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# GNES SCOTT

## lumnae Quarterly



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# Seventh Alumnae Week-End, November 19-20, 1937

General Theme: New Emphases

FRIDAY, NOVEMBER 19

- 10:30 Chapel Talk—"Indian Impressions"  
DR. MARY ANN MCKINNEY, '25, Women's Christian Medical College,  
Punjab, India
- 10:30-11:30 "*Cross Currents in the Colleges*"  
DR. GOODRICH C. WHITE, Dean of Emory University
- 11:30-12:30 "*New Emphases in World Affairs*"  
JUDGE SAMUEL H. SIBLEY, United States Circuit Court of Appeals
- 12:30 Luncheon in Rebekah Scott Dining Room; alumnae are guests of the college.  
Speaker: MR. S. G. STUKES, Registrar of Agnes Scott College  
Following lunch, alumnae and their guests are invited to a book display, arranged for Alumnae Week-End, in the browsing corner of the library. This exhibit of books is part of Book Week, held annually on the campus. Old books and manuscripts from private collections are also on exhibit.

SATURDAY, NOVEMBER 20

- 10:00-10:30 Chapel Program—Agnes Scott String Ensemble  
Director, MR. C. W. DIECKMANN, Agnes Scott College
- 10:30-11:30 "*New Emphases in the Drama and the Theatre*"  
DR. THOMAS H. ENGLISH, Emory University
- 11:30-12:30 "*Contemporary Poets and the South*"  
DR. EMMA MAY LANEY, Agnes Scott College
- 12:30 Luncheon in the Anna Young Alumnae House. A moderately priced luncheon will be served to alumnae and guests.

Please consider this a very personal invitation to you! If you live nearby, you need make no reservation except for the Friday luncheon. If you are an out-of-town alumna, make your reservation for a room in the Alumnae House as soon as possible. If you have planned to visit some local alumna for a long time, write her and arrange to come on this date. If you live in Atlanta or Decatur and have been wanting that old roommate to spend a while with you, write her to come now. What a time you two will have going to school together again!

## DO COME, ALUMNAE!



# Letters

## FROM TWO PRESIDENTS

Dear Alumnae:

This year we can extend a wholehearted and cheerful invitation for all of our alumnae to return for the week-end of November 19-20. On one basis or another, I am frequently asked to participate in these Week-End Programs, but this year I am permitted to be a listener, and will enjoy with you a remarkably fine program. I am confident that the subject and the speakers will merit a trip to Agnes Scott and the best attention and cooperation which we could give.

However good the speaking and other entertainment may be, we realize that one of the greatest values of such an occasion is the privilege of having together representative alumnae from various classes and various places. It is a great joy to have you come back to your Alma Mater, and you would be surprised to know how much interest the present day generation of students take in the return of those who have gone on before.

We do not have any startling additions to the campus or any notable changes of personnel to show you, but there will be old friends to give you a hearty welcome and enough of the old campus and old equipment to make even the earlier student of the Institute or College feel at home.

Looking forward with deep interest to seeing as many of you as may possibly come, I am,

Cordially,  
J. R. McCain, *President.*

Dear Alumnae:

Another school session begins and alumnae plans take on new vitality. What to center our efforts on during 1937-38 is not a difficult question. With the Semi-Centennial coming in 1939 we must see what will most contribute to a highly successful celebration and must put our full energy back of the initial phases of the program.

Preëminently this year our attention will be on tracing down the lost alumnae, whose inaccessibility became evident through our issuance of the last spring Quarterly to all alumnae, unpaid as well as paid members of that large band of Agnes Scott's daughters. Some copies could not even be sent out, and many were returned unclaimed. If we can trace down these now almost unknown college daughters, so as to be in a position to print an authentic directory next fall, we shall have given probably our greatest assistance to the celebration of Agnes Scott's fifty years' existence. The college will use this directory extensively if we can get it in satisfactory shape by that time.

Our biggest further support will come from ideas which we can suggest. If you have any suggestion as to the semi-centennial celebration, what things *must* be included and how they can best be presented, send them in to the alumnae office. We can act as a clearing house for alumnae ideas and should be able to supply Dr. McCain with many valuable projects. Do you have any souvenirs of your college days which might be of general interest? Perhaps we could have an exhibit. The possibilities along this and other lines are limitless.

Just now our immediate interest is in Alumnae Week-End, which is to be held November 19th and 20th. Mrs. C. W. Dieckmann and her enthusiastic committee are providing a splendid program. That will be an excellent time to come home and rest and be happy a while.

Please, throughout the year, help us to make the Alumnae Association what you wish it to be.

Cordially,  
DAISY FRANCIS SMITH,  
*President of Alumnae Association.*

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# AROUND THE GLOBE WITH AGNES SCOTTERS



The Quarterly editors are hoping to publish in several issues letters such as these from alumnae who are living "far from the sheltering arms." We hope you like the idea and we are deeply grateful to the writers in this issue and to several others, whose letters are to appear in the January Quarterly.

## JAPANESE SILHOUETTES

The seventeenth of July, 1936, was a beautiful day, which seemed especially so to the passengers of the "President McKinley," who had had nothing but cold and fog



since leaving Seattle thirteen days before. Even the promised excitement of seeing the Aleutian Islands had turned to disappointment because of the ever-present fog. So, on approaching the harbor of Yokohama, the green hills, bobbing sampans, and even the pilot's boat looked very merry. What framed the picture and made it all beautiful was the majestic, calm, perfect cone of Fuji-yama—

rightly named "The Peerless One." What fascinated me more than its blue serenity, which became darker and more glorious as the sun sank behind it, was the fact that it was *there* and I was really seeing it. For the natives say that for a foreigner to see their holy mountain (a mere woman was not even allowed to climb it until a few years ago) on reaching Japan is a good omen for all his life here. I surely believe it, for the past six months here have been more picturesque, exciting and thrilling than I could possibly have imagined. Recently I met some tourists, who are "doing Japan" in four days, and on leaving will probably think that they have seen all there is to see. But I believe that every day I have seen something that is strange and new.

The far-famed beauty of Japan meets one on every side, whether it is a miniature garden in a flower pot or the rugged beauty of the Japan Alps. One quality that, I believe, is unique, is the proximity of the sea, plains and mountains. To see mountain peaks and cliffs end abruptly at the edge of the sea often gives an unbelievably lovely effect. On a clear day, the blueness of the Inland Sea cannot be surpassed anywhere, I think—to sit on a cliff above it and see the countless white-sailed fishing boats, one might easily imagine that time had gone back five hundred years. But the sudden appearance of an ocean liner on her way to Shanghai brings one back abruptly to the twentieth century. We spent the summer at a resort for foreigners, literally within the shadow of Mt. Asama—the largest active volcano on the main island. Usually there was only a peaceful thread of smoke coming out, but at times there would be mighty rumblings accompanied by a fine ash that rained over everything and sometimes at night there would be giant fireworks with lava flowing down the mountain side. During one of these eruptions, we got this picture, which will give you some idea of the volume of smoke.

Although my most successful talking is still in the sign language, I'm beginning to feel quite at home. Already I'm learning their custom of counting distance by time instead of mileage. "How far is Kobe from Tokyo?" "Eight hours by tsubame." No train in Japan is ever late and what is more remarkable, they are always crowded. As someone remarked, "Every railway station and train looks like the Christmas rush at home." Once during the New Year holiday season when they were especially crowded, and the sleepers were sold out days in advance, someone asked the head of the railroad department why more sleeping cars were not added. His answer was, "Well, we tried that once, but they were all full too, so it didn't help any." The station which we use most frequently here is said to be the busiest in the Orient as it is used by 200,000 people a day, and when hurrying to catch a train it sometimes seems that the other 199,999 all want the same one!

But life "in the country" is far different and more interesting to the newcomer than the hustle of a city, that is westernized—at least on the surface. By "the country" a Japanese means any city under 100,000 or he almost means any place except Tokyo! Last autumn we spent about six weeks on the island of Shikoku, which is south of the Inland Sea. Here the great variety of vehicles that one sees was the first thing to catch my attention. Besides trains, cars, buses, carts and rickshas that one expects to see, was the bicycle being used for more purposes than you could possibly imagine. It is not only the delivery boy's chief joy, but often a whole florist shop may be transported in a small cart attached to a bicycle or the vegetable man will arrive on one with his wares behind him or a boy may ride nonchalantly by, balancing a stack of trays of *oudon* bowls (spaghetti). But even more interesting than this are the many uses of baby carriages. These may be filled with vegetables, fish, meat or whatever the old woman pushing it has to sell. The mystery of this use of the baby carriage was explained to me one day—and it is really very simple—there is a tax on any vehicle pulled and none on those pushed!

The Japanese house is unbelievably clean, bare, small and charming. No dirt from the street enters it by the simple device of removing one's shoes on entering. The size of the house is expressed by the number of mats that cover the floors (each one being 6x3 feet) an average room being eight mats. It seems much larger because of the lack of furniture and the *shoji* (sliding paper doors) so another room may be used if necessary. There are a few pillows scattered about and perhaps a low lacquer table on which the inevitable tea will be placed as soon as the many bows and salutatory phrases have been exchanged. The charm of the room is emphasized in the *tokonoma*, a low shelf where is a bowl of flowers—sometimes only three blossoms of varying heights to represent man, earth and heaven—and a beautiful scroll, or some other work of art which represents the season of the year. By having this one beauty spot, the attention of the visitor is not distracted by many objects and he may feast his gaze on it as long as he likes.

Our visit to Shikoku was at the rice harvesting season, and as this year's crop was a good one all the farmers were



in a good humor. At the suggestion of a friend, two of us decided that some harvesting would be fun—and for an hour it *was*, but day after day it would be different.

The people themselves are far more interesting than any of their scenery or customs. At first they all seem to look alike but the longer one sees them the more marked are the differences. A long, rather than an oval face, is considered beautiful and contrary to the usual idea, many are not slant-eyed at all. Curly hair used to be considered a disgrace but now many are ardent devotees of the permanent wave idea. I think that their hands are their most beautiful feature, as they are small, sensitive and artistically shaped. Generally speaking, most of the women still wear the kimono and obi, and most men (in the cities at least) have adopted the western style of clothes. But one may see every conceivable type of combination of the two; a man may wear a felt hat with his kimono, or geta (wooden clogs) with his business suit. All students wear uniforms which change with the calendar instead of the thermometer. To see school girls, during September, struggling along in heavy blue serge middie suits was terrific. Most babies still travel on their mothers' backs. They look very uncomfortable but whether asleep or awake, their expression is usually quite contented and some are carried in this way until they are two or three years old. I was amused the other day to hear an animated conversation—between a mother and a young child—from the child's place on his mother's back.

A Japanese rarely comes to make a call without bringing a present; fruit or flowers or something more permanent. In fact people give presents until they are poor. There is always a token inside called a *noshi*—a small piece of red paper shaped like an arrow—to indicate that it is a gift. One of their customs that I certainly like, is to carry books, parcels or whatever one may have, in a large handkerchief, usually of beautiful silk in gorgeous colors, called a *furoshiki*. I didn't realize the value of this article until a few weeks ago when, returning from a trip, I found that after packing I still had galoshes, writing materials and a few last-minute presents to be put somewhere. With the use of a *furoshiki* it made a pretty package!

The Japanese reputation for politeness has not been exaggerated. Every one, though I am sure that they privately think we are very curious human beings, is extremely courteous. In spite of this, there is no doubt that this is a man's country. It is no uncommon sight to see every man on a street car, seated, reading his paper, while the women hang on the straps! On the street a couple rarely walk together—but she a few respectful paces behind. Recently a lady told me she was taking her husband to their cottage at the seaside for a New Year's holiday and she remarked that she was not taking a servant. "But," I said, "your husband will help you." Then she looked at me and said, "Do you know that my husband has never even closed a door behind him in all his life?" I had no more to say.

Ever since summer the whole country has been in a state of great excitement over the 1940 Olympics. The five-circle symbol may be seen everywhere, hotels are being enlarged and rebuilt, taxi-drivers are learning English, and the reason given for rising prices is that the Olympics are coming! Soon after the announcement that Japan had been chosen, there was a newspaper account of an attempted suicide. The customary note had been left, with this in it: "My one regret is that I will not live to see the 1940 Olympics."

It has been said that of all farewell words, the Japanese is the most beautiful—since it is not "Goodbye" at all, but means, "Since it must be so." And so with that I close—Sayonara.

Laura (Brown) Logan, '31.

## TYPICAL TROPICAL TRAMP

An announcer on the Breakfast Club of the Air recently used this term. I wonder how many daughters of Agnes Scott can qualify as members of this organization? I do

not know whether membership depends upon the number of years spent tropically, the number of countries lived in, or the degree to which one fulfills the prophecy, "Once you have lived beneath the Southern Cross you will always come back."

Since 1919 it has been my lot to enjoy living in four different parts of the tropics. Almost nine years in Brazil, a few months in Puerto



Rico, seven years on St. Croix, the largest of Uncle Sam's Virgin Islands, and a year in the Dominican Republic are enough to make one feel at home amid banana groves and palm trees—perhaps even to qualify as a T. T. T.!

Impressions tend to become dim after some time, so that what would have impressed one years ago as being strange and different in the Dominican Republic now seems quite the expected thing. However, each country has its characteristic points of interest. Certainly this small republic can claim its full share, although perhaps Haiti, in spite of being the smaller half of this island, has had much the larger share of colorful publicity.

On last October twelfth a news reel was made showing the transfer of Columbus' bones to a new silver urn presented by the President of the Republic. Historically Columbus is the central figure which attracts visitors to this, the oldest settlement in the New World. Many ruins of former important buildings are connected with members of the Columbus family.

In recent years the terrible hurricane of 1930 brought Santa Domingo to the notice of the world. The marvelous recovery of the people and the rebuilding of the city now known as Trujillo City in honor of the president who had been in office only three weeks when that disaster took place, have been most noteworthy. One now finds a clean, attractive city with an industrious population, a modern harbor and every evidence of a progressive, forward-looking nation.

Among the new and odd sights I have seen here are a half cent piece, and women smoking cigars. Tobacco is grown in the country and cigars are cheaper than cigarettes so those who can't afford the latter proudly enjoy the former. Whereas on United States soil in St. Croix we used Danish money until two years ago, here U. S. currency is common, although some Dominican coins are used, including a two cent piece the size of a dime, and the half cent piece.

"Home is where the heart is," and being happy in far-away places is easy when the heart is in a happy home. There are always opportunities for service, and friends to win, educational possibilities in every new experience, and, always, in the background, grand memories of friends of other days. Especially close seem Agnes Scott and all who comprise the segment of her life from 1912 to 1916. Saludos cordiales a Todos!

Ora (Glenn) Roberts, '16.

# » » "Little Aggie Has Lost Her Sheep" « «

(With apologies to Mother Goose)

*Can you help her find them? This is the first of a long list to be published each issue. If you know the addresses of any of these, PLEASE, PLEASE write to the Alumnae Office.*

## ACADEMY

Bowdoin, Nellie (Mrs. Roy Hammond)  
 Brady, Elizabeth (Mrs. M. W. Howard, Jr.)  
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 Cooper, Mary Thornton (Mrs. C. A. Trice)  
 Crockett, Louise  
 Dekle, Allie (Mrs. H. R. Speake)  
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 Dougan, Elsie M. (Mrs. J. H. Barton)  
 Gibson, Ethel Byrd  
 Glenn, Annie Mae  
 Grogg, Mary Alice (Mrs. George Ely Garretson)  
 Hamilton, Isabel (Mrs. D. B. Spratt)  
 Howald, Frank Elizabeth (Mrs. Olin L. Brooks)  
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 Trask, Dorothy  
 Vogelbach, Florence B.  
 Walthall, Annie May  
 Warner, Elizabeth

Wilson, Mary Hall (Mrs. Paul T. Harber)

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 Phillips, Katie A.  
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 Webb, Polly (Mrs. Myron W. Southwell)  
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 Wilson, Nona  
 Womack, Jetta (Mrs. W. D. Paschal)  
 Word, Gussye  
 Wright, Nell Gwinn (Mrs. Michael P. O'Brien)  
 Zenor, Mary D. (Mrs. Mary Zenor Palmer)



# CAMPUS NEWS and OFFICE NOTES

## COLLEGE OPENS

The college opened officially on September 8th with the chapel services which we all remember: greetings from the Board of Trustees, the Alumnae Association president, songs by the Glee Club, welcome from the various denominations in Decatur brought by their pastors, and one talk emphasizing an appropriate theme. Space prevents our quoting from all, but the following from Daisy Frances Smith's welcome from the alumnae seems particularly appropriate, for we know it is exactly how you feel:

"... We have invested four years of our lives in Agnes Scott. We gave, when we were here, all we then had to give. Not what we would give now if we could come back and live those four years over, for we are different individuals, more mature; but we did invest ourselves then as far as we knew to do so. As we think of Agnes Scott, it seems home to us. Surely we have made sufficient investment, have sufficient interest, to be called silent partners. The students are the active members of the concern. Whatever Agnes Scott becomes, you girls make her.

"We do not wish to interfere; but we are glad to advise and to help when you need us. I wish I could get you to think of the alumnae, those 7,000 of whom Dr. McCain spoke, not as a mass of people, but as individuals such as the individual alumnae you know. No Agnes Scott girl can do anything fine, anything outstanding this year but that all alumnae who know of it will throw back their shoulders and lift their heads with a sense of pride and interest.

"... I said before that Agnes Scott was home to the alumnae. In a sense we are her older generation. You girls have just said good-bye to one home but surely the alumnae of the college's older generation, who think of you with interest and affection, can be considered 'loved ones' here, and welcome you home again."

## ALUMNAE ASSOCIATION FETES THE NEWCOMERS

The Alumnae Association entertained at the first real event on its social calendar on Tuesday, September 28th, in the Alumnae House in honor

of the new students. The Entertainment Committee, Irene (Havis) Baggett, chairman, arranged a beautiful tea with a tea table in purple and white flowers and candles, and the rest of the lower floor of the House was also lovely with fall flowers and a cheery fire burning in the living room to add color and warmth on a cool fall day to the scene.

The girls were shown over the Alumnae House, the guides explaining the use of the upper floor and the office, etc., and inviting them to come often to the Tea Room and to use the privilege of having their mothers and sisters as guest for the night.

We think they were properly impressed—at least from all comments—and for the interest of alumnae, we want you to know that the new Agnes Scotters impressed us! It is always of interest to alumnae to know what the present student body is like and we believe that you also would agree with us that it is one of the finest groups we have had.

## SHALL WE OR THE MOTHS GET YOUR CAP AND GOWN?

We have often published an appeal for the caps and gowns of alumnae who have no further use for them and never has this appeal gone entirely unanswered. So once again we are broadcasting our cry. Probably you do not know that the Alumnae Association has twenty-five gowns and even more caps which we rent each year to the senior class for one dollar each. This is a double kindness: there is no other place where girls can rent them and many girls do not feel that they can invest many dollars in the purchase of the academic costume; and also the Alumnae Association adds to its income to the tune of some fifty-odd dollars, which is a very great help!

We appreciate that mothers of daughters will not want their robes to go before the daughters graduate and there may be other circumstances which would make it impossible for alumnae to part with their caps and gowns but we feel that there are many, many alumnae who would like to make this contribution to the Alumnae Association budget, and, after all, it is lots better than taking it out

once a year, airing it, packing it away again in moth balls (and how moths do love the costume!).

If you feel that this is one thing which you would like to contribute, will you mail your cap and gown, either one or both, to the Alumnae Secretary, Agnes Scott College, in the same city of Decatur, Ga., and win our eternal gratitude? We have rented every one in our possession and many girls are clamoring for them, so if you can do it immediately, it will add to the gift!

## MISSING!

Through the years of Quarterly publication, the office has tried to keep a complete file but in some way there are several issues which are missing, although the library does have a perfect file. If you are one of those rare people who keep old magazines, will you look in your files for the following numbers and mail them to the Alumnae Office? We promise to guard them from now on!

January, 1934; November, 1933; January, 1933; July, 1932; January, 1931; November, 1930; January, 1930; November, 1929; January, 1926; January, 1924.

## THIS IS FOR YOU!

Whether you are a nearby or distant alumna, Agnes Scott needs your active help in many, many ways which may seem small to you but which are very great services both to the college and to the Alumnae Association. Will you help us whenever you can in any of the following ways?

1. Please put the much-talked about thinking cap on and have an idea or ideas for our part in the Agnes Scott Semi-Centennial Celebration which will come in 1939. Dr. McCain has requested all of us to begin now in our planning for this great celebration of our fiftieth year and we want every idea which occurs to every alumna in this connection.

2. Will you keep an eye out in your local papers for write-ups and pictures of alumnae and cut them out and mail to the Alumnae Office? We cannot stress this service too much for often it is months before we learn of an alumna's new job or new husband or new baby or new address when many alumnae may have seen said

"newness" in their papers and have thought nothing about letting us have the clippings. We would like to have a letter from you when you send it in but if time is precious, just slip it in an envelope and mail it in to be welcomed with open arms by the office force.

3. And about that choice girl or girls whom you have rather had in mind for Agnes Scott as she grew up in your town; won't you write us or the office of the Registrar and ask that she be contacted? And will you lend your own Agnes Scott spirit and charm to persuading her from your end of the line? This is one of the most definite contributions you can make: to help Agnes Scott in its choice of the very best students of your vicinity.

4. And if prosperity has 'rounded the corner long ago in your experience and you feel that you would like to do something in a material way for the Alumnae House, may we suggest some items? Linens of all kinds, such as towels, double bed sheets, pillow cases, table cloths and napkins for the private dining room, blankets—if you feel quite wealthy—any contribution, small or large, to the Alumnae Garden Committee, either in bulbs, plants, or quarters or dollars, or perhaps you prefer to send in something toward one of the lovely new dining room chairs which cost around \$35.00 and of which we have now five and need three more to complete the dining room ensemble. Or if none of these items appeal, write us and we can suggest many other needs.

#### REUNION—THANKSGIVING—1937 GRADS!

Thanksgiving and the Tech-Georgia game are just around the corner. Even more exciting than they are is the first reunion of the Class of '37 on Friday, November 26, the day after Thanksgiving and the day before the big game. Can you imagine a more ideal day to have it on? The Class of '37 will gather in full force in the Alumnae House for dinner at 6:45 and everybody will have a chance to catch up on campus gossip, to find out who is married and who has a good job. Did you know there were twenty-one teachers out of the class; five Southern-Belles; two at Retail Credit, and seven who haven't yet had enough of school, and who are being exposed to more?

Reservations for the dinner may be made by calling the Alumnae House, Dearborn 1726, or writing the Alumnae Secretary. The price is eighty cents (80c).

Martha Summers will be writing you all the details a little later, but this is advance notice to save this week-end, to write to the best friend in the 1938 class that you'll be back to stay with her, or wouldn't you like to be real "alumnaeish" and stay in the Alumnae House? Here's for the best reunion ever!

#### AND HOW DO YOU LIKE THE NEW QUARTERLY?

We'd like a flood of answers to this question? Do you or don't you? Of course, you are rather in the position of your husband or best friend when you ask them how they like that new fall hat! But, honestly, we want to know! We have noticed that the style of magazines has been changing in the last years to this type and we rather felt you wanted Agnes Scott not to be too far behind. This is our first attempt with new type, new size pages, and new headings. We hope to improve the headings, and to make better use of our material in the next issue. The staff is greatly indebted to Leone (Bowers) Hamilton for drawings and for advice in the lay-out of the magazine. Please be lenient in your judgment of the details of this issue, but do give us your real opinion of the general set-up.

#### "LITTLE SISTERS"

Twenty-two out of the one hundred seventy-five new students enrolled this year are "little sisters." They are: Mary Brainard Bell, sister of Margaret Bell, '33; Susanne Bellingrath, sister of Elmore (Bellingrath) Bartlett, '31; Dorothy Debele, sister of Margaret (Debele) Maner, '26; Florence Graham, sister of Dorothy Graham, '39; Caroline Gray, sister of Janet Gray, '36; Mary Alice Horne, sister of Gary Horne, '40; Mary Ivy, sister of Alma Earle Ivy, '33, and Claire Ivy, '34; Helen Jester, sister of Dorothy Jester, '37; Betty Kyle, sister of Virginia Kyle, '39; Nellie Richardson, sister of Isabel Richardson, '37; Jean Slack, sister of Ruth Slack, '40, and daughter of Julia Pratt (Smith) Slack, '12; Arlene Steinback, sister of Selma Steinback, '39; Grace Walker, sister of Jo Walker, '29, and Ellen Walker, '25; Cornelia Willis, sister of Betty Willis, '37; and Anita Woolfolk, sister of Elizabeth Woolfolk, '31, and Jacqueline Woolfolk, '35.

Among the day students are: Beatrice Shamos, sister of Rachel (Shamos) Glazer, '37; Jean Dennison, sister of Lucile Dennison, '37; Tommy Turner, sister of Jane Turner, '38, and Sarah Turner, '36; Martha Jane Dunn, sister of Doris Dunn,

ex-'38; Doris Weinkle, sister of Evelyn Weinkle, ex-'40; Marjorie Merlin, sister of Edith Merlin, '36; and Elsie York, sister of Madge (York) Wesley, '33, and Johnnie Mae (York) Rumble, '34.

#### FACULTY NEWS

Dr. J. R. McCain was elected to the Phi Beta Kappa Senate at the nineteenth triennial council which met in Atlanta, Sept. 5-6.

Miss Hopkins has not been well this fall, but is feeling much better now.

Miss Louise McKinney and Dr. Mary Sweet spent the summer traveling in the New England states and at Little Switzerland, N. C.

Dr. Mary Stuart MacDougall spent most of the summer on the campus working on her textbook, which Helene (Norwood) Lammers, ex-'22, is illustrating.

Llewellyn Wilburn, '19, was counselor at Rockbridge Camp in Brevard, N. C., and spent some time at Myrtle Beach the last of the summer.

Miss Muriel Harn spent the summer studying in Germany and visiting friends abroad.

Miss Leslie Gaylord did some work in Chicago the early part of the summer and then traveled through the West.

Miss Catherine Torrance, accompanied by her sister, Miss Mary Torrance, and her niece, Mary Catherine Williamson, '31, spent August traveling on the Gaspe Peninsula and in the New England States.

Ellen Douglass Leyburn, '27, spent a month in Santa Monica, Calif., with Page Ackerman, '33.

Dick Scandrett, '24, and Alberta Palmour, '35, traveled in Europe with a group of Agnes Scott girls. It was an Open Road Tour and they met lots of interesting people in France and Italy.

Miss Edna Hanley spent most of her vacation at home in Illinois, but came back by New York and reports a delightful time with all the new plays accounted for.

Miss Frances Gooch spent the summer in London at the London School of Speech. She was accompanied by Vera Frances Pruet, '35, who won a scholarship offered by the school, and who studied there during the summer session.

Janef Preston, '21, spent a few weeks at Montreat, N. C.

Martha Stansfield, '21, spent the summer traveling in California, Washington, and British Columbia. Martha accompanied Miss Narka Nelson



home to California and spent some time visiting her before going on north to Canada. She reports a delightful trip through Vancouver and British Columbia.

Miss Katherine Omwake spent the summer traveling in England, France, Germany and Switzerland.

Frances McCalla, '35, spent the summer at Mountain Lake, Va., studying and doing research work in biology.

Mrs. Alma Sydenstricker spent nine weeks at Chataqua, N. Y., this summer. Mrs. Sydenstricker took courses in Paul, Creative Education, and Hindu Philosophy, this last course being taught by the renown Hindu lecturer, Dr. Joshi, who is professor of Comparative Religions at Dartmouth. Mrs. Sydenstricker also visited her son and daughter in Nashville.

Bee Miller, '30, spent the summer in Texas, Detroit, and at home "enjoying life" as she puts it!

Miss Louise Lewis and her sister spent the summer traveling in England, France and Belgium. Miss Lewis reports that they made a "cathedral tour" of England.

Miss Narka Nelson spent the summer at La Jolla, Calif., and had as her guests during the vacation Miss Leslie Gaylord and Martha Stansfield.

Miss Emily Dexter and Miss Katherine Omwake are the authors of a textbook, *Introduction to the Fields of Psychology*, which is being used as a supplement to the introductory course in psychology which is given on the campus.

Virginia Prettyman, '34, spent the summer in the mountains of North Carolina and at her home in Summerville, S. C.

Ada Page Foote, former assistant in the library and special student at Agnes Scott, was married to Durahn Corban, of Brookhaven, Miss., in August.

Miss Mary Linda Vardell, professor of biology last year, was married to the Reverend Ellison Adger Smyth, of

Lexington, Va., on July 1 in Bowling Rock, N. C.

Miss Louise Hale spent the summer in Nice, France.

Two members of the faculty have been distinguished by high honors conferred upon them. Margaret Phythian, '16, has been granted a fellowship by the General Education Board and will spend a second year studying in France for her doctorate. Laura Colvin, assistant librarian, is on leave of absence for this year, and will study at the University of Michigan. Miss Colvin was granted a fellowship by the Carnegie Corporation.

#### NEW FACULTY

Among the new faculty members on the staff this year are:

Dr. Florence Swanson, associate college physician, who has her B.S. from the University of Oregon and her M.D. from the University of Washington. She has been staff physician at the Pratt Hospital in Baltimore for the past three years. Dr. Swanson is taking over the position formerly held by Dr. Mary Sweet, who is now professor of hygiene emerita and will serve in an advisory capacity, and as resident physician and associate professor of hygiene.

Dean Georg F. Linder, of the Atlanta Conservatory of Music, will teach violin.

Dr. Mary Ann McKinney, who is a graduate of Agnes Scott, Class of 1925, M.A., Columbia University, and M.D., Tulane University, is on leave of absence from her work at the Women's Christian Medical College, Punjab, India, and is teaching biology at the college.

Virginia Gray, '32, who has her B.S.I.S. from the University of Illinois, is instructor in French. Virginia has been teaching in the Central School for Missionaries' Children in Bibanga, Belgian Congo, Africa.

Laura Cummings, B.A., University of Toledo; B.A.L.S., University of Michigan, assistant in the library.

Mrs. Sarah Rhoades Graham, B.A., Western College, B.S.L.S., Columbia University, assistant in the library.

Mary (Walker) Fox, '36, assistant in chemistry.

Evelyn Wall, '37, assistant in the voice department.

#### ACADEMIC HONORS

Announcement of academic honors for the 1936-37 session was made by Dr. McCain October 1. Those among the seniors making this rating include: Jean Chalmers, Hortense Jones and Mary Ann Kernan, of Atlanta; Elsie Blackstone, East Point; Mildred Davis, Orlando, Fla.; Eliza King, Columbia, S. C.; Elise Seay, Macon, Ga.; Anne Thompson, Richmond, Va.; and Louise Young, Soochow, Ku, China. The juniors are: Emily Harris, Cora Kay Hutchins, and Sarah Thurman, of Atlanta; Marie Merritt, Eufaula, Ala.; Mary Ruth Murphy, Hot Springs, Ark.; Lou Pate, Newborn, Tenn.; Mamie Lee Ratliff, Sherard, Miss.; Virginia Tumlin, Cave Springs, Ga.; and Mary Ellen Whetsell, Columbia, S. C. The sophomores are: Eva Ann Pirkle, of Atlanta; Antoinette and Florence Sledd, of Decatur; Evelyn Baty, of Birmingham; Louise Hughston, of Spartanburg, S. C.; Mary Cox Reins, of College Park; and Violet Jane Watkins, of Nashville, Tenn.

#### FOREIGN STUDENTS

Exchange students this year are: Therese Poumaillou, of Tours, France; Ursula Mayer, of Stuttgart, Germany; and Tomiko Okamura, of Mura Shizuoka, Japan. Tomiko was a student at Agnes Scott last year and is continuing her studies in Bible and English. Among the American born students from foreign countries are: Janet McKim, of Mexico City, freshman; Nell Allison, of Kiangyin, China; Emma McMullen, sister of C'Lena McMullen, '34, of Hangchow, China; Louise Young, of Soochow, China; Julia Lancaster, of Taichow; and Sophie Montgomery, of Hawaii.



## NEWS FROM THE CLUBS

## AGNES SCOTT BUSINESS GIRLS' CLUB

In May of this year the Agnes Scott Business Girls' Club made its first appearance. Prior to that time we had been a group affiliated with the Atlanta Alumnae Club, our founder. Our independence is the result of their careful guidance and the ever present watchfulness of Augusta (Skeen) Cooper. We hope that our emergence as a new and independent Alumnae Club will be a stimulus for our continued growth and a challenge to ourselves.

The outstanding achievement of our club during the past year was the raising of a fund which assured us that we will be numbered among those presenting a chair for the dining room of the Alumnae House.

Our program for the past two years has included a speaker at our monthly dinner meetings, and a study course presented by a member of the college faculty. This year the theme of our monthly meetings will be "Political Situations in Various Countries" and speakers are invited for each month through June. Our study class is tentatively planned and we expect to have Dr. Hayes lead us in a study of the contemporary novel.

We held our first meeting of this year in September with Dr. McCain and Miss Daisy Frances Smith as our guests. Their messages were challenging and inspirational and we believe that they, together with the large group of new alumnae present, will be a stimulus that will carry the Business Girls' Club through to a successful year.

## ATLANTA, GA., CLUB

The Atlanta Agnes Scott Club expects to have another fine year with its varied programs, activities and projects. We are fortunate in having a splendid program chairman who has planned an interesting series of speakers. Our activities will include assistance at the college when needed, and at the Founder's Day Banquet with the Decatur Club and the Business Girls' Club. Our projects will be continued improvement of the Alumnae House and Garden, and a benefit bridge.

The policies of the club will be to try to draw the Atlanta Club to a closer relationship with the General Association in order that we may feel ourselves a unit of the whole. We shall try to increase membership—with special regard to the Class of '37, and to bring about a closer friendship among our members.

The officers for the year 1937-38

are: President, Dorothy (Walker) Palmer, '34; First Vice-President, Adeline (Arnold) Loridans, Institute; Second Vice-President, Mary (Miller) Brown, '32; Treasurer, Sara (Carter) Massee, '29; Corresponding Secretary, Mary Palmer (Caldwell) McFarland, '25.

## DECATUR, GA., CLUB

The new officers for 1937-38 are: Helene (Norwood) Lammers, president; Annie (Johnson) Sylvester, vice-president; Lucy (Johnson) Ozmer, secretary and treasurer. The first meeting of the fall was held in the Alumnae House, September 27th, with thirty-six present. Dr. McCain was the special guest and made an interesting talk on the changes in Agnes Scott as the fall term opens. There are several projects which the club is considering and it is hoping to help with substantial contributions, as it did last year, both the Alumnae House and the Alumnae Garden.

## NEW ORLEANS, LA., CLUB

"Our New Orleans group had a little get-together meeting recently in Stuart (Sanderson) Dixon's new home, which is very lovely. Each one brought a luncheon set for the Alumnae House, which we hope will prove useful." So wrote the president, Grace (Carr) Clark. (And following the letter there came a big box filled with beautiful luncheon sets for the House and although this is Grace's report, we must write from the Alumnae Association's viewpoint here and tell this group what their gifts meant to us here. "From rags to riches" would cover the situation perfectly, for from having to place salt cellars and sugar bowls carefully to cover the holes last year we now proudly set the table with never a qualm.)

## MISSISSIPPI STATE CLUB

The Mississippi group sent in a five dollar contribution with no strings attached and after considering almost every committee's needs in our organization, the House and Tea Room Committee won out and this committee is using the gift to help buy the new electric refrigerator which became a necessity last spring in the Tea Room and was bought on more faith than money.

## CHARLOTTE, N. C., CLUB

The Charlotte Club entertained at a charming garden party in the early summer at the home of Julia (Hagood) Cuthbertson's mother and father. The special honor guests of the tea were Cama (Burgess) Clarkson, the incoming president; Charlotte Hunter, vice-president; Frances Ellen (Medlin) Walker, secretary and treasurer. And the club invited also as its guests twenty-five girls from the high schools.

To quote Irene Lowrance, the outgoing president: "After the guests arrived, we were all seated and Louisa Duls introduced the girls who went down for May Day, and three of them made talks on their trip. Then we dissolved into small groups and later went into the garden for punch and sandwiches, beautiful to see as well as to taste, for they were made by Clyde (McDaniel) Barton, mother of Barton Jackson, now at Agnes Scott, and creamy mints, made by Pernette (Adams) Carter's mother, though Pernette was absent, due to two cases of measles. Altogether, the party was a success and I know the effort was worth while for the girls."

## NECROLOGY

Elizabeth Hollis, '37, died of acute oedemia at her home in Sautee, Ga., on June 27. Elizabeth was vice-president of Y. W. C. A. last year and was prominent in all campus affairs. She was a niece of Janie McGaughey, '13.

Janet Gray, '36, was killed in an automobile accident near Nice, France, on June 5, 1937. Janet was studying abroad and teaching English at L'Ecole Normale d'Institutrices in La Rochelle, France. Janet was an honor graduate and a member of Phi Beta Kappa.

Elizabeth Kump, ex-'34, died on January 9, at her home in Elkins, W. Va., from an injury resulting from a fall. Elizabeth was a student at Agnes Scott her freshman and sophomore years and graduated at the University of West Virginia. She is a sister of Margaret (Kump) Roberts, '34, and Hazel (Turner) Kump, ex-'35, both of Elkins.

Sarah (Dell) Yoder, ex-'34, died of pleurisy, December 18, 1936, at her home in Knoxville.

Emily (Squires) Hanning, '32, died in Leysin, Switzerland, in the spring after a long illness. Emily had been living in Paris where her husband is in business and was in Switzerland at a hospital.

Martha (Cardoza) Vaughn, Institute, died on December 22, 1936, after a long illness.

Annie E. Cameron, ex-'16, died October 3, 1937, in Durant, Okla.

Mary Frances Barnhart, ex-'21, died in September, following a long illness. Mary (Ferguson) Boots, ex-'16.

Mattie (Winn) Wright, Institute.

Alma (Mayson) Neal, Institute.

Kate L. Harralson, Institute.

Sarah (Cranston) Barrett, Institute.

Laura (Erwin) Lide, Academy.

Irene (Fraser) LaPrade, Institute, died in May, 1937.





# REUNION TIME

... June 4th - June 7th

*"Changeless forever stands the Tower of Main  
To call remembered daughters back again."*

'00   '01   '02   '03  
'19   '20   '21   '22

Class of '37

Class at Large (includes all alumnae of other classes  
than reunion classes who may find  
1938 the best year to come back)

*"Oh, better than the minting of a gold-crowned king  
Is the safe-kept memory of a lovely thing."*





The  
**AGNES SCOTT**  
Alumnae Quarterly



Vol. XVI  
No. 2

JANUARY  
1938

# A DATE TO KEEP!

## February 22nd, Founder's Day

### Radio Broadcast

WSB, Atlanta Journal Station, 740 Kilocycles

This may be the thirteenth time Agnes Scott has broadcast its Founder's Day program but don't get the idea that we think it is unlucky!

Please "red-letter" February 22nd on that new calendar and when late afternoon rolls 'round, if you are the lone alumna of your town, settle yourself in a comfortable spot to hear the first strains of "When Far From the Reach . . ."

If you are fortunate enough to be where alumnae are gathered in group meetings at homes or clubs or hotels to have dinner and enjoy the broadcast together, then you want to set aside that whole evening, for, after the broadcast, there'll be talk, and news, and songs, and fun!

Due to the fact that the January Quarterly had to be in the printer's hands around the first of December and the Journal had not at that time made up its new year's calendar, the actual hour of the broadcast cannot be published in this issue. But the Atlanta Journal Radio heads have promised the date and the time will probably be the same as last year's, six p. m., central standard time, with the half-promise that the station will give us the half hour this year rather than the fifteen minute period of last year. All groups will be notified definitely as to the time and won't you individual alumnae either write us that you are interested in the hour or tune in your radio late that afternoon and leave it at 740 kilocycles until the program comes in? We regret that our Quarterly publication does not coincide a little better with the time for getting this announcement to you but we feel that, after so many years, alumnae will be counting on this event and will secure the time, if you are not in the groups which are notified.

It is hoped to have the familiar voices and melodies on this program and ambitious ideas for some new features are being considered. And for alumnae, far and near, we bid you welcome to the thirteenth broadcast of Agnes Scott's Founder's Day program,—

## And we DO mean YOU!

# The Agnes Scott Alumnae Quarterly

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## CALENDAR

<i>January</i> 11-15—Charm Week, Myra Jervcy, '32, lecturer.
<i>January</i> 25—Lecture Association presents H. S. Ede, Curator of Tate Gallery, London.
<i>February</i> 8-12—Dr. R. E. Speir, Religious Week.
<i>February</i> 15-17—Citizenship Institute.
<i>February</i> 19—Shaw's "Pygmalion," Blackfriars.
<i>February</i> 22—Founder's Day Banquet. Founder's Day Broadcast over WSB.
<i>March</i> 5—Glee Club presents Gilbert and Sullivan's "Mikado".
<i>March</i> 10—Nelson Eddy Concert in Atlanta.
<i>March</i> 16-22—Spring Holidays.
<i>March</i> 25—Grand Duchess Marie of Russia, feature of Lecture Association program.
<i>March</i> 31—St. Louis Symphony Orchestra in Atlanta.

## AGNES SCOTT ALUMNAE ASSOCIATION

### Officers of the Association

<i>President</i> , Daisy Frances Smith, '24	<i>Treasurer</i> , Margaret Ridley, '33
<i>First Vice-President</i> , Janice Stewart Brown, '24	<i>Executive Secretary</i> , Fannie G. Mayson Donaldson (Mrs. D. B.), '12
<i>Second Vice-President</i> , Nannie Campbell, '23	<i>Assistant Secretary</i> , Nelle Chamlee, '34
<i>Secretary</i> , Helene Norwood Lammers (Mrs. C. J.), '22	

Committee chairmen: Betty Lou Houck Smith (Mrs. Bealy), '35, *Radio*; Letitia Rockmore Lange (Mrs. J. Harry), '33, *Publicity*; Emma Pope Moss Dieckmann (Mrs. C. W.), '13, *Alumnae Week-End*; Sarah Belle Brodnax Hansell (Mrs. Granger), '23, *House Decorations*; Martha Stansfield, '21, *House and Tea Room*; Sarah Slaughter, '26, *Clubs*; Eloise Gay Brawley (Mrs. Foote), '16, *Grounds*; Irene Havis Baggett (Mrs. L. G.), *Entertainment*; Kenneth Maner, '27, *Student Loan*; Mary Crenshaw Palmour (Mrs. Oscar), *Institute, Constitution*; Alberta Palmour, '35, *Preparatory Schools*.



# « Contemporary Poets and the South »

*This address, made by Miss Laney as one of the features of our Alumnae Week-End program, is being published that many alumnae who could not be present may have the opportunity of enjoying this masterly presentation.*

DR. EMMA MAY LANEY

Some years ago when H. L. Mencken was commenting caustically on everything in America, he called the South the literary desert of the Beaux Arts. The years since his statement have given ample refutation to it, as is best evidenced by the fact that four times within the contemporary period has the Pulitzer prize novelist been a southerner—Julia Peterkin, Margaret Mitchell, Caroline Miller, and T. S. Stribling, while other novelists such as Stark Young, Ellen Glasgow, and James Branch Cabell have ranked with the best modern writers of fiction. The South has likewise produced such notable biography as Freeman's *Lee* and Donald Wade's *Longstreet*, and such notable history as W. E. Dodd's *Old South*, and distinguished studies like W. T. Couch's *Culture in the South*, and E. Mimms, *The Advancing South*. In poetry also has there been a distinct revival in the form of poetry magazines, poetry societies, and volumes of verse.

There are various reasons for this literary productiveness in what had up to the contemporary period been a somewhat barren region. A wave of literary activity spread over America in the years preceding and following the world war, and the South sufficiently recovered from the economic effects of the reconstruction period to share in this activity. Furthermore, art is rooted in local tradition, and the South offers material, romantic and legendary, which had scarcely been touched before this time. Finally the advancing industrialism in the South quickened the sense of the value of this material and naturally resulted in the desire to preserve in literature the traditions and scenes that were passing.

Whatever the reason for the Southern literary revival between the years 1910 and 1938, it is significant that most of the literature produced is regional, that poets outside the South have found inspiration in the South, and that its spirit is in distinct contrast to that in most of the earlier literature of the South. In the days following the Civil War, the "Old South" was always treated sentimentally. Someone has called this the period of moonlight and nightingales. O. Henry, as has frequently been pointed out, started the satire of this sham sentimentality and glittering romanticism in a story which he called "The Rose of Dixie." "The Rose of Dixie" was a publication devoted to fostering and voicing of Southern genius . . . it was of, for, and by the South. The editor's purpose was to conduct the magazine so that the fragrance and beauty of the South would permeate the whole world. When the magazine was tottering on the brink of failure, an assistant business manager urged the publication of material of more general interest, and the editor after a long mental struggle consented to print an article by a northerner. He published it, however, with this caption, "Written for 'The Rose of Dixie' by a member of the well-known Bullock family of Georgia, T. Roosevelt." O. Henry was followed by a long list of satirical writers including Ellen Glasgow and Frances Newman, and extending to Thomas Wolfe. But even while this critical attitude was predominant, there came about a change in the form of an attempt to revalue the social and political traditions of the South. This

spirit informs the novels of James Boyd and Margaret Mitchell, and is particularly characteristic of the contemporary poetry about the South. It is a tendency to regard the old South as a chapter not in local but in American history.

The most important contemporary poem about the South illustrates what I mean by this new attitude. It is *John Brown's Body*, a three hundred and seventy-eight page epic of the Civil War, by Stephen Vincent Benét, a Pennsylvanian by birth, graduate of Yale, who lived in Augusta, Georgia, long enough to know first hand Southern traditions and the Southern scene. The prelude to the poem presents scenes so vivid that the reader smells the fetid odor of the blacks on a slave boat which is bringing them to America and hears their grievous sobbing:

*Oh Lordy Jesus  
Won't you come find me  
I'm feeling poorly  
Yes, mighty poorly  
I ain't got no strength.*

Following this prelude, the action of the poem begins with John Brown's raid and continues through the assassination of Lincoln. By a zig-zag method which moves from Connecticut to Virginia, to Tennessee, to Georgia, to Mississippi, and back again, Benét gives a cross-section of Civil War days in cinematic scenes that show battle, marching, sickness, hunger, as they affect the Pennsylvania farmer, Jake Diefer; the Georgia aristocrat, Clay Wingate; Jack Ellyott of Connecticut; Splade, the runaway slave; Breckinbridge, the Tennessee mountaineer; Sally DuPree, the Southern belle; and Melora Villas, daughter of a wandering ne'er-do-well. The conflict is of cotton against wheat and iron; of man against man; but primarily the story is the tragedy of human beings caught in a tide of events for which they are not responsible. John Brown's body, which lies mouldering in the ground and from which spring the armies and the swords of battle as well as the steel of the new industrialism which begins after reconstruction days, is the symbol of this destiny.

The poem is, then, neither a glorification nor a condemnation of either North or South as such, but rather as exposure of the evils of war:

*It is cold. It is wet. We marched until we could not  
stand up.  
It is muddy here. I wish you could see us here.  
They would know what war is like.*

and again

*War is an endless procession of dirty boots,  
Filling pitchers and emptying out the slops,  
And making cornbush beds for unshaved men . . .  
War isn't a thing for ladies . . . (Sophie, chamber maid in  
the hotel, said).*

*War was a throat that swallowed things  
And you could not cure it with conjurings.*

With no attempt to glorify the South, the poem is rich in its scenes of the South. There is a picture of Georgia which is accurately descriptive of Georgia today:

*So Sherman goes from Atlanta to the sea  
Through the red-earth heart of the land, through the  
pine-smoke haze*

*Of the warm, last months of the year.*

*In the evenings  
The skies are green as the thin,  
clear ice on the pools*

*That melts to water again in the  
beat of the noon.*

*A few black trees are solemn  
against those skies.*

*The soldiers feel the winter  
touching the air*

*With a little ice.*

*But when the sun has come up  
When they halt at noonday, mopping  
their sweaty brows,*

*The skies are blue and soft and without a cloud.*

And again of a market town which is more than faintly reminiscent of Decatur:

*On Saturday, in Southern market towns,  
When I was a boy with twenty cents to spend,  
The carts began to drift in with the morning,  
And, by the afternoon, the slipsbod Square  
And all Broad Center Street were lined with them;  
Moth-eaten mules that whickered at each other  
Between the mended shafts of rattle-trap wagons,  
Mud-spattered buggies, mouldy phaetons,*

*There was always a Courthouse in the Square,  
A cupolaed Courthouse, drowsing Time away  
Behind the grey-white pillars of its porch  
Like an old sleepy judge in a spotted gown;  
And down the Square, always a languid jail . . .*

And also of the whole country:

*This country was too new  
Too straggley, unplanned, too muddy with great  
Uncomfortable floods, too roughly cut with a broad  
batchet from a hard tree.*

The poem is likewise vivid in its portrayal of Southern folk:

*Fat Aunt Bess is older than Time  
But her eyes still shine like a bright, new dime,  
Though two generations have gone to rest  
On the sleepy mountain of her breast.  
Wingate children in Wingate Hall,  
From the first weak cry in the bearing-bed  
She has petted and punished them, one and all,  
She has closed their eyes when they lay dead.  
She raised Marse Billy when he was puny,  
She cared for the Squire when he got loony,*

*She has had children of her own,  
But the white-skinned ones are bone of her bone.  
They may not be hers, but she is theirs.  
And if the share were unequal shares,  
She does not know it, now she is old.  
They will keep her out of the rain and cold.  
And some were naughty, and some were good,  
But she will be warm while they have wood,*

*Rule them and spoil them and play physician  
With the vast, insensate force of tradition,  
Half a nuisance and half a mother  
And legally neither one nor the other,  
Till at last they follow her to her grave,  
The family despot, and the slave.*

And then the mountaineer:

*Luke Breckinridge, his rifle on his shoulder,  
Slipped through green forest alleys toward the town,  
A gawky boy with smoldering eyes, whose feet  
Whispered the crooked paths like moccasins.*

(He meets his Cousin Jim)

*"Might go along a piece together," he said.  
Luke didn't move. Their eyes clashed for a moment,  
Then Luke spoke, casually.*

*"I hear the Kelceys  
Air goin' to fight in this here war," he said.  
Jim nodded slowly, "Yub, I heerd that too."  
He watched Luke's trigger-band.*

*"I might be goin'  
Myself sometime," he said reflectively  
Sliding his own hand down. Luke saw the movement.  
"We'uns don't like the Kelceys much," he said  
With his eyes down to pinpoints.*

*Then Jim smiled.  
"We'uns neither," he said.*

*His hand slid back.  
They went along together after that  
But neither of them spoke for half-a-mile,  
Then finally, Jim said, half-diffidently,  
"You know who we air goin' to fight outside?  
I heard it was the British. Air that so?"  
"Hell, no," said Luke, with scorn. He puckered his brows.  
"Dunno's I rightly know just who they air."  
He admitted finally, "But 'tain't the British.  
It's some trasb-lot of furriners, that's shore.  
They call 'em Yankees near as I kin make it,  
But they ain't Injund neither."*

*"Well," said Jim  
Smoothingly, "Reckon it don't rightly matter  
Long as the Kelceys take the other side."*

These pictures are a part of the new realism with which everything is painted—from the scraping of lint and mending of rusty stirrups with rusty wire to the prostitutes who changed the flags on their garters from confederate to federal as the armies moved; the poem is new likewise in form with the shifting rhythms from blank to free verse, from prose to spiritual and ballad; but chiefly new in the presenting the whole civil war as a human conflict fraught with tragedy but inevitable.

Since the South is rich in history and legend, and possesses a landscape varying from the majesty of the Smokies to the languous low country, it is not surprising that the spirit of place should be strong in it and that this spirit should express itself in lyrical poetry. Such is that case. Most Southern poetry of today is lyrical and much of it is indigeneous, concerning itself with the local scene, local folk, local history, and local tradition.

Some of the lyrics present the impact of the new industrial era on the old South. Such is the theme of Dubose Heyward in a "Chant for an Old Town". Heyward said whimsically once that he was a member of an old Charleston family and as a business man engaged in selling insurance is an ambassador between the old Charleston and the



new. Anyone who has visited Charleston recently and seen the huge skyscraper tourist hotels which over-shadow some of the quiet little streets can understand his prayer in this poem to the "builders of white towers in the sun" to pause before this ruin is complete. Following this invocation, he describes in regular pentameters the building of the city by men "whose hands loved the feel of stone and knew the elusive ways of Beauty . . ." In a parallel section of the poem he presents in nervous free verse the engines that come and breathe their iron breathing and snarl and shatter, shatter, shatter this frail beauty to make a hotel the mate to twenty others in great American cities.

In another such poem, "Fire on Belmont Street," Donald Davidson of Vanderbilt University uses the incident from Anglo-Saxon poetry of a surprise attack at night on a Teutonic band by a tribe with which they thought they had just patched up peace, as a symbol of the insidious encroachment of ovens, furnaces, and factories on a rural civilization where there was peace and serenity. Neither poet is facing backward with sentimental nostalgia. Donald Davidson in writing as a member of a group that has become famous for its defense of the agrarian way of life against an industrial civilization and DuBose Heyward is pleading not for a return of the old South, but for the keeping inviolate a beauty not made by hands.

The white columned colonial house which is such a characteristic feature of the Southern landscape is a favorite subject with the poets and three poems in this theme illustrate three of the schools of contemporary poetry. One of these, called "Ghosts of an Old House," is by John Gould Fletcher, member of an aristocratic Arkansas delta family, Harvard graduate, friend of Amy Lowell, member of the imagist group of poets. The poem in free verse after the imagist manner, falls into three divisions,—attic, house, lawn, each of which consists of half a dozen brief poems in which the poet tries by details to convey to the reader his feeling about the House, Nursery, Little Chair, Old Barn, Back Stairs; for instance,

#### THE ATTIC

*Dust hangs clogged so thick  
The air has a dusty taste;  
Spider threads cling to my face,  
From the broad pine-beams.  
There is nothing living here,  
The house below might be quite empty,  
No sound comes from it.  
The old broken trunks and boxes,  
Cracked and dusty pictures,  
Legless chairs and shattered tables,  
Seem to be crying  
Softly in the stillness  
Because no one has brushed them.  
No one has any use for them, now.  
Yet I often wonder  
If these things are really dead:  
If the old trunks never open  
Letting out grey flapping things at twilight?  
If it is all as safe and dull  
As it seems?  
Why then is the stair so steep,  
Why is the doorway always locked,  
Why does nobody ever come?*

Quite different is "The Old Mansion" by John Crowe Ransome, also of the Vanderbilt University group of poets. He has passed many times such a house, each time absorbing some new feature of it, and realizing that it is crumb-

ling into decay, he decides to go in but is rebuffed in his attempt. His poem is a witty comment on his experiences. He describes himself as an intruder, trudging with careful innocence to mask a meddlesome stare and exhaling his cigar ("foreign weed"). He sees himself dismissed as tourists in Europe are:

*The old mistress was ill, and sent my dismissal  
By one even more wrapped and lean and dark  
Than that warped concierge and imperturbable vassal  
Who bids you begone from her master's Gothic park.*

In still a different manner does Janef Preston of the Agnes Scott faculty express the effect on her of such a house in Louisiana's low country:

#### DESERTED HOUSE ON A BAYOU

*These broken columns, once so proudly tall,  
Uphold too long the roof that men disown;  
Too many summers' grass has split the stone  
Of steps that bear no more a light footfall.  
Unmarked by feast- or fast-day, seasons crawl  
Across the chimneys that long since have sown  
Their sparks upon the dust, or thinly blown  
Blue smoke upon the day at matin call.  
The sundial mocks, "Horas non numero  
Nisi serenas." While slow hours pass,  
The garden's marred and sunken patterns show  
Like skeletons half covered in the grass.  
Time lingers on this threshold but to taunt  
The house that has outlived man's utmost want.*

In the form of a Shakespearean sonnet, she expresses her sense of irony that the house has lived beyond man's need; the house thus becomes a symbol of the ruins of time and the poem takes its place in the long line of English poems from the Anglo-Saxon "Ruined City" to "The Deserted Village."

The imagist with his free verse, the metaphysical poet with his wit, and the traditional poet with vigorous realism—each has in turn found materials of poetry in the Southern ante-bellum house.

Important chapters of colonial history were enacted in the South, and novels and books like Caroline Couper Lovell's *The Golden Isles of Georgia* have perpetuated the memory of these events. Poetry likewise has found themes in them. The reconstruction of Williamsburg, Virginia, has had no small part in stimulating interest in historic places in the South, and Williamsburg lives in a series of sonnets by Virginia Lyne Turnstall. "Spring Dusk in Williamsburg" in her imagination brings back not only the rosy apple's blossom's scented snow but also gentle ghosts to Duke of Gloucester Street. The peace of Bruton Church yard is recreated in "They Sleep So Quietly."

Daniel Whitehead Hicky, of Atlanta, in "Thirteen Sonnets of Georgia" has paid his tribute to the historic Georgia Coast. Fort Frederica, established by Oglethorpe in 1736, is described as a mass of tabby-stone at the marsh's edge, where rhythmized waters from the sea whisper against grey and shell-torn walls, telling of strange new ships that came to be. Nearby is Christ's church, established by the Wesleys, and the peace of that churchyard is well described,

#### CHRIST CHURCHYARD

*Beneath this muted conference of oak  
Spreading an emerald heaven overhead,  
With grey moss hanging like a phantom smoke,  
Time counts the timeless hours of the dead.  
No spoken word awakes the quiet here,  
No footfall, save the darkness and the dawn,*



*No stir save jasmine breathing on the air,  
Dropping their dying petals on each stone.  
Deep in our hearts they sleep, these pioneers,  
The young, the brave, the beautiful, the old,  
Who made an alien world so wholly theirs!  
Down the slow centuries as the years are told  
By Time's cold fingers at his crumbling door  
They are at peace with earth. They ask no more.*

Amy Lowell in 1921 writing of Charleston said: "Charleston has more poetic appeal than almost any city in America . . . It is a place for poets, indeed. History touches legend in Charleston . . . The town is beautiful with the past, and glorious with the present . . . Its wealth of folk-lore has been little touched with poetry. The scene is set. Now for the actors." The actors, primarily Dubose Heyward and Hervey Allen, both better known now for novels than for poetry, made Charleston the center of a poetry revival in the South. The Charleston Poetry Society brought distinguished poets South, offered prizes for poetry, and from it sprang up between 1921 and 1930 a host of poetry societies and poetry magazines extending from Norfolk, Virginia, to Dallas, Texas. Charleston, its gardens, its coasts, its folk furnished material for poets of north as well as at home. One of the most vivid pictures of the city itself was written by Hervey Allen, a Pennsylvanian who spent a few of the post war years teaching in Charleston:

#### PALMETTO TOWN

*Sea-island winds sweep through Palmetto Town,  
Bringing with pincy tang the old romance  
Of Pirates and of snuggling gentlemen;  
And tongues as languorous as southern France  
Flow down her streets like water-talk at fords;  
While through iron gates where pickaninnies sprawl;  
The sound floats back, in rippled banjo chords,  
From lush magnolia shade where mockers call.  
Mornings, the flower-women hawk their wares—  
Bronze caryatids of a genial race,  
Bearing the bloom-heaped baskets on their heads;  
Lithe, with their arms akimbo in wide grace,  
Their jasmine nods jestingly at cares—  
Turbaned they are, deep-chested, straight and tall,  
Banding old English words now seldom heard,  
But sweet as Provencal.  
Dreams peer like prisoners through her harp-like gates,  
From molten gardens mottled with gray-gloom,  
Where lichened sundials shadow ancient dates,  
And deep piazzas loom.*

The gardens, which draw pilgrims each year when japonica and azalea blossom, have inspired both New England Amy Lowell and New England Henry Bellaman. Amy Lowell omitted from her published works the poem in which she affronted Charlestonians by calling the magenta azaleas obscene, but she included a free verse description of Middleton Place. Henry Bellaman, brought to the South by his wife's illness, became music director in a college in Columbia, S. C. He has written a series of poems on the Carolina coast country. In one of these, "Garden on the Santee," he captures the spirit of the stately formal 18th century Middleton garden.

*The river folds  
about the terraces  
where the afternoon  
stretches its shining length  
and sleeps.*

*Walled in by hedges  
the pools of perfume deepen  
fed by hidden springs  
of jasmine  
and grass-tangled roses.*

*I have come too late.  
A lovely play is over,  
and the stage is empty.*

*But I have heard,  
as one half hears, half dreams,  
last sounds of festivals  
at the distant turn  
of some long avenue;  
I have heard  
the brittle sound of brocade  
and the gay passage  
of red and silver heels  
behind azalea banks;  
I have heard  
the tournament of swift hoofs  
along the road,  
and the slow circling sound  
of negro boats songs  
from the hidden river bend.*

In another, Magnolia Gardens, he seizes the exotic beauty.

*This sudden, thick, unearthly flame  
Of flowers is too violent;  
It feeds on some dark stain  
Deep in the soil—  
A stain that seeps sometimes  
Into the black lagoons,  
Whose horror is not wholly hid  
By creeping swirls of pale wistaria petals  
Dripping through the Spanish moss.  
The white azaleas are too white  
To hold the slightest flow of life  
In their waxed whiteness—  
Too much like ringless hands  
Under a coffin glass.*

*The hard clash of crimson on magenta  
Is a warning discord—  
See the shattered red  
Trickling across the sand.*

*I must go out from this smother of stillness  
I must feel some breath of air  
Blowing across cool grass,  
And sees leaves moving.*

It is, however, Josephine Pinckney of Charleston, who has given in her volume "Sea Drinking Cities" realistic, lightly ironic pictures of Charleston folk, from the Gulla negro to the antiquated before-the-war ladies. Such is the portrait of Mikel dawdling at his milking, admitting that a planter's son should know how to curry a horse and take care of a cow, but preferring to imagine himself the redeemer of this defeated land and muttering, "I wish I'd of met that white trash Sherman . . . I swear the ole boll weevil, I'd of fed him Paris green." Or picture the Misses Poar:

*Out from the tall plantation gate  
Issue the Misses Poar in state.  
Neatly darned are their black silk mitts,  
And straight each stately sister sits.  
Their carriage dresses, brushed and steamed*

Cover their decent limbs; they seemed  
 No finer, really, before the War  
 When money was free in the house of Poar.  
 The negro coachman in beaver hat,  
 Slightly nibbled by moth and rat,  
 Smooths his frock-coat of greenish hue,—  
 But fitting as trim as when it was new—  
 With which he stiffens his spine of pride  
 By tightly buttoning himself inside.  
 To drive in this elegant equipage  
 A yoke of oxen of doubtful age.  
 (They've had no horses since sixty-four  
 When the Yankees stopped at the house of Poar.)

The ladies move to the square front pew,  
 Their Christian meekness in ample view,  
 And follow the youthful parson's word  
 With reverence meet for a legate of God  
 Up to the moment when he prates  
 Of the President of the United States;  
 Then knowing full well that Heaven can't  
 Expect them to pray for General Grant,  
 They bury their noses' patrician book  
 In dear Great-grand-papa's prayer book,  
 Wherein are found urbane petitions  
 To guard the Crown against seditions  
 And rest King Charles the Martyr's soul.  
 Not that they hold King Charles so dear,  
 Although their blood is Cavalier,  
 But it suits their piety, on the whole,  
 Better to pray for the Restoration  
 Than the overseer of a patch-work nation.

Charleston legends are recorded in a volume called *Carolina Chanson*. Allen and Heyward bought a boat and went around the coast gathering from cove dwellers legends of pirates and blockaders . . . One of the best "The Priest and the Pirate," tells what happened to Theodosia Burr, daughter of Aaron Burr, Vice-President of the U. S., when she sailed from Georgetown, S. C., for New York on a steamer which was never heard of again.

Another deep South section which has inspired poets is the country lying around the Mississippi River. J. G. Fletcher, whose *Ghosts of the Old House*, was discussed earlier, has written a group of poems called "Down the Mississippi" which describes the river as making its way through dull masses of dense green

*Like an enormous serpent, dilating, uncoiling,  
 Displaying a broad scaly back of earth-smear'd gold.*

The heat pressing down upon the earth with irresistible languor, the rotted logs in the swamp, the stevedores rolling cotton over the gang plank with thudding sound, the roar and shudder of the whistle as the blast shakes the sleepy town in its night landing are realistic details.

Will Alexander Percy, a native Mississippian, was one of the first contemporary Southern poets to receive national recognition. It is not legend or history of the Mississippi that appeals to him, but the peace that is symbolized by the molten river and the broad stretches of flat land. His poem "Home" stands with such poems of nostalgia as Browning's "Oh, To Be in England Now That April Is There," and Rupert Brooke's "Grantchester." Writing from New York, he says:

*I have a need of silence and of stars;  
 Too much is said too loudly; I am dazed.  
 The silken sound of whirled infinity  
 Is lost in voices shouting to be heard.  
 I once knew men as earnest and less shrill.*

*Back where the breakers of deep sunlight roll  
 Across flat fields that love and touch the sky;  
 Back to the more of earth, the less of man,  
 Where there is still a plain simplicity,  
 And friendship, poor in everything but love,  
 And faith, unwise, unquestioned, but a star.  
 Soon now the peace of summer will be there  
 With cloudy fire of myrtles in full bloom;  
 And when the marvelous wide evenings come,  
 Across the molten river one can see  
 The misty willow-green of Arcady  
 And then—the summer stars . . . I will go home.*

The cotton picker of this section as well as of South Georgia is well described by Haykey:

*Beneath the glittering dewfall, they are gone  
 Into the broad fields, down the endless rows  
 Flowing like silent music beneath the sun,  
 And, with a measured tune that no one knows  
 Save those who gather cotton, they are one  
 In rhythm and in stark simplicity—  
 The bonneted heads of girls scarce in their 'teens,  
 The tall bronze men, their women who shall be  
 Down with another child ere autumn wanes,  
 The young boys picking, rising, bending down,  
 Pausing to watch the first train into town.*

In striking contrast to this low country is the mountain section of the South—our last frontier. It has found its poets in Olive Tilford Dargan and Dubose Heyward. Heyward compares this region in its power, its slowness, its inarticulateness to a yoke of steers which "will arrive in its appointed hour, unhurried by the goad of lesser wills" while Dargan describes Clingman Dome where balsam is bluer for leaning on the sky and Sall's Gap from trough to tip thick with laurel. But the best poetry of the mountains describes the mountain folk who have changed little since Luke Breckenridge, in *John Brown's Body*, went to the Civil War. In poems as vigorous and realistic as those in which Frost describes the New Englander, Dubose Heyward portrays them. Their feuds live in a sonnet called "Black Christmas." The Mountain Girl whose fresh young womanhood quickly fades into burned out and sunken age, the raw-boned and thunder-voiced mountain preacher who with brandished fist shouted about an arrant egoist swift to avenge a wrong; these and more are to be found in Heyward's volume, "Skylines". Typical is the mountain woman whose stoic endurance of the tragedies of her life is broken when her husband returning home drunk breaks the scarlet geranium which is her only treasure.

In conclusion, contemporary poetry about the South makes only a small chapter in the account of contemporary American letters. In volume it is small; in quality, for the most part, minor. It does, however, mirror the absorption of the present day with experimentation in form; it does reflect the current realism; that of it which lives will achieve permanence by its sincere, unsentimental, and true representation of traditions and people important in American history and legend.



# THE PLEASURES OF READING

ELLEN DOUGLASS LEYBURN, '27

(Investiture address given on November 6th in Bucher Scott gymnasium. Ellen Douglass is one of the faculty advisors for the class of 1938.)

In this year when colleges and universities everywhere are celebrating with Oberlin the hundredth anniversary of the beginning of college training for women and when our growth is marked by our having to leave the chapel for Investiture, perhaps it would be appropriate to consider the century of progress since the day when men feared that higher education would make women desert their babies for quadratic equations. But I prefer to discuss with you this morning a delight of the mind more intimate than the atmosphere of the chapel and one enjoyed by girls for hundreds of years before it occurred to them to seek an equal footing with their brothers in institutions of higher learning. It is the sheer pleasure of reading books which I covet for you, a pleasure not dependent upon college training—and sad to say, not even fostered by it in many cases, for the pressure of being a part of the busy college community and of working at books too often precludes the conception of them as a source of fun. How many college students—and consequently college graduates—there are who deserve the pity Nathaniel in *Love's Labour's Lost* bestows on him who has never “fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink; his intellect is not replenished.”

The zest for books has been a peculiar gift of women since men first provided books for them to enjoy. You remember Ascham's charming account of his discovery of Lady Jane Grey's zest for reading:

I found her, in her Chamber, readinge *Phaedon Platonis* in Greeke, and that with as moch delite as som ientlemen wold read a merie tale in *Bocace*. After Salutation, and dewtie done, with som other taulke, I asked her, whie she wold leese soch pastime in the Parke! Smiling she answered me; I wisse all their sporte in the Parke is but a shoadoe to that pleasure, that I find in *Plato*: Alas good folks, they never felt what trewe pleasure meant.

The daughters of Lady Jane in every generation have taken the same exquisite delight in books . . .

At the beginning of the next century, Dorothy Wordsworth, busy about mending William's shirts and baking William's bread—never dreaming of competing with him in learning—yet tasted with rapture the rich feast of books. Her journal is as much a record of her reading as of the changes of her Grasmere countryside:

We sat snugly round the fire. I read to them the tale of Custance and the Syrian monarch, in the *Man of Lawe's Tale* . . . In the afternoon we sate by the fire; I read Chaucer aloud and Mary read the first canto of the *Fairy Queen*. After tea Mary and I walked to Ambleside for letters . . . Read *Tom Jones* . . . I read a little of Boswell's *Life of Johnson*. I went to lie down in the garden . . . Worked hard, and read *Midsummer Night's Dream*, and ballads. Sauntered a little in the garden. The skobby sate quietly in its nest, rocked by the wind, and beaten by the rain . . . Read part of *Knight's Tale* with exquisite delight . . . We spent the morning in the orchard reading the *Prothalamium* of *Spenser*; walked backwards and forwards.

It seems to me deplorable that we should come to think of books in terms of assignments, that in advancing toward college degrees, we should lose the high joy of our less educated grandmothers, the joy which most of us have actually felt as children in the tales of Uncle Remus or the Brothers Grimm. We can keep the same spirit of delight, though the object of it changes from the *Golden Goblin* to *The Faerie Queene*, from *At the Big House* to Boswell's *Johnson*.

Another related pleasure to be found in books is the

stretching of the sinews of the mind. Few of us know enough philosophy and physics to understand Eddington's *Nature of the Physical World*; but the effort to understand it is exciting mental exercise. And such use of the mind has the same tonic effect that physical exercise has upon the body.

An even more important satisfaction which books afford us is that of finding in them our own experiences intensified and clarified through the expression given them by great writers, by men and women who before they are masters in the craft of writing have been human beings living through much the same situations that we live through and who because of their gift of speech can unlock their hearts in words. When we are bewildered by the conflict between the old and the new in our beliefs, Arnold speaks to our spirits with:

Resolve to be thyself; and know, that he  
Who finds himself, loses his misery.

When we are moved by the spirit of evening, Wordsworth's:

It is a beauteous evening calm and free  
The holy time is quiet as a nun  
Breathless with adoration

gives expression to what we would express. When we are tempted to manage other people's affairs, we can laugh at ourselves deliciously in Jane Austen's *Emma*. When the awful mystery of death confronts us, we can be steadied by Emily Dickinson's:

The bustle in a house  
The morning after death  
Is solemnest of industries  
Enacted upon earth.

The sweeping up the heart,  
And putting love away  
We shall not want to use again  
Until eternity.

When we are in love, almost the whole range of poetry and fiction is at our command. Perhaps what we turn to is John Donne's:

All other things to their destruction draw,  
Only our love hath no decay;  
This, no tomorrow hath, nor yesterday,  
Running it never runs from us away,  
But truly keeps his first, last, everlasting day.

In almost every shade of emotion that comes to us, we have been preceded by those who have been able to give utterance to feeling. And this is one of the fortunate ways in which we are the heirs of all the ages.

But the most profound effect of reading seems to me to lie beyond this recognition of ourselves in literature. Few of us shall witness so noble a nature as Othello's so hideously destroyed by jealousy as his. We are not to share Orestes' fate of being compelled by a relentless destiny to the murder of a mother. Yet we are definitely the poorer if we have not given ourselves up to the tragedies of Shakespeare and Aeschylus. Milton has said that

A good book is the precious life-blood of a master spirit embalmed and treasured up on purpose to a life beyond life.

We live ourselves, we become something different through association with the greatest life; and this touching of the sources of being is the best gift that books, or that our college, can offer us, for

Spirits are not finely  
Touched but to fine issues.

# ~ ~ The Clock Struck Twelve ~ ~

*The following explanation of the requirements for entrance and the expenses for a year at Agnes Scott was written for the Quarterly in answer to many requests from alumnae for a simple statement about these matters.*

## *Characters:*

Agnes Alumna  
A. S. Catalogue

(The scene is the home of Agnes Alumna, who sits wearily at a desk on which is a catalogue and a sheaf of disarranged papers. A clock points in horror at two minutes till twelve.)

## *Alumna (sighing):*

I cannot get this straight at all,  
Though I'm a former Hottentot,  
So many changes have been made  
Since I attended Agnes Scott.  
I want to send my daughter there,  
I know it is the best of schools;  
But how can I enroll her when  
I do not understand the rules?  
This catalogue is just a maze  
Of units and curriculum;  
I give it up—the Horrid thing!  
Oh, dear, I'm 'most asleep—ho—Hum.

(Her head sinks on the desk as the clock strikes twelve.)

## *Catalogue (standing up and ruffling his pages in indignation):*

Madam, I assure you  
I resent your groundless slurs  
You blame me for your trouble  
But the fault is really yours.

## *Alumna (startled):*

Oh, sir, I beg your pardon,  
I intended no insults.

## *Catalogue (mollified):*

Well, all right. Now let's get started:  
We will get some good results.  
I understand you want your child  
To enter Agnes Scott next fall.

## *Alumna:*

That's right, but I can't understand  
Your complicated rules at all.

## *Catalogue (sternly):*

Let me tell you, Madam,  
I am formed with utmost clarity.  
That I converse with you at all  
Is proof of my kind charity.

## *Alumna:*

Excuse me, sir, and please accept  
My deep appreciation.

## *Catalogue:*

Well, we'll proceed, but do desist  
Your ill insinuation.  
Suppose we start with counting costs  
To prove our fine economy.

## *Alumna:*

I tried to, but I quite got lost  
In your-uh-lovely physiognomy.

## *Catalogue (Bowing):*

Well, here the required fees are in store  
On page one-hundred-forty-four.  
But to give them clearly at this time,  
Allow me please to cease from rhyme.

Boarding student (total), \$700.00; day student  
(total), \$300.00; gymnasium outfit, (for the four

years), \$10.00; (paid on entrance of student and \$10.00 is the amount whether girl is here four years or for a shorter period); laboratory fee, (if a science is taken), \$9.00; special fees are required for extras such as piano, organ, violin, voice, art, and individual lessons in spoken English.

If a well rounded budget you wish to plan

Consider these items and have payment on hand:

Concert series ticket (in Atlanta), \$6.00; student budget (covers the three campus publications and allows participation in all activities), \$15.00; books, approximately \$20.00; outstanding lecturers on the campus, about \$2.00.

For information as to when, where, and how you are to pay

Write Mr. S. G. Stukes, the Registrar, right away.

## *Alumna:*

There they are so clearly planned,  
How could I so misunderstand?

## *Catalogue:*

And now let us attack with glee  
The entrance units you should foresee,  
Though they've eluded you, they're seen  
Completely told on page eighteen:  
For entrance, sixteen units you must present  
The lack of which you will lament.  
Of prescribed units twelve there are:  
Four English, one geometry, and two algebra.  
Prescribed units in Latin number four  
And one year of history which is rarely a bore.  
If four years of Latin don't seem nice  
Two of Latin and two of modern language will suffice.  
The other four units are entirely elective  
Which give you the chance to be selective:  
You may choose from civics, Bible, geography,  
Home ec, any science and history.

## *Alumna (gleefully):*

My daughter has 'most all of these,  
I am so glad to find it out!

## *Catalogue:*

Well, that's fine. Now let's proceed  
To find out all we can about  
The courses that our Agnes Scott  
Offers each new Hottentot:

English your freshman daughter must take,  
And Math, Latin, or Greek for the classics sake.  
The modern language from high school will need continuation

For her mastery of all points of grammar and pronunciation.

Sciences are offered, Chemistry, Physics, or Biology  
Or she might prefer a thorough course in History.

There are elective courses she may start—  
Bible, Spoken English, Sight-Singing or History of Art.

## *Alumna:*

I like those things; they're planned to start  
My child to become a Bachelor of Arts.  
How can I wait until next fall  
To pack my Mary off? This seems

(Continued on Page 13)

# » » "Some More of Aggie's Lost Sheep" « «

*The response of alumnae to our cry for help with the list of lost alumnae published was so wonderful, we are publishing the second installment. Please read carefully and send in any information about any of these and our thanks are yours.*

**1907**  
Green, Rebecca Frances (Mrs. J. H. Hinds)  
McDonald, May (Mrs. Harry M. Mills)

**1908**  
Brown, Alva (Mrs. Hiram Baum)  
Patton, Clemmie  
Rasborough, Caroline  
Sentelle, Bessie (Mrs. Motte Martin)  
Tenney, Mary Castle (Mrs. J. W. Vickrey)

**1909**  
Candler, Caroline G. (Mrs. W. Arthur Branan)  
Zachary, Roberta (Mrs. Robert B. Ingle)

**1910**  
Dillard, Fay (Mrs. Harry Lee Spratt)  
Mabbett, Mamie  
Ponder, Marion

**1911**  
Collins, Blanche T. (Mrs. H. Marsh Smith)  
Hooper, Almon Fay (Mrs. Henry T. Drane)  
Leech, Mary Louise  
Macgregor, Margaret  
McAdams, Josie Hall  
McCormick, Christine (Mrs. Christine Rust)  
McDougald, Kate  
Nicolassen, Agnes (Mrs. Thomas Jesse Wharton)  
Oliver, Lizzie Mae (Mrs. R. E. McAfee, Jr.)  
Parry, Annie Marie (Mrs. Edwin H. Blanchard)  
Smith, Agnes Amanda (Mrs. Lindsey Forrester)  
Thomas, Ruth  
White, Katurah (Mrs. Cecil J. Marshall)

**1912**  
Craig, Elizabeth  
Duncan, Ruth Rebecca  
Williams, Jesse (Mrs. Jesse W. Irvine)  
Wood, Anna Lou (Mrs. Thornley West)

**1913**  
Bogacki, Olivia (Mrs. Ashley E. Hill)  
Gillespie, Nancy Edlena (Mrs. Earl C. Steele)  
Lewis, Walter (Mrs. Pence Ryal)  
Slemons, Margaret (Mrs. Harold Britton)  
Williams, Sarah

**1914**  
Curtner, Flo-Wilma (Mrs. Frank M. Dobson)  
Delay, Louise  
Rogers, Hazel (Mrs. Lee Marks)

**1915**  
Anderson, Mary (Mrs. J. G. Ponder)  
Elkins, Willie Mae (Mrs. H. D. House)  
Flegal, Irene  
Norwood, Isabel  
Rudich, Pearl (Mrs. Abe Abrahams)

**1916**  
Fields, Margaret Phillips (Mrs. L. A. Wilkinson)

Hay, Katherine F. (Mrs. W. E. Rouse)  
Johnson, Leila (Mrs. Lawrence P. Moore)  
King, Daisy Anderson (Mrs. Donald R. Ottman)  
Mustin, Dorothy M. (Mrs. Lyman F. Buttolph)

**1917**  
Hedges, Charlotte Augusta (Mrs. G. P. Kellogg)  
Hooper, Carolyn Louise (Mrs. Paul L. Pierce)  
Lawrence, Grace (Mrs. Jessie Neal George)  
Nichols, Ora (Mrs. Owen H. Meredith)  
Penn, Kathrina (Mrs. Henry F. Parker)  
Thiesen, Olga M. (Mrs. John Acosta)  
Townsend, Hope  
White, Georgiana (Mrs. Walter I. Miller)

**1918**  
Bowers, Mary Perry (Mrs. William Hooper Collier)  
Fromberg, Rebekah Pauline  
Shambaugh, Marguerite  
Smith, May  
West, Elizabeth C. (Mrs. Thomas M. Jarman)  
Weston, Ella

**1919**  
Hillhouse, Ruth  
Krauss, Leone (Mrs. Howard F. Stearns)  
Randolph, Sarah Nichols (Mrs. L. K. Truscott, Jr.)  
Tatham, Mary Ellen (Mrs. Hugh E. Wright)  
Warren, Edith (Mrs. Wm. F. Blackard)  
Whaley, Clauzelle

**1920**  
Alford, Nellie Flora  
Coston, Sarah Clark  
Ellett, Margaret Ingles (Mrs. Margaret Ellett Parrish)  
Harper, Marion Stewart (Mrs. Donald L. Kellogg)  
Hudson, Mary Emily (Mrs. George S. Andrews)  
Hutton, Cornelia (Mrs. John S. Hazelhurst)  
Jenkins, Lillian (Mrs. Willoughby Middleton)  
McIntosh, Margaret L. (Mrs. J. N. Convoer)  
Rabun, Wilhelmina (Mrs. M. L. Vannerson)  
Reese, Sarah Evelyn  
Sparks, Kathleen (Mrs. Fred Yarbrough)  
Veal, Reta Gladys  
Walker, Dorothy Caldwell (Mrs. J. C. Burruss)  
Walker, Emily  
Webb, Martha (Mrs. T. T. Shepard)

**1921**  
Anderson, Susie Marie  
Ashcraft, Martha Pemberton  
Bloch, Alice N. (Mrs. E. M. Cohen)  
Born, Carrie Lou (Mrs. Wm. Mal-lard)

Brinson, Margaret  
Brittain, Mary Gibson (Mrs. R. N. Stokes)  
Eagan, Evelyn Collins (Mrs. Clark Taylor)  
Gilbert, Helen Rubles  
Hanes, Mariwel (Mrs. Ernest C. Hulsey)  
Saunders, Rebecca  
Stanton, Kathleen (Mrs. Wm. F. Stewart)  
Woodward, Nita (Mrs. P. C. Higginbotham)

**1922**  
Allen, Harriett (Mrs. W. T. Garrard, Jr.)  
Belcher, Kathleen (Mrs. John M. Gaines)  
Bell, Leura (Mrs. A. O. Jernigan)  
Brown, Ruth (Mrs. Lawrence)  
Campbell, Margaret Ruth  
Carmichael, Ruth (Mrs. O. J. Oosterhoudt)  
Cate, Alice Elizabeth (Mrs. Thoburn Taggart)  
Colville, Margaret Vance (Mrs. J. M. Carmack)  
Cranford, Hallie (Mrs. L. L. Daugherty, Jr.)  
Davis, Lurline (Mrs. H. C. Cate)  
Fish, Marjorie  
Hearing, Lady Blanche (Mrs. Lyon Perry Wilbur)  
Hunter, Gertrude (Mrs. Alfred M. Reberman)  
Kerns, Edith  
Knight, Martha (Mrs. Wm. Edward Cardinal)  
McLellan, Joyce (Mrs. Samuel Fisher)  
Newton, Winnie Sue (Mrs. Clinton Provost)  
Nichols, Rhoda  
Paxton, Jean R. (Mrs. Wm. E. Gil-lam)  
Polhill, Lois (Mrs. Robert Murphy Smith)  
Porter, Evelyn  
Smith, Catherine (Mrs. Robert E. Edgar)  
Stephens, Louise Dean (Mrs. Robt. Lee Hays, Jr.)  
Whaley, Julia (Mrs. John R. Guthrie)

**1923**  
Adams, Fanibel  
Bittick, Ethel (Mrs. B. M. Mitchell)  
Brown, Ada Elizabeth (Mrs. Charles S. Sydnor)  
Cooper, Mary Mitchell (Mrs. Philip D. Christian)  
Knight, Jane Marcia  
Langford, Carolyn Clark (Mrs. H. C. Plunkett)  
Little, Mary (Mrs. Eric R. Jette)  
Mack, Mary Helen (Mrs. Robert P. Wimberly)  
Moore, Anne Ruth (Mrs. Thomas Philips Crawford)  
Pope, Mary Lucia (Mrs. Joseph Green)  
Wilhelm, Mary Lee (Mrs. W. A. Satterwhite)  
Young, Nelle



# CAMPUS NEWS and OFFICE NOTES

## Seventh Annual Alumnae Week-End

We quote from the Agonistic:

"To the student body, Alumnae Week-End meant sausage and coffee for luncheon, both unusual treats since the advent of the Hollywood diet, but to the alumnae who came back home it meant renewing their youth with squeals of 'Oh, hello, I'm so thrilled to see you! You old darling, what are you doing here?' (This last to old classmates whose names they couldn't quite remember, although they sat in the third seat from the end in Bible class.) Even more frequently it was: 'Why, you don't look a day older than when we dressed up for Little Girl Day!' all the while counting wrinkles and pounds. And of course the new buildings bought forth wails of dismay and exclamations of 'Why didn't we have these when we were here?' But Ella and Mary Cox and the 10:15 A. M. train during the chapel hour convinced them that it really hasn't changed a bit."

Alumnae Week-End was homecoming for one hundred and fifty old girls who came back to school again. The theme, "New Emphases," was discussed in such widely different fields that every alumna found something of particular value to her in her work and understanding of current events. Mr. Stukes' after-luncheon speech on "New Methods in Education" and Dean White's talk on "Cross Currents in the Colleges" answered questions about child education problems from the teen age on through college. Dr. Thomas English's discussion of "New Emphasis in the Theatre and Drama" was a scholarly presentation of interest to all educated women. Judge S. H. Sibley's wit and eloquence delighted those who heard his discussion on the Constitution, and Dr. Emma May Laney's presentation of the South as the inspiration for an entirely new type of poetry brought thrills of delight to her listeners and aroused our Southern pride to its fullest. Mary Ann McKinney's chapel talk on Christianity as she found it in India was inspirational and informative. For sheer delight the exhibit of wild flowers painted in water colors by Mrs. Mary Motz Wills and the scores

of books on exhibit for National Book Week, both in the library, could not be excelled. For an evening entertainment the Blackfriars presented Ben Levy's "Mrs. Moonlight," and the string ensemble music program under direction of Mr. Dieckmann in chapel on Saturday was a half hour of real pleasure.

The only flaws in a delightful week-end were the downpour of rain that came Friday and the icy winds on Saturday. In spite of the weather 150 alumnae and 25 visitors were present at one or all of the lectures.



**Little Girls Transformed Into Dignified Seniors Overnight!**

With ruffles ruffling, be-ribboned hair flying, and goose-pimpled knees bravely exposed to frost-bite, eighty-three little girls accompanied by one Boy Scout took possession of the campus November 5 with a jumping rope, a Big Apple dance on the Quadrangle, and a hundred childish games. A stranger on the campus would have thought Agnes Scott was running a kindergarten for backward children, but any well-informed person knew it was just "Little Girl Day."

On Saturday, November 6, Investiture bequeathed those same frisky little girls with caps and gowns and senior dignity in the presence of a thousand friends and relatives. For the first time since the tradition of Investiture was begun, the cere-

mony was not performed in the Chapel, and Miss Nannette Hopkins was not able to officiate. The service was held in Bucher Scott gymnasium to accommodate the increasing number of friends of the college who attend. Louise McKinney Hill, daughter of Caroline (McKinney) Hill, '27, granddaughter of Claude (Candler) McKinney, Inst., and great-niece of Miss Louise McKinney, was class mascot and led the academic procession. Ellen Douglass Leyburn, '27, faculty advisor, gave the Investiture address, which is printed in this issue of the Quarterly. Carrie Scandrett, '24, assistant dean, capped the eighty-four seniors. The singing of the Alma Mater and the recessional to "Ancient of Days" completed this best loved of Agnes Scott traditions.

## Lecture Association Program for 1938

The Student Lecture Association will present two outstanding figures on the Lecture Program this season. On January 25th, Mr. H. S. Ede, Curator of the Tate Gallery in London, will present an informative lecture on "How to Recognize the Beautiful in Art" and will illustrate his talk with slides from the Tate collections. Mr. Tate is a widely-known artist, lecturer and author.

The second lecturer announced for this season is the Grand Duchess Marie of Russia, woman of letters who is known throughout the civilized countries for her ability. The Grand Duchess Marie will lecture here on March 25th and her topic will be "Russia As I Knew It."

## New Privileges at Agnes Scott

The alumnae of a few years back are almost in a position to say: "What will those college girls do next! When I was at Agnes Scott we never thought of such a thing!" and all because of the success of the honor system at the college and the consequent increase in the privileges allowed the upperclassmen.

Juniors and seniors are allowed to return to the college from a destination unchaperoned as late as 11:45 on week nights, and on Saturdays they may go to the college dances and return at 12:30. Underclassmen have to have chaperons to return this late, but since thirty-one members of the senior class have qualified for the



position of senior chaperons, the girls have no trouble in securing the required "big sister." This new ruling has lessened the need for a "place to sign out to" and has kept the students from imposing on friends in town so much. The senior chaperons have signed an agreement to follow strictly the rules of the college and be personally responsible for the underclassmen.



LOUISE MCKINNEY HILL  
Mascot of the class of '38, as she wore her cap and gown on Investiture Day.

#### Reunion for 1937

The Class of 1937 spent a gala Thanksgiving week-end on the campus and climaxed their homecoming with a reunion on Friday evening in the Anna Young Alumnae House. Thirty-four members of the class were present at the banquet Friday night.

Martha Johnson, chairman of the decorations committee, arranged a beautiful banquet table with holly, pine branches and cones, and red candles, and the same effective decorations were used throughout the Alumnae House. Martha Summers, life president of the class, presided at the banquet and welcomed the alumnae back for this first reunion. After dinner Mortar Board honored the visitors with coffee in the Murphey Candler Building.

Among those returning for the reunion were Frances Belford, Lucile Cairns, Frances Cary, Cornelia Christie, Ann Cox, Kathleen Daniel, Lucile Dennison, Jane Estes, Charline (Fleece) Halverstadt, Mary Gillespie, Nellie Margaret Gilroy, Margaret

Hansell, Martha Head, Barton Jackson, Dorothy Jester, Martha Johnson, Sarah Johnson, Kitty Jones, Mary Jane King, Jean Kirkpatrick, Mary Kneale, Wayve Lewis, Mary Malone, Katherine Maxwell, Ellen O'Donnell, Frances Steele, Laura Steele, Marie Stalker, Martha Summers, Alice (Taylor) Wilcox, Mary Jane Tigert, Mildred Tilly and Margaret Watson.

#### "Three Girls in a Room"; WSB at 9:15 Every Wednesday

Agnes Scott's radio program has been changed from 5 p. m. on Wednesday afternoon to 9:15 a. m. The program is broadcast over WSB, (740 kilocycles) and a group of alumnae and students take parts in the skit.

Betty Lou (Houck) Smith, '35, is the author of the skit, and Alberta Palmour, '35, is helping her get material. The characters are Peg, a senior; Pudge, a sophomore; Ginger, a sophomore, and Mickey, a freshman. Peg, Pudge and Ginger are roommates and befriend poor little Mickey. These characters are played by Betty Lou (Houck) Smith, Mary (Freeman) Curtis, '26, Frances James, '36, and Carrie Phinney Latimer, '36, respectively. The extra voices are furnished by Joyce Roper, '38, and Ida Lois McDaniel, '35. Typical Agnes Scott students as they are, the girls encounter all the usual (and some unusual) events of the college year.

#### A Summer Course at Oxford

The Woman's Colleges of Oxford University have announced a summer course for American women graduates and teachers to be held for the fourth time in Oxford in July, 1938. These vacation courses are arranged to provide opportunities to qualified American graduates and teachers to experience scholastic life in this historic institution, and to enjoy the unique environment and associations of this ancient seat of learning. The subject of the course will be, "England in the Past Fifty Years." A number of England's outstanding scholars will lecture on the literature, history, politics, and thought of the period. There will be opportunities, also, for discussing topics of the lectures with Oxford University teachers. The course will open on Wednesday, July 6, and close on Wednesday, July 27, 1938. The fee will include full board, residence in the women's colleges, lectures, classes, excursions, and concerts. The organizing secretary in this country is Miss Marion L. Day, 9 St. Luke's Place, New York City.

#### Are You Planning a European Trip?

All Agnes Scott alumnae who are planning to tour Europe in the summer of 1938 will be interested to learn that Miss Leslie Gaylord will again conduct a small party, sailing June 18th on the Aquitania and spending two months in travel in France, Italy, Switzerland, Germany, Belgium, Holland, England, and Scotland. Every detail of the trip has been planned to assure a maximum of comfort, pleasure, and profit at a minimum of expense. For a descriptive itinerary and detailed information write to Miss Gaylord, Agnes Scott College, Decatur, Ga.



CARRIE SCANDRETT  
Assistant dean, '24, "capping" a senior at Investiture.

#### Do You Need a Change?

Any alumnae who are interested in changing professions or in changing the locale in which they are practicing their professions, are requested to communicate with Mr. S. G. Stukes, Registrar, Agnes Scott College. Mr. Stukes is constantly being asked to recommend Agnes Scott girls for various positions, and is unable to suggest as many people as there are inquiries for lack of information about alumnae who are interested in a change. All correspondence about this matter will be regarded as strictly confidential.

#### A Gift to the Tea Room

The tea room is very much indebted to Martha Stansfield, '21, for a useful gift which she presented to Mrs. Kerrison, the manager. It is a Star "Quick-Serv" Toaster Grill which has greatly increased the facilities for making toast in the kitchen.

## CLUB NEWS

## Atlanta, Ga.

The Atlanta Club had its major project of the year on November 12th when it staged a benefit bridge. Several hundred alumnae and their friends were present to enjoy bridge and also a fashion show which used as its models some of the Agnes Scott students. Around a hundred and fifty dollars was cleared by this affair and the club plans to use most of this sum in helping the Alumnae House and Alumnae Garden Committees in their year's plans.

## Augusta, Ga.

"About our Alumnae Club in Augusta—we are still so young that we are afraid to step out into deep water. We are hoping to have Alberta Palmour down for our dinner in February to talk to us about the college and tell us what the other clubs are doing. We hope to do something definite for the college next year."

## Decatur, Ga.

The regular meetings have been held in the Alumnae House with interesting programs; our November meeting was a book review given by Mrs. Emma Garrett Morris to which friends of the club members were also invited. An interesting exhibit and sale of Penland, N. C., pewter was staged by Gussie (O'Neal) Johnson, with the assistance of Mrs. R. B. Holt, and a very sizeable remuneration was gained from the sale of this exquisite metal work.

## Charlotte, N. C.

Charlotte had the privilege of having Dr. McCain as its guest speaker on November 16th when the alumnae from Charlotte gathered at the home of the new president, Cama (Burgess) Clarkson, for the first meeting of the new year. There were also many out-of-town visitors: Mary (Mack) Ardrey, who is a member of the first graduating class, '93, of Fort Mills, S. C.; Vivian (Gregory) Dungan, ex-'21, and Alice (Cannon) Guille, ex-'20, of Salisbury, N. C.; Mrs. H. B. Arbuckle and Dell Arbuckle, '31, of Davidson, N. C.; and Mary Margaret Stowe, '36, of Belmont. About forty alumnae were in attendance to hear the inspiring message of Dr. McCain.

As special guests the club had the mothers of the girls who are now at Agnes Scott: Mrs. W. E. Adams, Jean Barry's mother; Mrs. H. B. Patterson, Patty's mother; Mrs. Bert Patterson, Frec Sproles' mother; Mrs. Peter Burke, Gentry's mother; Mrs. Leon Lawrence, Katherine's mother.

As one reporter writes: "It was

truly a delightful meeting and you can readily understand why when I tell you that Maria Rose, Mary (Kessler) Dalton, and Sally (Cothran) Lambeth had charge of arrangements."

## Faculty News

Miss Nannette Hopkins is rapidly regaining her strength after four months in bed, and was able to go in town to her physician the middle of December.

Miss Lillian Smith is much improved but has decided to take leave of absence for the remainder of this session and is spending the winter in Florida. Her address is 123 N. E. 97th St., Miami.

Carrie Scandrett, '24, assistant dean, was elected president of the Georgia Association of Women's Deans at the meeting of this organization in Milledgeville, October 29-30.

Mr. S. G. Stukes has been appointed a member of a committee to unify teacher training requirements in the southern states by the Southern University Conference. Agnes Scott is the only woman's college boasting a committee member.

Miss Catherine Torrance, accompanied by Miss Narka Nelson, of the Latin department, attended a meeting of the Classical Association of the Middle West and South in New Orleans Thanksgiving holidays. Miss Torrance was one of the speakers on the program.

Professor C. W. Dieckmann has had three original compositions accepted for publication this fall. An anthem dedicated to Joseph Reagan, director of All Saints' Choir, a solo which is a setting of Rosetti's "Uphill," and a Benedictus.

Miss Melissa Cilley was selected as one of the ten speakers at the tenth annual meeting of the South Atlantic Modern Language Association, which met in Rock Hill, S. C., in November. Miss Cilley spoke on "Spanish Contributions to Civilization."

## Elizabeth (Mable) Cloud, Institute, Enrolls Again!

Elizabeth (Mable) Cloud, Institute, mother, grandmother, sister among seven sisters, all of whom attended Agnes Scott, flower lover, artist, and book lover, but charming, gracious woman above all, is enrolled at Agnes Scott College again after forty years away from the college of her young womanhood.

Mrs. Cloud, who entered Agnes Scott for the first time in 1896, has told her children for years that when she got them all educated and

through school, she herself was going back; now that all six children have finished and are fully equipped to make lives for themselves, she is back, with her easel and paintbrushes, studying art with Miss Louise Lewis.

One of the seven Mable sisters of Decatur, Mrs. Cloud was practically brought up at Agnes Scott. In 1896, just a few years after she was married, Elizabeth Cloud matriculated at Agnes Scott Institute to study art. Although the care of two small sons, ages three and one, took a great deal of her time, she managed to study at the college for four years, or until she and her family moved to North Carolina. There in a small town this active woman developed the interests which have kept her literally on her toes since then: she did social work with the people who worked in the mills around Rockingham, Cheraw, and Hamlet, people who were superior to the average mill worker, for they were of the better class of farmers who had been unable to make a living in those mountains, and who brought their families to these mill towns where they had gained something of security. There were no foreigners here and no strikes. These people had their own schools and churches, and, with the help of Elizabeth Cloud and others like her, soon had their own libraries and parks and gardens. But in those earliest days she nursed, rode horseback with the doctor to assist in operations and deliveries.

Second to no other interests in her life is her garden which spreads over four acres surrounding her home in Hamlet. There is a wild garden, for which she has gathered flowers from the surrounding woods, filled with azaleas, rhododendron, and mountain laurel. Her iris garden contains all the twenty varieties of wild iris for which North Carolina is famous. Her bulb garden is unbelievably beautiful in the spring, for she has every variety of daffodil and jonquil known to botanists planted in her gardens. The garden of her heart is her "friendship garden" in which things grow in great abundance to be shared with friends and neighbors.

There are four sons and two daughters to whom she has been mother, and, since 1915, father also. Lewis, Jr., graduated at Georgia Tech and is sales manager of General Houses, Inc., in North Carolina. Joel graduated at Davidson and is manager of the Furness-Withy Steamship Lines in Baltimore. Fayette also



went to Tech and is in charge of the Cloud Ballast Pit, a sand and gravel mine in Hamlet. Curtis graduated at the University of North Carolina in 1937 and is with the Southeastern Underwriters in Columbus, Ga. The girls, Elizabeth and Polly, are both at home in Hamlet now, but Elizabeth graduated at Converse, married, and after the death of her husband, brought her daughter, Elizabeth Breeden, home with her. Polly graduated from Sweetbriar, and has managed the house for her mother since then. The other four grand children are Betty, Martha, Pete and Fayette, Jr., children of her second son.

Next in importance to her garden and her children is her house, which is beautifully furnished in antiques. Mrs. Cloud drew the plan for her house and was her own contractor. The garden she designed as a setting for the house and it is a perfect picture. Beyond the gardens lie the stables and the pasture in which her favorite saddle horse runs. Mrs. Cloud still rides horseback and insists that she would be driving a horse and carriage if the automobiles hadn't driven her off the road. The greatest joy she gets from her house is in entertaining guests in it, and when the fortieth anniversary of her wedding arrived a few years ago she planned a houseparty for her six bridesmaids, all of whom are widows now, and the seven girlhood friends had a most glorious visit together.

Very close to her heart are the six sisters with whom she grew up and with whom she came to Agnes Scott: Cliff Mable, 1893-96; Clio (Mable) Cates, 1893-96; Katie Mable, 1890-96; Lella Mable, 1891-94; Lottie (Mable) Cromartie, 1891-94; and Lucy (Mable) LeSeur, 1891-93. Three of them still live in the old Mable home in Decatur, and Mrs. Cloud is living there while she is studying at Agnes Scott.

The courage and enthusiasm of this white-haired lady, who, undaunted by four flights of stairs to the art studio, climbs each day to the top and spends her mornings painting and sketching with her art teacher, are an inspiration to those young students who see her going about her work each day. Reminiscent of a generation of gracious Southern women whose appearance was deceptive in that it masked a degree of vitality and will power unsuspected by those who knew them best, she is one whom Agnes Scott is proud to call her own.

(Continued from page 8)

Just like the happiness of dreams.

You've pulled me out of all this bog,

You dear old palsy Catalogue.

Catalogue:

Alas! I live but one short year,

But if I've helped you from your bogs,

I am content at last to go

The way of all good catalogues!

The End.

"Not in the Catalogue":

As for the necessities, the average allowance at Agnes Scott is \$10 per month. The majority of girls have less than \$10, some few, more, \$5.00

being sufficient unless the person in question has the "drug store habit" to extreme. Clothes average \$150 to \$400 a year, the expenditure being more the first year than any other, since there is a tendency to outgrow clothes left over from high school days and there is some extra output as the student gets ready for college. The smartest campus clothes are sweaters and skirts or tailored dresses. In addition to any "Sunday" dresses, a student needs two evening dresses at least and some sort of evening wrap, these being needed for Wednesday night dinners on the campus and concerts and other events in Atlanta and at the college.

## GRANDDAUGHTERS' CLUB



The officers of the Granddaughters' Club, who are pictured above, are Caroline Armistead, '39, president; Margaret Douglas, '38, vice-president; and Susan Goodwyn, '39, secretary-treasurer.

The Granddaughters' Club is composed of those girls whose mothers attended Agnes Scott, too, and has its meetings in the Alumnae House at frequent intervals. The meetings are usually informal teas with the one elaborate meeting of the year a banquet in the spring. The Granddaughters had their first meeting early in November with twenty-seven present.

The Club for the current session numbers thirty-one members including: Caroline Armistead, '39, daughter of Frances (McCrary) Armistead, Acad.; Betty Boote, '41, daughter of Mary (Ferguson) Boote, ex-'16; Marion Candler, '41, daughter of Marion (Symmes) Candler, ex-'15; Elizabeth Cousins, '38, daughter of Pearl (Estes) Cousins, Inst.; Margaret Douglas, '38, daughter of Annie Belle (Monroe) Douglas, Inst.; Kathryn Donehoo, '41, daughter of Florence

(Kellogg) Donehoo, ex-'17; Nell Scott Earthman, '38, daughter of Eliza (Candler) Earthman, ex-'12; Florence Ellis, '41, daughter of Florence (Day) Ellis, ex-'16; Catherine Farrar, '39, daughter of Berta Lena (David) Farrar, Acad.; Martha Fite, '40, daughter of Ethyl (Flemister) Fite, ex-'06; Carolyn Forman, '40, daughter of Mary (Dortch) Forman, Inst.; Susan Goodwyn, '39, daughter of Linda (Simril) Goodwyn, Inst.; Penn Hammond, '40, daughter of the late Elizabeth (Denman) Hammond, '18; Kathleen Jones, '39, and Leonora Jones, '40, daughters of Elizabeth (Parks) Jones, Inst.; Winifred Kellersberger, '38, daughter of Julia Lake (Skinner) Kellersberger, '19; Martha Marshall, '39, daughter of Mattie (Hunter) Marshall, '10; Sarah Bond Matthews, '40, daughter of the late Annie Parks (Bond) Matthews, Inst.; Mary McPhaul, '40, daughter of Ruth Lynn (Brown) McPhaul, Acad.; Jane Moses, '40, daughter of Frances (Thatcher) Moses, '17; Katherine Patton, '40, daughter of Katherine (Jones) Patton, ex-'18; Jeanne Redwine, '39, daughter of Lucy (Reagan) Redwine, '10; Louise Scott Sams, '41, daughter of Louise (Scott) Sams, Inst.; Julia Sewell, '39, daughter of Margaret (Bland) Sewell, '20; Gene Slack, '41, and Ruth Slack, '40, daughters of Julia Pratt (Smith) Slack, ex-'12; Betty Sloan, '41, daughter of Eunice (Briesenick) Sloan, ex-'12; Ellen Vereen Stuart, '40, daughter of the late Pearl (Vereen) Stuart, ex-'11; Mary Nell Tribble, '38, daughter of Martha (Schaefer) Tribble, Inst.; Bonnie Westbrook, '41, daughter of Ida (White) Westbrook, Inst.; and Mary Scott Wilds, '41, daughter of Laura (Candler) Wilds, Inst.





# COMMENCEMENT TIME

June 4th --- June 7th

*January's snows, February's chills, March's winds,  
April's showers, May's flowers, then . . .*

*June - Agnes Scott - And You*

AGAIN WE CALL THE ROLL OF  
REUNION CLASSES:

'00, '01, '02, '03

'19, '20, '21, '22

Class of '37

And all others who want to make a trip  
back to the college this June, whether this  
is your class reunion or not.

It is none too early to write that room-  
mate to meet you here! It is just the time  
to extract a promise that the family will  
gladly take care of little Jimmy and Susie!  
And the Boss ought to be in a genial holi-  
day mood to approach for time off from  
June 4th to June 7th!

Agnes Scott is planning already for your coming in June!



The  
**AGNES SCOTT**  
**Alumnae Quarterly**

Vol. XVI

No. 3

**A P R I L**

1938



# Agnes Scott College

## Decatur, Georgia

WELCOME, ALUMNAE!

As the Commencement season draws near, we "old-timers" at Agnes Scott begin to long for our daughters to come home. We are glad that you are busy and that you have important work to do, but in a real family the home members like for the absent ones to report on what you are doing. We are proud of your accomplishments. If you have accumulated husbands and children, we will be glad to see them too. If they cannot come, perhaps you are not as indispensable in the home as you think, and they may spare you for a little while.

As we are finishing the forty-ninth year of our history, we would like to have your wisdom in making plans for the Semi-Centennial. We would like for the celebration of that event to be the most noteworthy in the entire history of the College. We have a splendid committee composed of Trustees, Faculty, and Alumnae, with Professor S. G. Stukes, as Chairman, but they have not yet formulated plans, and are open to suggestions.

Many of you will be interested in one suggestion that has been submitted. It is only tentative because the Trustees have not yet passed upon it, but it is an illustration of many ideas which will be interesting. The proposal is that we erect a new dormitory, to be known as *Hopkins Hall* in honor of our beloved Dean, and that we include in it a single dining room and kitchen which would be adequate to take care of the entire campus community as now constituted so that all the girls, and the faculty who care to eat in the dining room, may be together, and thus avoid the separation that is inevitable when we have two dining rooms. We would certainly like to honor Miss Hopkins, and we need the dormitory space, and it would be economical and perhaps desirable to have a single dining room. It is therefore a suggestion which interests us very much.

What would you like to propose?

Cordially,

A handwritten signature in dark ink, reading "J. R. McBain". The signature is fluid and cursive, with the first letters of each word being capitalized and prominent.

President.



# The Agnes Scott Alumnae Quarterly

Published in November, January, April, and July by the Agnes Scott Alumnae Association

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## CALENDAR

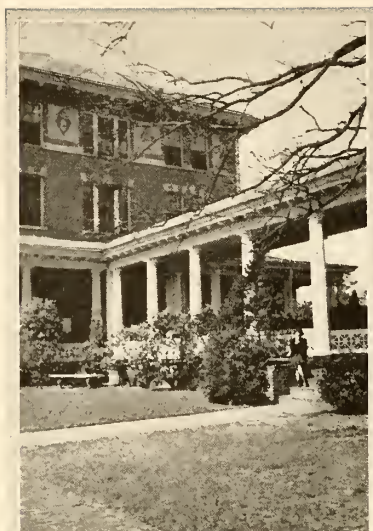
<i>April 1-2</i> —Glee Club Opera, "Mikado," by Gilbert & Sullivan. 8:30 p. m. Lewis H. Johnson, directing.
<i>April 2</i> —Granddaughters' Banquet, Alumnae House.
<i>April 28</i> —Kirsten Flagstad, All-Star Concert Series. Fox Theater, Atlanta.
<i>May 6</i> —May Day, "Midsummer Night's Dream." 7:30 o'clock, May Day Dell.
<i>May 7</i> —Senior Opera, 8:30 p. m.
<i>June 3</i> —Alumnae Children's Party. 3:30 p. m. May Day Dell.
<i>June 4</i> —Trustees' Luncheon, Rebekah Scott Dining Room, 1:30 p. m.
General Association Meeting, 3:30 p. m.
Blackfriars Play, 8:30 p. m., Bucher Scott Gymnasium.
<i>June 5</i> —Baccalaureate Sermon, 11:00 a. m.
Alumnae Open House, Alumnae Garden, 6:30 p. m.
<i>June 6</i> —Reunion luncheons and dinners, Anna Young Alumnae House.
Musical, 8:30 p. m., Bucher Scott Gymnasium.
<i>June 7</i> —Graduation. Bucher Scott Gymnasium, 10:00 a. m.

## AGNES SCOTT ALUMNAE ASSOCIATION

### Officers of the Association

<i>President</i> , Daisy Frances Smith, '24	<i>Treasurer</i> , Margaret Ridley, '33
<i>First Vice-President</i> , Janice Stewart Brown, '24	<i>Executive Secretary</i> , Fannie G. Mayson Donaldson (Mrs. D. B.), '12
<i>Second Vice-President</i> , Nannie Campbell, '23	<i>Assistant Secretary</i> , Nelle Chamlee, '34
<i>Secretary</i> , Helene Norwood Lammers (Mrs. C. J.), '22	

Committee chairmen: Betty Lou Houck Smith (Mrs. Bealy), '35, *Radio*; Letitia Rockmore Lange (Mrs. J. Harry), '33, *Publicity*; Emma Pope Moss Dieckmann (Mrs. C. W.), '13, *Alumnae Week-End*; Sarah Belle Brodnax Hansell (Mrs. Granger), '23, *House Decorations*; Martha Stansfield, '21, *House and Tea Room*; Sarah Slaughter, '26, *Clubs*; Eloise Gay Brawley (Mrs. Foote), '16, *Grounds*; Irene Havis Baggett (Mrs. L. G.), *Entertainment*; Kenneth Maner, '27, *Student Loan*; Mary Crenshaw Palmour (Mrs. Oscar), *Institute, Constitution*; Alberta Palmour, '35, *Preparatory Schools*.



# WELCOME HOME, ALUMNAE!

*June 4th-June 7th*



*Scattered far and wide, thy  
daughters,  
Some across the sea,  
Yet our hearts are bound for-  
ever  
Agnes Scott, to thee!*

*Though we wander far, dear  
mem'ries  
Of our years here fill  
Every heart, and we acclaim  
thee  
Fostering Mother still!*



# COMMENCEMENT

Reunion Time at Agnes Scott! The classes of '00, '01, '02, '03, '19, '20, '21, '22, and the baby class of '37 have a very special invitation back this year because by the Dix plan it's your reunion year. But the alumnae of every class and age are invited back with the same warmth and expectancy. Will you come?

To each of us there is some very personal thing that always brings back Agnes Scott; if we thought a thousand years we'd probably never guess that memory of yours, or you guess ours. It may be the gleam of the colonade in the sunlight, it may be the long cool halls of old Main with that remembered hush, a sudden whiff of the tea-olive in the Alumnae Garden, the memory of a beloved friend of college days, the silhouette of Buttrick against a star-filled sky, the smell of the pines and the freshly cut grass on the Quadrangle,—your Agnes Scott is your own bright memory!

But to each of us there comes the same joy in seeing again our college, in renewing old ties with the faculty, and in living once more those gay student days. There is something about coming back to the campus again which opens all the flood gates of memory and from the time you arrive until the moment you have to leave, you are reviving forgotten escapades, exchanging "Do you remember" with others, visiting old haunts and living so completely in the memory of your college days that by the time "Ancient of Days" sounds on Graduation Day it is doubtful which is the senior and which the alumna. In truth we sometimes fear that some alumna is going to join the processional in a reunion trance and advance for another degree!

So we bring you this most urgent of invitations to spend the Commencement Week-End back at school. At the time this Quarterly went to press the speakers on the Commencement program were not known, but with all respect to that little item we doubt if that is a telling argument with alumnae anyway. We know they will be speakers well worth hearing and that we will enjoy hearing them, but more than all else we will be here ourselves, a host of "old girls" enjoying each other, and that's what makes commencement for alumnae!

June is only a step away from April, so write that old friend and begin to make plans to be here, or gather up a car load of Agnes Scotters in your home town and come. The date is late enough not to conflict with the dates for high school graduations, June weather is perfect in Decatur, and all Agnes Scott will be waiting to welcome you back!

June 3rd—Alumnae Children's Party, given by Decatur Agnes Scott Club.

June 4th—Trustees' Luncheon for alumnae, seniors, and faculty in Rebekah Scott dining room, 1:30 p. m.

Annual meeting of Alumnae Association, 3:30 p. m.

(Reports of committees to be condensed into a general report given by the president to insure a short session.)

Phi Beta Kappa Initiation, 6:30 p. m., followed by banquet in Alumnae House.

Blackfriars Performance at 8:30 p. m. in Bucher Scott Auditorium.

June 5th—Baccalaureate Services, Bucher Scott Auditorium, 11:00 a. m.

Senior Vespers, 6:00 p. m.

Open House in the Alumnae House and Garden, 6:30 p. m.

(This reception is in honor of alumnae, seniors, their friends and relatives, and the faculty.)

June 6th—ALUMNAE DAY. Reunion class luncheons in the Alumnae House, 1:00 p. m.

Class Day Exercises, 4:00 p. m.

Concert by the Department of Music, 8:30 p. m., in Bucher Scott Auditorium.

June 7th—Commencement Exercises in Auditorium, 10:00 o'clock.



*From the silhouette of Buttrick 'gainst a summer sky's  
blue dome,*

*Through the shadow of the pine trees with their secrets  
long unknown,*

*To the stately Tower of Main that, unchanging, meets  
our gaze,*

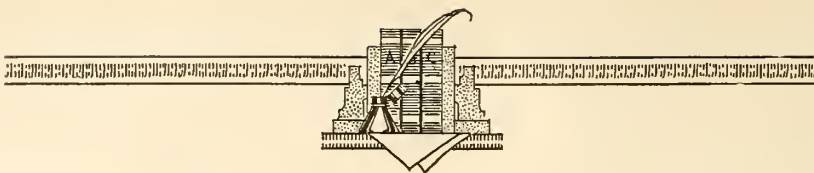
*Standing still amid the glory of a June day's golden haze,*

*The rustling in the ivy seems to re-echo the song*

*That the wide-flung gates are sending to bid you*

*Welcome Home.*





## "AND HAVE YOU READ . . . ?"

ELIZABETH LILLY (MRS. HUGH THOMAS SWEDENBERG, JR.), '27

For several reasons I should never have been asked, as I was, to give a "presentation of the outstanding books of the year." For one thing, I have a sort of phobia of outstanding books and am likely to shy away from the best selling volumes which are piled into pyramids in bookstores and are assiduously reviewed in all the women's clubs so that all the women can talk glibly about them. The result of this irrational complex is, of course, that I sometimes miss fine books out of sheer perversity. I shall not therefore mention again *And So—Victoria, The Arts, The Citadel*, and such like upstanding tomes, which everyone else has probably read. Of Miss Stein's *Everybody's Autobiography* can be offered only a fervent thanksgiving that the critics have finally spoken out clear and bold (see Clifton Fadiman's soul-satisfying review in the December 4th *New Yorker*). J. B. Rhine's *New Frontiers of the Mind* is all very exciting, no doubt, if you like to guess at cards and believe you're psychic. I don't. Christopher Morley's "modernization" of the Troilus and Criseyde story, *The Trojan Horse*, is unfortunate, to say the least. I almost had apoplexy when I read in one review that Morley "follows Chaucer's interpretation of the old story quite exactly, making it fit his times as Chaucer did his . . . The actors in the drama are presented with Chaucerian feeling." I can think of no reason for Mr. Morley's fanciful meanderings, unless he has run out of material for his weekly page in *The Saturday Review*. I cannot help wishing, though, that he would confine the subjects of his whimsies to dogs and cockroaches where they are vastly more appropriate. Or maybe it's my sense of humor that's at fault.

But to greener pastures. There does seem to be a large number of this year's books which are thoroughly rewarding. I can discuss only a few of them at any length but I can't resist mentioning some others. Thomas Mann's *Freud, Goethe, Wagner* further illuminates not only those three great nineteenth-century figures, but also the remarkable and ever stimulating mind of its author. Anyone who is interested in any of the four surely will find it valuable. The third of Mann's Joseph series is just out, too—*Joseph in Egypt*. Reading *The Life and Death of a Spanish Town* by Elliott Paul is so vivid an experience that it is difficult afterwards to think of it as a book. Mr. Paul has written with such sincerity, such passionate intensity that the reader experiences an awakening of sympathy and enlargement of spirit. Books which do this for us are not common. Eve Curie's life of her mother, *Madame Curie*, is another one that does give

*Authentic tidings of invisible things,  
Of ebb and flow, and ever-during power;  
And central peace, subsisting at the heart  
Of endless agitation.*

*Madame Curie* is a great book because it is the simple inspired story of a simple and inspired woman of invincible

idealism. It is foolish and futile to try to give much of the effect of reading this book, of coming to know rather intimately those two powerful and noble minds, Marie and Pierre Curie. It would be a pity to miss it.

Because Alexander Woolcott included Kenneth Grahame's *The Golden Age* in his *Second Reader* I mention that omnibus. There seems to be a vast number of widely read people who do not know that small classic and its companion volume *Dream Days*. Since first I met "The Reluctant Dragon," "The Blue Room," "The Burglars" and those other leisurely tales of childhood in England, I have cherished them greatly and passed my enthusiasm on to numbers of students in English I, who could not choose but hear. Thanks to Mr. Woolcott, therefore, for bringing at least one of these volumes into public notice.

The year 1937 brought two more books of John Steinbeck to light: *Of Mice and Men*, which everyone must have read by this time, and a fine piece of writing it is; and *The Red Pony*, not so widely heralded but a collection of three very sensitively written stories. The ways of fame are hard to understand. Steinbeck wrote several books before *Of Mice and Men*, all different, all effective in their way. Yet that one is acclaimed and the others are mostly unknown. The cult of Steinbeck worshippers is growing, though, and we shall undoubtedly hear increasingly more of him.

This year has seen the collected edition, with an introduction by John Middleton Murry, of *The Short Stories of Katherine Mansfield*. Of course this can hardly be called a new book, but in a sense it is. It is convenient to have all the stories together now. And because the stories of Katherine Mansfield are timeless, they are forever new. It is a happy thing to have an excuse (if such were needed) to lose oneself again in the magic of "Bliss," "At the Bay," "The Doll House." How did she do it? Perhaps we shall never know for surely no one after her has succeeded so well in showing the tremendous importance of trifles, the significance of the moment of awareness when a lifetime is envisioned. Nor has anyone equalled her swift, intuitive flashes, the excitement, wonder, and pathos implicit in the most casual appearing phrase. Could anyone ever forget the ending of "Life of Ma Parker"? "Ma Parker stood looking up and down. The icy wind blew out her apron into a balloon. And now it began to rain. There was nowhere." Or of "Miss Brill"? "But when she put the lid on she thought she heard something crying." Or of "The Doll House"? "I seen the little lamp." You see, this is another reason I shouldn't have been asked to comment on the new books. I'm too likely to go off on a tangent like this about something I probably shouldn't even have mentioned. If, though, you don't know Katherine Mansfield's stories, *Letters*, and *Journal*, don't take up time reading *America's Sixty Families* or even *The Folklore of Capitalism*.



Another collected edition of the fall is interesting—*The Collected Poems of Sara Teasdale*. The book reveals Miss Teasdale's steady maturing as a poet, from the early facile versifying of emotions through periods of increasing sincerity and economy to the authentic poetry of her later volumes. She was not a major poet, not even a versatile one, but in the one key in which she sang, she attained mastery.

The living poets have not been idle. I confess to having been bored by Edna Millay's long awaited *Conversation at Midnight*, but perhaps I didn't try hard enough. Still I cannot believe that it would have received more than passing notice had it not been by the glamorous and undoubtedly talented Miss Millay. I could also do nicely without this last example of Ezra Pound's cryptography, *The Fifth Decade of Cantos*. Life seems so short, time so fleeting and art so very long when I get into those learned and undoubtedly brilliant animadversions on usury! I should like to get hold of *Next Door to a Poet*, Rollo Walter Brown's intimate portrait of Edwin Arlington Robinson and his "somewhat cool elevation of spirit." So far I have not been able to, nor have I read Richard Thornton's *Recognition of Robert Frost*, which brings together notices, reviews, and sketches of Mr. Frost over the twenty-five year period from the publication of *A Boy's Will*.

I did read, with some care, Robinson Jeffers' *Such Counsels You Gave to Me*, because I am convinced that no matter what Mr. Jeffers thinks about the human race, he is an extremely able poet. The very title of this latest book, harking back to the domestic tragedy of the old English ballad "Edward" indicates at once that this is another treatment of the almost inevitable theme of his longer poems—incest. He keeps the true nature of his stories symbolic, while endowing them with remarkable realism of style. There is here as in his other poems the long slow line, the deep pulsating rhythm, the raging despair, the same profound relationship with nature, and the same unquestionable and intense sincerity. This is another in the cycle of poetic and vehement dramas based on introversion, in which man is urged to fall in line outwardly (with nature) rather than inwardly (with people), and again Mr. Jeffers chooses to chronicle the stricken moments of humanity. Back in *Thurso's Landing* he said of humanity:

*It is rather ignoble in its quiet times, mean in its pleasures,  
Slavish in the mass; but at stricken moments it can  
shine terribly against the dark  
magnificence of things.*

And again:

*It (life) owns no other manner of shining, in  
the broad gray eye of the ocean, at the  
foot of the beauty of the mountains  
And skies but to bear pain; for pleasure is too little,  
our inhuman God is too great, thought is too lost.*

It seems to me rather absurd to find fault with him (or any other artist) for picturing the world as he sees it, as long as his reading of it is thoughtful, sincere, and intelligible. It is a world that most of us do not see, but he sees it without any doubt. He replies to his critics in this latest volume in the poem "Self-criticism in February" con-

cluding with the devastatingly simple statement "I can tell lies in prose." It should be obvious by now that neither the neglect of the masses nor the ridicule of many of the critics is going to persuade Mr. Jeffers to record in poetry a world he does not see. It may be that his bias, philosophy, preoccupation—call it what you may—will exclude him from the company of the great poets. It is too soon to know about that. In this book Jeffers expresses his own idea of his place and purpose

*to be truth-bound, the neutral  
Detested by all the dreaming factions is my errand  
here.*

There we may safely leave him.

As an antidote for such seriousness, there are the collected verses of Margaret Fishback, *One to a Customer*, delightful to read, to remember, to have about. This has, in fact, been a productive year for humor, both high and low. Robert Benchley brought forth another gorgeous gallery of gallant inventions—*After 1903—What?* Thurber, whose slightest line either drawn or written pleases me immeasurably, has done what he could about the Dale Carnegie menace with *Let Your Mind Alone*. But of course the millions (or is it millions yet?) of people who have been learning how to win friends and influence people will likely not ever see Mr. Thurber's book, let alone read it. In *Academic Procession* James Reid Parker has a beautiful time at the expense of the academic life. Every right-minded person who ever taught in a college will enjoy it vastly as well as numbers of others who are not unaware of academic circles and their ways. Best of all is Leonard Q. Ross' *The Education of Hyman Kaplan*. Words fail me here—as they never did the redoubtable Mr. Kaplan. I don't see how anything could be funnier than this and at the same time so heart warming. Mr. Parkhill and his seekers after knowledge are more real than our next door neighbors and twice as diverting. The sessions of the night school for adults do not become dull even after we have sat in on them repeatedly. I shall never forget Mr. Kaplan of the beatific smile and the sublime self-confidence.

Perhaps these remarks would be more adequate if they included at least the titles of some of the books I hope to get very soon. Being subject to more than the usual amount of human frailty, I may not accomplish the hope for a long time, but the list, at least, includes:

Jules Romain, *The Depths and the Heights*  
M. A. DeWolfe Howe, *John Jay Chapman and His Letters*  
Ivan T. Sanderson, *Animal Treasure*  
Emanuel Hertz, ed., *The Hidden Lincoln*  
Peter Morell, *Poisons, Potions and Profits*  
Edgar Snow, *Red Star Over China*  
Joseph Mitchell, *My Ears Are Bent*  
Bemelman, *My War With the United States*  
Carl Crow, *Four Hundred Million Customers*  
William Maxwell, *They Came Like Swallows*  
Liam O'Flaherty, *Famine*  
Edith Hamilton, trans., *Three Greek Plays: Prometheus Bound, Agamemnon, The Trojan Women*

Now you tell me what you've been reading and how you liked it!



## ALUMNAE Here and There



### MYRA JERVEY'S PERSONALITY CLINIC

It isn't listed in college catalogues but it's rapidly becoming the most important subject taught on feminine campuses, and chiefly because of the



personality of the woman who started it as a college course. For years there have been charm schools, advertised in the better magazines, and there have been people who believed

in them, but never before has the charm school assumed such proportions as it has this past year on the college campuses in this country.

Myra Jervy, Agnes Scott graduate of the Class of 1931, is now affectionately dubbed the "dean of Charm" for she is the first woman who actually taught charm as a college course. In the three years which she has spent as director of the Stephens College home economics department she has completely remodeled the old style course in home economics and established what can accurately be called a "personality clinic." A phase of the clinic is a sewing room in which ten seamstresses work under the direction of a "boss" who is in turn under Myra. Girls who want new clothes go to Myra and she designs a dress for them; they purchase the necessary materials, pay the seamstresses a fixed sum for the labor, and then walk out with an original model for the sum of \$10 or \$15, the variance depending on the cost of materials. Myra's day begins at eight in the morning and frequently runs on until ten at night. It is filled with classes, private conferences, and overseeing the dress shop. Those private consultations are what do the trick for the girls, for she subtly advises them on their coiffeurs, their figures, their complexions, their posture, and then their wardrobes. These consultations bring in such practical problems as what to do with clothes that get too small after a few months of the "regular hours and increased weight" that characterize fresh-

man years, and Myra gives advice on what can be remodeled and how, and what must be replaced to keep the wardrobe complete, all the while advising the student on colors, line and matters of taste.

Myra studied art in New York for two years after finishing at Agnes Scott, and worked at Parsons and the New York School of Fine Art. She began her work as a designer in the shops of Elizabeth Hawes and Muriel King, and later trekked off to Paris to work as an apprentice at Patou's, there learning clothes as only the French can know them.

In the meantime Dr. James Madison Wood, president of Stephens Junior College, in Columbia, Mo., went to Hollywood to consult Adrian, the famous film designer, on how to aid college girls in the selection of their wardrobes. Dr. Wood had the subject much at heart and tried to get Adrian to come to Stephens and lecture. Failing in that, he resorted to a suggestion offered by the great designer. Why not offer a course in "charm" as, for want of a better word, the two men decided to call it, and get some designer with plenty of ability and initiative to put it over. There were plenty of designers available, but there weren't many with initiative and ability and college degrees, and Myra Jervy got the job.

The charm school at Stephens was so much talked about and the results of the personality clinic were so evident that girls from all over the country flocked to the college to matriculate. The other women's colleges, unable to maintain a year-round department of charm, did the next best thing, and instituted "charm week" with some personal consultant as director. At Agnes Scott the first charm week was held in January, 1937, and Miss Elizabeth Osborne, of New York City, was lecturer, the movement being under the direction of Mortar Board. The value of the charm clinic was so evident on this campus that this year Y. W. C. A. and Student Government combined with Mortar Board to provide the funds necessary for such a project. The results were a completely revolutionized diet with much of the starchy element that was causing bad skins and excess weight omitted, a consciousness of the neces-

sity for good grooming even on the campus, enough curiosity aroused in the students to make them study carefully style and suitability before adding to their wardrobes, and a conspicuous absence of the sloppiness in dress and manner that has hitherto characterized girls' colleges.

### INTERVIEWING WOMEN WRITERS

Sarah Shields (Mrs. John Pfeiffer), '27

*The author has had much experience in newspaper work, having conducted a column, features articles, as well as handling society news. She is now secretary of the New England Woman's Press Association and is writing for magazines and is also an interesting speaker.*

I do not feel qualified to discuss writers and let anyone believe me a writer. Rather do I feel like Ruth, the daughter-in-law of Naomi in the Bible, who went after the reapers or writers and gleaned a harvest of ideas that the writers dropped in interviews and talks. This harvest of stories about women and how they write I reaped from my work as a reporter, a society editor and a columnist.

Sylvia Thompson, the distinguished English author of "Hounds of Spring," visited Boston last year and discussed women as novelists. She said that it is difficult for a woman to be a novelist because of the terrific emotional let-down when she completes a story and because she has so many domestic interruptions and that it is equally hard for a novelist to be a woman because choosing clothes and being well-groomed take so much energy.

Women are just as individual in their methods of writing as they are in their choice of clothes. No two alike—that's how they write. Some go at it laboriously, grinding out every word with almost a physical pain while others dash it off wherever they happen to be.

As to why women write—that's simpler. I believe there are two main reasons why. One, like Pearl Buck's incentive, is because they need money to help a loved one. The other is because women seem to write to fulfill an inner urge that drives them to put ideas on paper. Often this ambition is deferred when they are busy with young children, like Emilie Loring, and it isn't until their children are



grown that they can give full vent to this desire.

Kathleen Norris told last year when she was in Boston that one of her first stories came back from magazines thirty-eight times before it was accepted. She did not begin her writing career until she was over thirty, but think what a great number of novels and stories she has turned out since then! Mrs. Norris has the rare ability of being able to write anywhere, any time. She has even written an enthralling love scene with her typewriter propped up on a suitcase while waiting to catch a train in a station.

Helen Topping Miller, author of "Storm Over Eden," "Hawk in the Wind" and numerous short stories of romantic theme, capitalized upon her teaching experience at Wesleyan College to write even when her son was a baby, by holding him on one knee and her paper on the other. Mrs. Miller has written for more than twenty-five years and, like every successful writer I know, makes a business of her profession. When she lived near Biltmore, N. C., she would go to her office in Biltmore every morning at ten o'clock and write through until three o'clock. Her office is adequately but simply furnished with a desk, straight chair and a rocking chair. She keeps no telephone there and her only interruption comes at noon when the corner drug store sends up a tray for her luncheon.

Mary Roberts Rinehart found that poor health enabled her to write. She had studied nursing and, after graduation, married a young surgeon, Dr. Rinehart. They had three children before she was twenty-five. She kept so busy with the youngsters that finally her health gave way. The Rineharts found themselves twelve thousand dollars in debt due to bad investments, so she began to write earnestly. In a year she had sold forty-five stories and made twelve hundred dollars. She wrote in odd moments when the children were away or asleep, on a card table using two fingers on a typewriter. Today she writes long hand with a plain pen. "The Man in Lower Ten" was written while she was building up her strength for an operation.

Emilie Loring, successful and consistent writer of romantic novels, grew up in a literary family, being given books instead of toys for playthings. After her two sons were grown, she became interested in writing book reviews and then turned to fiction. She has since written one novel a year. Her sixteenth book, called "Today Is Yours," was pub-

lished in February. Mrs. Loring likes to believe that when a person picks up one of her books he or she will think, "I'll park my problems and have a good time," because she frankly writes to entertain. Her days are so planned that she goes to the famous Athenaeum at nine-thirty and writes until two-thirty. She keeps a forest of pencils at her elbow and, whenever she is stuck for an idea, finds that sharpening a pencil also sharpens her thoughts. She keeps a great many notebooks, full of ideas, and hundreds of clippings from papers and magazines. She is one of the few people who can write without working out a plot in detail beforehand—she merely creates characters and then lets them live out their lives.

Margaret Lee Runbeck, one of the leading present-day writers of short stories, practically wrote her way through college by selling articles to women's magazines. Later she did newspaper reporting and fashion advertising before devoting all her time to fiction. She commutes to her office in Boston as regularly as a business man. She and her secretary arrive at nine o'clock. The secretary takes dictation or types manuscripts until one-thirty. From then until four, Miss Runbeck plans the next day's work. Her delightful stories appear in *McCall's*, *Pictorial Review*, *This Week* and other publications. Her novel, "For Today Only," will be published in April. And in May, she will go abroad (her hobby) and spend a while in London, which she particularly loves.

And so, when I pick up a book written by a woman I like to think of it as more than a handful of paper, printer's ink and binder's board. I like to think of it as a testament to a woman's ability to manage two or three careers at the same time and as evidence of a budgeted life and of carefully hoarded hours.

#### A TRIP THROUGH THE PYRENEES AT FOUR MILES AN HOUR

Mary Virginia Allen, '35

*Franco-American Exchange Student*  
1936-37

Three days of vacation for Mardi Gras was an interesting prospect, but there was a fly in the ointment—our purses were deflated in a most discouraging way. Where could one go for three days on 150 francs? Certainly not to Paris, or Nice, or even Biarritz! But we were full of energy, the weather was warm, and with the mountains only forty miles away, our problem was solved. A hike in the Pyrenees! The vote was unanimous.

So at noon on February 6, with a little sack on our backs in the typical tramp style, we stepped off the train at Foix, a village in the foothills of the Pyrenees—and looked around us. The brilliant sun suggested the extreme southern atmosphere we were going into. On a cliff, high up against the sky, a "chateau-fort" dominated the village. Its white stone has not become discolored with the centuries; no tower is in ruins. It is old and yet alive—a rare and interesting combination.

Early in the afternoon we started on our way to Tarascon (in Ariège) following the less used of two roads along the river. A cart passed, the old woman peered at us from under her shawl and muttered something in patios to her husband beside her. Dogs barked at us ferociously as we passed through the tiny villages; they, too, knew we were strangers.

Our English companion remarked significantly that the British army always takes a five minute rest every hour. Of course we resented this slur cast upon our endurance, but nevertheless we stopped willingly at the end of the first hour, stretched out on the rock wall by the edge of the road, and breathed in the warm afternoon air. At the end of the second hour we came in sight of a tiny village where we hoped to enjoy a cup of coffee or a glass of milk (even goat's milk would taste good). We saw the little church, we saw the school house and several astonished children, we saw three pigs and some hens under a shed, but we didn't see anything which suggested coffee. We were about to continue our journey without refreshment when someone spied a sign "Tobac-Café" tacked over a narrow doorway. Our knock was answered by a woman with stringy black hair and a sack apron, who spoke amazingly good French for that isolated section of the mountains. We were led into a dingy little room with a bag of meal and a broken bicycle in one corner, a calendar and a picture of Le-Brun on the wall, and a big grey cat sitting on the table. The coffee came steaming in bowls, and while we enjoyed it and the hunk of bread served with it, the woman asked us about the disastrous floods in America, which the newspapers were full of. We were secretly astonished to discover she ever saw a paper!

With renewed energy we set out at a good rate of speed. Soon it grew dark. Heavy clouds covered the sky; it began to lighten and rain. On the mountain there was a red glow from fire. We didn't mind getting wet.



The night was Wagnerian, and, singing the "Ride of the Valkerie," we went on down the road at a gallop. At eight o'clock we reached the tarascon where there was food and a bed.

The next morning it was raining so hard we had to go by train all the way to l'Hospitalet. The sky looked brighter after lunch, and we started on our hike to the Andarra frontier. The valley was limpid grey. White, misty clouds chased us and dropped snow flurries or rain drops. As we climbed higher, the clouds disappeared, and by three o'clock the snow was sparkling under the dazzling sun.

The road through to Spain is the result of excellent engineering. There is none of the first-up-and-then-down grading which is so often used in building mountain roads. This one is constructed on a steady, gradual ascent; however the climb left us breathless, and my heart was thumping away faithfully in an attempt to keep up with our four mile rate of speed. At four o'clock we were at the Andarra frontier, of which the only visible signs are a little shack of a customs house and a refuge. Several people were out on skis. The snow was then deeper on the road and it was more difficult to walk. We began to wonder if the "Pas de la Case" would be opened up. Now the really steep climb up to the crest of the pass began. At the end of an hour we were only half way up, but it was impossible to continue. A snow shovel and twenty men with spades (who resembled strikingly the smugglers in Carmen) were clearing the road. We tried to go on for a few yards, but sank up to our knees in the snow, so we stopped to breathe the sunshine, the wind, the cold air.

When we started down the snow was freezing over in the road. We went down—half sliding, half running—with nothing to stop us for miles. It was a glorious sensation! The gorges were beginning to get misty and purple but the snow on the peaks still caught the rosy glow of the sunlight. A bright star shone behind us, and later, down in the darkness of the valley, we could see all the stars.

The people at the hotel looked at us with pity that night when we came down to dinner in bedroom slippers. But we didn't need their sympathy. We hoped that some day they, too, would climb mountains, and get blisters, and pant for breath at the rate of four miles an hour.

## THIS DAY'S "TROJAN WOMEN"

Marjorie Daniel, '31

*Member of the Executive Committee of Institute of Oriental Students for the Study of Human Relations.*

A few days ago I was reading again in Euripides' *Troades*. The day I chose to read it was an ironical choice but a perfect one, for on that day six Chinese came together at the South-side House where I live in Chicago. Two were men, one China born and studying here; one American born, and until recently aiding the modernization of Shanghai with new air-conditioning and refrigerating processes. Three were Chinese women. Two were sisters born in New York, married not long ago to Chinese living in Peiping. One woman was born in Shanghai and has been for some years a student in the United States. The sixth of the group was an infant girl of five months, hardly born when war came.

These three Chinese women are of my own college generation. One, the mother of the child, is glad indeed to claim for her own Alma Mater the Georgia Alma Mater of Madame Sun Yat Sen, a woman of the new China. One is pregnant and fled Peiping to have her child in safety from air raids and bayonet thrusts. The sisters talked for long with an American woman, of their own age, whose Chinese husband has sought protection in Hongkong. All of them together read with concern a recent letter from a friend, an American woman, who, with her Chinese husband, is teaching in a Chinese college—teaching in the intervals between drills for refuge from aerial bombings.

Talk about the war was animated and at times called forth bits of characteristic Chinese humor. No one of these women, albeit so unceremoniously driven from the land of the great wall, wept and wailed like Hecuba without the ruined wall of ancient Troy. But when the main lecturer of the evening was speaking and all other voices were quiet, the Chinese women looked far away and saw nothing. I think they heard nothing.

It has been many a year since Euripides dared lay bare women's hearts and reveal the spiritual degradations of war. Thousands since have dared, but conquests, under whatever name, are still made. Those of us trained in the humanities, long accustomed to legal procedures and democratic forms freeze from the spine upwards at the thought of repudiating belief in men's power to govern themselves; we grow cynical at the dismal defeat of intelligence in the heat of armed combat,

and we are outraged by wholesale violations of ordinary international comity.

This is not to say that the great body of international law (including treaties of peace) has been built on justice or even on semblances of idealism. The legalized injustices must be recognized, and the sooner the remaining democracies realize them and try to remedy them, the better. Their remedying, moreover, must go deeper than international bounds. To preserve the remnants of democracy within the states themselves the democracies must become increasingly more democratic and eradicate all forces making peace merely static.

But as divided and conflicting as peoples and ideologies are this day, many things still unite us. Humanity itself has numerous common aspirations—the desire to live, the pursuit of happiness; humanity the world over experiences life, love, suffering, death. Mankind is naturally good. Whether further goodness comes from religious or ethical or humanitarian impulses, is not so important as realization that depravity is learned by observation or of necessity. The highest expression of this goodness is religion—the charity and love of Christianity, the moderation and virtue of Confucianism, the nature worship of the Shintoists. Religion is common to us all.

What is possible when religion thoroughly permeates science so that its end is the greatest good to the greatest number has not yet been realized. The internationalism of this kind of science comes very near to our own perspectives, for everywhere academically-trained people especially have helped to build this particular internationalism. The method of science is used in Johannesburg, Istanbul, Cairo, as in Moscow, London, New York, and Tokyo, whether the method is exemplified in surgical operations, refrigeration, philology, or anthropology. If in the field of the social sciences what is now being done in the name of science is a justification of racial inequality, intolerance, bigotry, and intellectual persecution, or if in the physical sciences engines of war are perfected and not some germ-eliminating device or new electrical appliance for the blessing of man, we cannot blame science—we can blame only those scientists who are the willing tools of governments; we may well fear for those honest intellectuals who have no alternative but starvation and death.

# » » "Some More of Aggie's Lost Sheep" « «

*The response of the alumnae in our request for help in locating lost alumnae has been so splendid that we are publishing the third installment. Please look over this list carefully and see if you know the address of the lost person, or if you know someone who might have the desired information. Thank you.*

## 1924

Bell, Mary Lee  
 Craig, Ruth  
 Fainbrough, Gertrude  
 Lewis, Anna  
 Jones, Frances  
 McDonald, Katherine (Mrs. R. H. Neel, Jr.)  
 McGehee, Virginia (Mrs. Miller Van Allen)  
 Mills, Exa (Mrs. Exa Mills Lamont)  
 Parker, Elizabeth  
 Peabody, Josephine  
 Robinson, Helen Marcelle (Mrs. G. D. Rabun)  
 Young, Frances (Mrs. J. B. Bryan)  
 Zaban, Bessie

## 1925

Branch, Elizabeth (Mrs. Wilbur B. King)  
 Callahan, Sibyl (Mrs. J. F. Campbell)  
 Cartland, Cornelia  
 Payne, Harryette (Mrs. Britton Johnson)  
 Willson, Mary Alice

## 1926

Berger, Eleanor (Mrs. L. M. Blumenthal)  
 Beverly, Elizabeth  
 Chapman, Elizabeth (Mrs. Carl I. Pirkle)  
 Gregory, Mary Elizabeth  
 Kelly, Cloak (Mrs. R. E. Shealy)  
 Lewis, Mary Allen (Mrs. Raymond H. Lake)  
 Martin, Nellie Kate  
 Pou, Loulie Redd (Mrs. Henry L. Dunn, Jr.)  
 Pitts, Mildred  
 Ramsey, Helene  
 Robinson, Helen Marcelle (Mrs. Geo. D. Rabun)

## 1927

Anderson, Edna (Mrs. E. G. David)  
 Chambers, Ruth  
 Harvey, Louise (Mrs. R. H. Hall)  
 Hirsch, Celia (Mrs. Samuel I. Frank)  
 Johnson, Mrs. Eunice B.  
 Logan, Mary Ruth (Mrs. M. A. Campbell)  
 Morrow, Mildred Anne (Mrs. Louis H. Ruen)  
 Neel, Margaret Stewart (Mrs. Merrill W. Fox)  
 Peacock, Audrey (Mrs. H. B. Lott)  
 Reece, May  
 Schaub, Mary (Mrs. John S. Ward)

## 1928

Bennett, Eleanor (Mrs. Maxwell W. Warlick)  
 Cash, Perline Elizabeth (Mrs. James M. Gilmer)  
 Dyer, Margaret Louise (Mrs. E. D. Register)  
 Fisher, Sarah Elizabeth (Mrs. Wm. Taylor)  
 Fountain, Lochie Grace (Mrs. L. M. Doyal)  
 Fuller, Elizabeth Sumner (Mrs. Frank E. Veltre, Jr.)  
 Harrison, Margaretta Louise (Mrs. M. G. Witty)  
 Hough, Mary Mackey (Mrs. J. J. Clark)  
 McCorkle, Helen Eunice (Mrs. C. J. Posey)  
 Menshouse, Geraldine (Mrs. Poleman Welkes, Jr.)  
 Todd, Ann

## 1929

Fitzgerald, Nancy Elizabeth (Mrs. Henry Woodall Bray)  
 Holmes, Violet Blonde (Mrs. George Fowler)  
 McCall, Mary Lou  
 Stephenson, Gulie McLean (Mrs. Harry A. Cassidy)  
 Wurm, Lillian Adelaide (Mrs. I. W. Cousins)

## 1930

Barrett, Laura Katherine (Mrs. E. S. Ross)  
 Brown, Mary (Mrs. H. Royal Cockrell)  
 Catron, Margaret Elizabeth  
 Coleman, Ellen (Mrs. Roland H. Johnson)  
 Heeth, Mary Hunt (Mrs. N. T. McDermott)  
 Stephens, Esther Miriam (Mrs. Harold Mooney)

## 1931

Christian, Rebecca  
 Goldthwaite, Ellen (Mrs. Pelham Anderson)  
 Landau, Perle (Mrs. Isadore Kingloff)  
 Lott, Catherine (Mrs. Gardner Tillinghamst)  
 Posner, Anne Elizabeth  
 Smith, Marjorie  
 Stokes, Virginia Elizabeth (Mrs. Homer Jones)

## 1932

Braddy, Mildred  
 Coyle, Sarah Ellen  
 Ezzell, Rosa Estelle  
 Groves, Leila (Mrs. Wm. S. Link)  
 May, Elizabeth  
 Oliver, Mary Claire  
 Spencer, Frances Marion (Mrs. J. H. Catchings)  
 Wilson, Katherine

## 1933

Addicks, Betty  
 Gilbreath, Evelyn (Mrs. Paul Garrison)  
 Kaufman, Helen  
 Little, Elizabeth  
 Sanford, Margaret (Mrs. William H. Douglas)  
 Watwood, Willafoy  
 White, Clara (Mrs. Melville Taff)  
 Wilson, Virginia

## 1934

Coxe, Esther  
 Holferty, Eleanore  
 Ross, Laura  
 Smith, Ethel (Mrs. Leonard LaConte)  
 Wells, Bertie (Mrs. C. Glenn Bolton)

## 1935

Arrington, Marjorie Jean  
 Dorman, Genevieve  
 Ward, Mary Seymour (Mrs. J. Glenn Dyer)  
 Williams, Eleanore  
 Wright, Mary Evelyn (Mrs. James E. Atkinson)

## 1936

Austin, Dorothy  
 Morrow, Sadie (Mrs. Clifford E. Hughes)  
 Parks, Nevelyn (Mrs. Herbert R. Acton, Jr.)  
 Wing, Mary Catherine

## 1938

Jeffers, Jessie Norwood  
 Wright, Virginia Evelyn

## 1939

Cassat, Barbara

## Unclassified

Adams, Ella (Mrs. M. M. Caldwell)  
 Broce, Mrs. Marjorie J.  
 Morton, Margaret Virginia (Mrs. Walter B. Smith)  
 Thomas, Marguerite (Mrs. Robert Paine White)  
 Wheeler, Fain  
 Williams, Lois



# ~ Founder's Day Meetings and Greetings ~

Truly this was a year when we made good on our boast of an Agnes Scott day from coast to coast, for, from the Atlantic to the Pacific, from the Great Lakes to the Gulf, alumnae were meeting for tea or dinner, as the hour fell in their towns, or as the lone alumna of other places, to hear the radio program. Failing that, there was still good fellowship of kindred souls to be enjoyed, messages from Agnes Scott which had been mailed to group meetings, and clever additions to the program as planned by the local alumnae. But the messages below speak for themselves as to the pleasure of the day. Let us say how grateful we at Agnes Scott are to those who planned the meetings and wrote or telegraphed to us that day. Our joy in your messages would make you feel that all the days of telephoning and writing notes which went ahead were at least worth while. From Dr. McCain and Miss Hopkins down to the least of us, it is a great day and one when our thoughts are nation-wide in interest.

In case you could not hear the radio, we are re-printing the welcome of Daisy Frances Smith, which included a letter from Miss Hopkins to you:

"As President of the Agnes Scott Alumnae Association, I am happy to have the privilege of speaking to the college's daughters. You would not be listening to this special Founder's Day program if you did not love Agnes Scott and I would not be trying to serve your association but for the same reason.

"There are many cords of love that bind us to Agnes Scott. We know she gave us splendid training—physical, social, intellectual, spiritual. Our habits and attitudes, our friendships, our emotional reactions, our understandings were all influenced. We are not people of identically one type, turned blindly out of one mold. We are individuals whose period of maturing was blessed—and so whose outlook was indelibly colored—by a fine institution. God bless her!

"So we pay tribute a few moments to the college we love.

"It is always *people*, who have made and who will make Agnes Scott. From one of these, greatly beloved by all who know her, comes a message to her girls. As Miss Nannette Hopkins, connected with the college since its founding, cannot be here tonight, I

asked her to write you a letter, with which I shall close."

Dear Girls:

Through the courtesy of the President of our Alumnae Association I am able to give you my usual Founders' Day greeting. Every day I think of you, but on February 22nd you and our College are foremost in my thoughts. I like to think of the courage and faith and generosity of our founders. I recall with gratitude the work of Col. George W. Scott, Dr. F. H. Gaines, Mr. Samuel M. Inman and others who guided our institution in safety through almost overwhelming difficulties and discouragements. We all rejoice in the wonderful physical growth and development of your Alma Mater. We especially rejoice in the high standards, intellectual and moral, which it maintains and which you have helped to make possible. My prayer is that the coming years may bring to our College an even greater devotion to these ideals.

A warm welcome always awaits you at your second home. As I am rapidly growing stronger I hope to have the pleasure of seeing you when you visit the College. My love and interest always follow you.

Affectionately yours,

NANNETTE HOPKINS.

## Alabama

*Montgomery:* The group here sent the following telegram: "We are all for you. Best wishes, Miss Hopkins." Millbrook, Montgomery.

*Troy:* The Troy group met for dinner at Mary (Enzor) Bynum's and wired "Just to say that we have enjoyed the Founder's Day program but missed more than you know your part in it. Are glad that you are better." Mary (Enzor) Bynum, Charlotte Smith, Alice Dunbar, Pearl (Waters) Lee.

## Arkansas

*Little Rock:* The following wire received: "Although radio reception was poor here we received perfectly from each other all news of Agnes Scott. Very much enjoying the day together. So glad you are improving which is the best news we heard. Bill sends love along with a great deal of ours." Violet Weeks and Helen (Brown) Williams.

## California

*Berkeley:* Helen (Hall) Hopkins wrote that she was rounding up the

Agnes Scotters in Berkeley and nearby towns and would let us know later about the meeting.

## Connecticut

*New Haven:* Flora (Crowe) Whitmire writes: "We Agnes Scott girls in New Haven had such a nice party with Roberta Winter in her little apartment. She herself cooked the dinner which was just grand. There were only four of us as three were not able to come. I am glad we meet once a year anyway. Our love and best wishes to Miss Hopkins for a speedy recovery."

## District of Columbia

*Washington:* This club postponed its Founders' Day luncheon until March 12 when new officers were elected. (The report of this meeting did not reach the office in time for publication in this issue.)

## Florida

*Gainesville:* Mary Jane Tigert wrote: "The alumnae in Gainesville will be meeting together and thinking of our college on Tuesday. We are not able to tune in on WSB as early as 5:15 because of interference here, but we are getting together to talk and think about Agnes Scott over a cup of tea in the afternoon."

*Pensacola:* Sara (Strickland) Beggs and Katherine Pasco were joint hostesses at tea at Sara's home. The following telegram was sent after hearing the broadcast: "Pensacola girls listened with glad hearts to the good news from Agnes Scott and wish for you a speedy recovery. Program came in fine." Farris (Davis) Bauer, Hortense (Boyle) Bell, Frances (Stewart) Morrison, Katherine Pasco, Frances (Crenshaw) Page, Helen and Margaret Sandusky, Annie (Campbell) Brawner, Johnnie Louise (Kelly) Cheney, Annie Chapin McLane, Sara (Strickland) Beggs.

*Tallahassee:* Elizabeth Lynn wrote that the alumnae would be getting together either in Tallahassee or a nearby town.

*Tampa:* Twelve Tampa alumnae met for tea with Gregory (Rowlett) Weidman but could not get the broadcast at that early hour.

## Georgia

*Americus:* Mattie (Hunter) Marshall entertained the alumnae with a lovely tea at her country home on the Andersonville Road. Following the reception of the broadcast and tea this



wire was sent to Miss Hopkins: "Love and best wishes to you and the college." Reva DuPree, Em (Eldridge) Ferguson, Florence (Hildreth) Council, Mildred (Hollis) Luthrey, Pansey Kimble, Lizzie Mae (Oliver) McAfee, Quenelle (Harrold) Sheffield, Frances (Oliver) Adams of Montezuma, Harriet (Rylander) Ansley, Louise (Hamil) Fain, Flora (Hamil) Duncan, and Mrs. Tom Vereen.

*Athens:* The alumnae here celebrated with a dinner at the home of Mrs. H. H. Cobb. Charlotte Newton reports that the radio program came through well and that everybody had a grand time. This telegram came: "Seventeen of us enjoyed listening to your Founder's Day program together and we send greetings and good wishes to our Alma Mater." Martha (Edmonds) Allen, Mary Elizabeth (Allgood) Birchmore, Grace Anderson, Augusta (Arnold) Barrow, Mamie A. Bacon, Frances Balkcom, Walterette (Arwood) Tanner, Edith Brightwell, Eleanor Brightwell, Cullen (Battle) Williams, Rubye (Carroll) Walker, Ruth (Cofer) Whelchel, Martha Comer, LaGrange (Cothran) Trussell, Olive (Hall) Shadgett, Virginia Hightower, Virginia (Lockman) Nelson, Daisy McDonald, Gabrilla (Lanier) Hunnicutt, Frances Moore, Charlotte Newton, Jennie Belle (McPhaul) Myers, Wilburta Aileen Parker, Frances (Paris) Hanna, Catherine (Pratt) Secrest, Ellen (Pratt) Rhodes, Mary Louise (Schuman) Simpson, Marie (Stone) Florence, Meredith Turner, Grace (Troutman) Wilson, Nelle (Upshaw) Gannon, Edna (Volberg) Johnson, Julia Walden, Jane Carithers, May (Walden) Morton, Pauline Wynne, Carolyn Myers, Katherine Jones, Ida (White) Westbrooks, of Ila, Ga., and Anna (Billups) Johnston, of Watkinsville.

*Atlanta, Decatur, Agnes Scott Business Girls' Clubs:* These three clubs met for dinner at the Atlanta Athletic Club with one hundred alumnae and escorts present. Eunice Ball, president of the Business Girls' Club, presided. Talks were made by Dr. McCain, Dorothy (Walker) Palmer, president of the Atlanta Club, and Helene (Norwood) Lammers, president of the Decatur Club. Dr. David Marx was the principal speaker of the evening. The local alumnae heard the broadcast before attending the dinner.

*Augusta:* Llewellyn Wilburn and Alberta Palmour were the guests of this group at their dinner meeting Founder's Day, Eugenia Symms presided. Following the broadcast and dinner Llewellyn Wilburn spoke to

the group on alumnae work and college events. Those present were: Maude Gary, Dorothy Kethley, Virginia Stephens, Elizabeth Baethke, Ruth McAuliffe, Carolyn White, Mary Hull, Eugenia Symms, Mary Willis, Janet Newton, Lucile (Heath) McDonald, Jeanette (Victor) Levy, Kathryn (Leipold) Johnson, Virginia (Borum) Cumming, Minnie Lee (Clarke) Cordle, Christine (Sinclair) Parsons, Gena (Calloway) Merry, Jane Chandler, and Mrs. Lester Skinner.

*Dalton:* Gertrude (Manly) McFarland and Martha Lin Manly were hostesses to the Dalton alumnae and the mothers of three Dalton girls now attending Agnes Scott, at tea. Martha Lin reported that the broadcast was the best yet and came in better than any she had ever heard. Those present were: Lottie (Anderson) Pruden, Mary Emma (Ashcraft) Greer, Mary (Carter) Hamilton, Mary Hamilton, Fannie B. Harris, Mary King, Mary (McLellan) Manly, Mary Stuart (Sims) McCamy, Margaretta (Wormelsdorf) Lumpkin, Lulu (Smith) Westcott, Gertrude (Manly) McFarland, and Martha Lin Manly.

*Griffin:* Katharine (Gilliland) Higgins reported: "We had fourteen Griffin alumnae present for the Founder's Day tea. We all enjoyed the broadcast and the campus news which you sent to us. Cornelia Stuckey, high school senior who is going to Agnes Scott next fall, met with us."

*Lithonia:* Ruth (Dolly) Johnson, and her daughter, Martha Johnson, entertained the Lithonia alumnae at a beautiful tea. The guests all listened to the broadcast together and sang the Alma Mater with the radio singers. The guests included: Sadie (Almand) Tucker, Ada (Chupp) Bond, Minnie (Matthews) Flake, Grace (George) Mackie, Miriam (George) Venable, Fannie Kate (Moss) Anderson, Lois (Buice) Evans, Ava George, May Belle Evans, Emma Ava Stokes, Leone Evans, Dorothy Lyons, Mrs. L. G. Evans, Martha Johnson, and Ruth (Dolly) Johnson.

*Macon:* This group and the mothers of several Macon girls now at Agnes Scott met for dinner. Ruth (Blue) Barnes and Ethel (McKay) Holmes were in charge of the meeting.

*Marietta:* Aimee D. (Glover) Little wrote: "I will be so glad to have all the Agnes Scott girls in Marietta in for tea so that we can hear the broadcast together."

*Monroe:* Alumnae gathered at the home of Clara Knox (Nunnally) Rob-

erts to listen to the broadcast and enjoy a delightful tea. Allie (Felker) Nunnally assisted in entertaining.

### Illinois

*Chicago:* Marjorie Daniel reported that seven of the Chicago alumnae met in the Tally-Ho Room of the Medinah Athletic Club and "had two hours of fun and incessant chatter together." Eloise Lower was hostess to the group which included Ruth Moore, Louise (Wesley) Robinson, Marjorie Daniel, Charis (Hood) Barwick, Sally Betsey Mason, and Margaret (Sienknecht) Lotz.

### Louisiana

*Baton Rouge:* The alumnae listened to the radio program and were guests at tea with May (McKowen) Taylor. Those attending were: Cornelia (Cross) John, Julia (Heaton) Coleman, Marguerite (Sentelle) Fleshman, Augusta (Sherard) Smith, and Minnah Lulie (Taylor) McKowen.

*New Orleans:* Ruth (Hall) Bryant wrote: "We have never been able to hear the program because of our own powerful WSMB, and so we will meet for a luncheon down town. We'll combine 'juicy alumnae tidbits' with delicious New Orleans food." This wire was received: "Good wishes from New Orleans alumnae on Founder's Day."

### Maryland

*Baltimore:* Caroline Waterman writes: "Founder's Day was celebrated by a group of nine Agnes Scott girls at a delightful tea given by Alvahn Holmes and Roberta Florence Brinkley at the College Club in Baltimore. Johnnie Frances Turner was elected as new president of this club and I am secretary, with our next meeting scheduled for April 6. Among those present were: R. Florence Brinkley, Alvahn Holmes, Lucile Caldwell, Florence (Ellis) Henderson, Martha Sterling Johnson, Marguerite (Kennedy) Griesmer, Johnnie Frances Turner, Sara Wilson, and Caroline Waterman."

### Mississippi

*Mississippi State Club:* Under the leadership of Sarah (Till) Davis, president, and Ruth Virden, secretary-treasurer, a state wide celebration was held in the form of a luncheon at the University Club in Jackson with Elizabeth (Watkins) Hulen in charge of local arrangements. This wire was sent from the luncheon table: "We shall be listening to broadcast and thinking of you." Mississippi Agnes Scott Club.

### Missouri

*St. Louis:* Mary Bell (McConkey) Taylor wrote: "Seven of us met at

my house for tea and to hear the Founder's Day broadcast. Georgia (Crane) Clark gave us Institute memories. Ruth (Evans) Larimore and Christine (Evans) Murray told of their days in college. Ann Coffee and Mary Jane (Evans) Lichliter amazed us with stories of the gay '30s and Mrs. Sears, mother of Evelyn Sears, a junior, supplied interesting details of the new charm wave on the campus. Helen (Eagleson) Scruggs, who taught psychology in my day, joined us." Ann Coffee sent this wire: "Wish I could be there but as next best thing am joining other Agnes Scotters of St. Louis to hear broadcast."

#### North Carolina

*Asheville:* Catherine (Carrier) Robinson notified the Asheville alumnae of the broadcast but no meeting was held this year.

*Durham:* Ruth (Slack) Smith arranged a group meeting for alumnae of Raleigh, Chapel Hill, and Durham.

*Charlotte:* The alumnae held their annual Founder's Day banquet at Thacker's Restaurant with the president, Cama (Burgess) Clarkson, presiding. After listening to the Founder's Day program and following the dinner Marian (McCamy) Sims gave an informal talk and Cama (Burgess) Clarkson reported on alumnae weekend and read the news letter from the office. Special guests included mothers of Charlotte girls who are now at Agnes Scott. The following alumnae were present: Frances (Medlin) Walker, Elizabeth (Sutton) Gray, Sarah (Dunlap) Bobbitt, Charlotte Hunter, Mae Duls, Miriam Steele, Pernette (Adams) Carter, Frances Miller, Susan (Clayton) Fuller, Clyde (McDaniel) Jackson, Louisa Duls, Jennie Lynn (DuVall) Nyman, Jane McLaughlin, Irene Lowrance, Ethel (Rea) Rone, Rebecca (Whaley) Roundtree, Romola (Davis) Hardy, Ann (Gilleylen) Quarles, Alice (Quarles) Henderson, Mabel (Ardrey) Stewart, Mary (Speir) Bradford, Sally (Cotran) Lambeth, Mary (Kessler) Dalton, Maria Rose, Marian (McCamy) Sims, and Cama (Burgess) Clarkson.

*Hendersonville:* This wire of greeting came from the Hendersonville alumnae: "Founder's Day greetings from the Hendersonville alumnae." Winona Ewbank, Laura (Candler) Wilds, Margaret Bull, and Dorothy Bradley.

*Winston-Salem:* Diana Dyer wrote: "Twelve of us met on Founder's Day and had an enjoyable chit-chat together. We listened to the broadcast and then had dinner. Meriel Bull was

elected chairman of this group for the coming year. Each person was tagged on her back with the name of one of the twelve faculty members whose greetings were included in the letter from the alumnae office. She had to guess her identity by asking yes or no questions, and each found her place card by that identity and during dinner read the message from her "greeter" supposedly imitating her or him." They sent the following wire: "Winston-Salem alumnae send love to you and Agnes Scott." The following attended the meeting: Lib (Norfleet) Miller, Lillian (McAlphine) Butler, Martha (Jackson) Logan, Jeannette (Archer) Neal, Cleo (McLaurin) Baldrige, Rachel (Paxon) Hayes, Caroline (Long) Sanford, Virginia (Tillotson) Hutchinson, Lila Norfleet, Meriel Bull, and Mrs. Ashburn, mother of Ruth Ashburn, who is a freshman at Agnes Scott.

#### New Jersey

*Ridgefield:* Florence (Stokes) Henry writes: "We heard you! It was certainly thrilling when the words Agnes Scott came clearly over the radio. Three of us were grouped around the radio with our hearts attuned to the familiar voices to come over the air."

#### New York

*New York:* This group celebrated with a dinner on the twenty-third at The Clipper, a down-town restaurant, with Mary Catherine Williamson as chairman of arrangements. Thirty-one were present, including Marjorie Carmichael's mother, and they were: Mary Catherine Williamson, Dorothy (Hutton) Mount, Kathleen Bowen, Betty Gash, Willie White Smith, Dorothy Owen, Carrington Owen, Douschka Sweets, Mary Richardson, Grace Hardie, Bessie Meade Friend, Julia (Blundell) Adler, Ellen McCallie, Elizabeth Hatchett, Eloise (Gaines) Wilburn, Sara (Townsend) Pittman, Louise (Slack) Hooker, Dora (Ferrell) Gentry, Floy Sadler, Miriam Harrison, Gjertrud (Amundsen) Sigeland, Elizabeth Mack, Lilburne (Ivey) Tuttle, Caroline Wilburn, Mae Erskine (Irvine) Fowler, Augusta King, Ruth (Pirkle) Berkeley, Marjorie Carmichael, Polly Gordon, and Rebecca Dick. Julia (Blundell) Adler was elected president with Dorothy Owen as vice-president and Dora (Ferrell) Gentry as treasurer. A gift of \$8.75 was sent to be used by the House Decorations Committee for the Alumnae House.

#### South Carolina

*Anderson:* The Anderson alumnae were notified of the broadcast by

Eunice (Dean) Major, and since so many of them were unable to attend a tea because of office hours, they listened to the broadcast separately.

*Charleston:* Mary (Kelly) Van de Erve got the Charleston alumnae together for a Founder's Day meeting. The group sent the following wire: "Charleston group meeting together send greetings to all, especially Miss Hopkins, and rejoice in her improvement."

*Columbia:* This group met with Jo (Smith) Webb for tea and to hear the broadcast which they reported was splendid. The club had a linen shower for the Alumnae House, and thoroughly enjoyed reminiscences of Agnes Scott during the hour. New officers elected are: Ellen (Davis) Walters, president; and Sarah Spencer, secretary.

#### Tennessee

*Chattanooga:* Alice and Anne McCallie were hostesses to the Chattanooga Club at a tea at Anne's home, and the group sent the following wire: "Greetings and congratulations from twelve who together enjoyed Founder's Day broadcast at Anne McCallie's home." Lucy (Howard) Carter, Rosemary (May) Kent, Sarah (Stansell) Felts, Margaret McCallie, Helen (Brown) Webb, Kate (Cox) King, Alma (Roberts) Betts, Elizabeth (Stoops) Sibold, Minnie (Allen) Coleman, Shirley Christian, Alice McCallie, and Anne McCallie.

*Bristol:* To Miss Hopkins from the Bristol group—"With loyal hearts and tender memories the Bristol Alumnae of Agnes Scott will listen in on the Founder's Day program. We shall miss your voice but are happy to know that you have derived real benefit from your rest. Each alumna joins me in fondest love to you, my dear." Mary Catherine (McKinney) Barker.

*Nashville:* Elizabeth (Smith) DeWitt and Anna Marie (Landress) Cate called all the Nashville alumnae about the broadcast but there was no central meeting.

#### Texas

*Bryan:* "Happy Founder's Day from lone listening alumna many miles away," Lulu Daniel Ames, who sat out in her car and listened to the radio program alone.

#### Virginia

*Lynchburg:* Courtney Wilkinson gathered the Lynchburg alumnae for a meeting and reports that they received the broadcast splendidly.



# CAMPUS NEWS and OFFICE NOTES

## Letter to:

November 24, 1937.

Miss Nannette Hopkins,  
Agnes Scott College,  
Decatur, Georgia.

Dear Miss Hopkins:

On yesterday I received via Helen and Mother, clippings telling of your taking a much-needed rest, and also giving a resumé of your work at Agnes Scott, with which I am more or less familiar anyway.

I hope the rest is proving very beneficial, and that you will not only be able to fill out your 50 years of service, but many more years with Agnes Scott, for in the minds of the great many people, you and the college are indissoluble, so much that we can hardly conceive of the institution going on without your presence.

Personally, I know of no one who has in such a magnificent way contacted and moulded so many lives, and you certainly have a living monument in the minds and hearts of untold numbers of girls and women throughout the United States, and also of some half a dozen more or less men, or rather grown-up boys. And may I facetiously give you credit for having given me probably the worst scare I ever had, though this was official and not from your heart. One of my most vivid childhood memories is that of a "scrap" that I once had with Lewis Gaines in which, having lost my temper, I threw at him a muddy overshoe, which missed him and left a very ugly stain on the schoolroom wall.

As principal, it was necessary for you to call me in for a reprimand, and I don't think I was ever quite so badly frightened. I still go a little weak in the pit of my stomach when I recall it, and the numerous blows and reprimands I have received since then have never quite eradicated this one.

With heartiest good wishes for your continued recovery and for many more years of useful service, I am

Cordially yours,

A. S. MEAD,  
Alumnus of Agnes Scott.  
New Series

A series of lectures to educate the seniors for marriage is being sponsored by Mortar Board for the last quarter of this year. The need for such a course has been recognized on

all campuses and the state institutions have added courses in marriage and family to their curricula under the head of sociology. Agnes Scott chapter of Mortar Board is offering a series of ten lectures, given each Friday afternoon at four o'clock and consequently available for any student desiring to attend.

## The Day Has Been Turned Into Night!



Myrl Chafin, of McDonough, was elected May Queen by the student body and will reign over the May Day Festival Friday night, May 6. A precedent is being set this year with the change in the date of the festival, but since it is to be an adaptation of Shakespeare's "A Midsummer Night's Dream," the committee is anxious to stage the production at night to secure the proper lighting effects. Myrl will reign as Queen Hippolyta, and in her court will be: Grace Tazewell, of Norfolk, Va., and Kay Ricks, of Jackson, Miss., as maids of honor; Jean Barrie Adams, of Charlotte, N. C.; Zoe Wells, Marjorie Rainey, Amelia Nickels, of Decatur; Susan Bryan, of Carrollton, Ga.; Jane Moore Hamilton, of Dalton, Ga.; Aileen Shortley, of Nashville, Tenn.; Kay Toole, of Heflin, Pa.; Martha Marshall, of Americus, Ga.; Adelaide Benson, of Jacksonville, Fla.; Carolyn Alley, of Dalton, and Jean Dennison, of Atlanta.

Anne Thompson, of Richmond,

chairman of the May Day Committee, Giddy Erwin, of Davidson, N. C., and Mary Matthews, of Atlanta, are co-authors of the scenario. The principals in the cast include: Nell Scott Earthman and Helen Kirkpatrick, of Decatur; Mary Anne Kernan and Eleanor Deas, of Atlanta; Jane Moses, of Chattanooga, Tenn.; Ruth Tate, of Banner Elk, N. C.; Shirley Armmentrout, of Goldsboro, N. C.; Helen Moses, of Sumter, S. C.; Jane Guthrie, of Louisville, Ky.; Nell Hemphill, of Petersburg, Va.; Anne Thompson, of Richmond, Va.; and Nell Allison, of Kiangsu, China.

## The Lecture Association Presents the Grand Duchess

The Grand Duchess Marie, of Russia, lectured at Agnes Scott on March 25 under the auspices of the Student Lecture Association. The Grand Duchess is making a lecture tour of the United States and spoke on "The Old Life and the New" at Agnes Scott. The Grand Duchess escaped from Russia when the Bolshevik uprising caused the assassination of twenty-one members of her family, and set up a dress shop in Paris. In 1928 this exiled woman came to America with her sole possessions, a typewriter, a guitar, and one suitcase, and since then has been making a name for herself, first as fashion consultant and business woman, then as authoress and now as lecturer. Her first book, "The Education of a Princess," was written in French and Russian and was in its first rough draft when she came to America. She wrote her second book, "A Princess in Exile," directly in English and her subsequent success with the two books has made it possible for her to devote her entire time to writing and lecturing.

## Glee Club Presents "The Mikado"

The Agnes Scott Glee Club, under the direction of Lewis H. Johnson, presented Gilbert and Sullivan's light opera, "The Mikado," on April 1 and 2. Among those playing leading parts in the production were Caroline Armistead, '39, daughter of Frances (McCrory) Armistead, Academy; Jane Moses, '40, daughter of Frances (Thatcher) Moses, '17, and Jane Moore Hamilton, '39, sister of Elinor (Hamilton) Hightower, '34.



### Agnes Scott Alumnae and Students in Print

Mary Lamar Knight, '22, has a book, "On My Own," just off the press, being released on March 29 by MacMillan & Co. Quoting from the Publishers' Weekly, "The colorful reportorial career of a newspaper woman in Paris, China, Japan and the United States. Miss Knight was at one time the only woman staff correspondent for the United Press and was the only woman contributor to 'We Cover the News.'"

Margaret W. Hobson, Institute, has just published a book of verse, "Songs and Stories from Magnolia Grove." Margaret dedicated the book to her brother, Richmond Pearson Hobson, and the volume bears the name of his birthplace and home in Greensboro, Ala., which is to be kept as a shrine. The Alumnae Office received a beautiful autographed copy of the book for the Alumnae Shelf in the library, inscribed "To my beloved Alma Mater, Agnes Scott College."

Florence (Stokes) Henry, Institute, and her husband, Mellinger Edward Henry, are co-authors of a collection of "Folk Songs from the Southern Highlands" which is being published by J. J. Augustin, New York, this spring. Florence and Edward are living in Ridgefield, N. J., but they have spent much time in the last twenty summers roaming the by-paths of the Blue Ridge Mountains in North Carolina and Tennessee. Long before good roads opened these mountains to visitors Mr. and Mrs. Henry had gone far back into the coves, met and become good friends of the mountain folk, who love the Henrys and think that they are "nice and common." Through this close contact with the singers themselves they have found many rare songs which they have made into a book rich in notes and references, and some forty odd tunes which are sung to these old songs.

Four students at Agnes Scott have poems which are to appear in the 1938 Book of College Verse, printed by the University Post Publishing Company. Miss Dorothy Garrett, editor of the book which is devoted to Southern student poets, wrote Dr. Geo. P. Hayes of the English Department for representative work and poems of Carol Hale, Hortense Jones, Evelyn Sears and Violet Jane Watkins were submitted. The volume is to appear April 15.

### Remember This Room?

The Day Student Room in Main, former dining room for the Academy, is reviving its former popularity as a

meeting and eating place, with the advent of new furnishings and new draperies. The room has been sadly neglected in the last few years due to current enthusiasms like the Murphey Candler offices and Buttrick Hall's new day student room, but now, a quarter of a century after its day, the old room has come out in a burst of glory. New green striped curtains, tables topped with green marble linoleum, green cushions and back covers for the old straight chairs, a new cabinet, and best of all, ten new arm chairs upholstered in green. The climax of the room's glory came when it was the scene for an actual come-and-go four-to-five tea, with all the trimmings.

### Phi Beta Kappa Spring Announcements



Announcement of Phi Beta Kappa elections from the present senior class were made February 15 at a joint meeting of the Institute of Citizenship and the Alpha chapter of Phi Beta Kappa of the University of Georgia and the Gamma chapter of Emory.

Those elected are: Elsie Blackstone, of East Point, Ga., secretary of Eta Sigma Phi, and member of the Spanish Club; Jean Chalmers, of Atlanta, president of Athletic Association, Director of Senior Opera, Member Mortar Board, Current History Forum, and Blackfriars; Mildred Davis, of Orlando, Fla., treasurer Mortar Board, treasurer of Student Lecture Association, secretary of Eta Sigma Phi, and chairman of Industrial Group of Y. W. C. A.; Eliza King, of Columbia, S. C., student recorder, chairman of Presidents' Council, president of Current History Forum, vice-president of Mortar Board; Elise Seay, of Macon, Ga., vice-president of French Club and member of the German Club and

Poetry Club; Zoe Wells, of Decatur, president of Day Students, president Eta Sigma Phi, member Pen and Brush Club, French Club, Lecture Association, and Student Government Executive Committee.

The new members were initiated at a banquet on Friday evening, Feb. 18, in the Alumnae House. Among the guests were Phi Beta Kappa members from Columbia Seminary, Emory, the Agnes Scott faculty and alumnae.

### Happy Birthday to You, Mr. Orr!

Of interest to every Agnes Scotter who remembers the "truest test of woman's worth, the surest sign of noble birth" and the man who taught it to us is the announcement that Mr. Orr has just celebrated his 81st birthday. Mr. Orr was on his way home from a trip to Nassau and spent his birthday in West Palm Beach, in the best of health, and enjoying every minute of the Florida sunshine. Our sincere hope is that the good health will continue so that the chairman of the Board of Trustees will be able to enjoy the Trustees Luncheon with us on June 4.

### Faculty News

Miss Nannette Hopkins is sufficiently improved to take short rides in the car these warm days, and spends an hour a day sitting out on her sleeping porch in the sun. She has been working on the exam schedule this last few weeks and is still resting and building up her strength as much as possible.

Dr. J. R. McCain attended meetings of the Association of American Colleges, the National Conference of Church-Related Colleges; the Pan-Presbyterian College Union, and a committee of the American Council on Education in January.

Miss Leslie Gaylord is making arrangements for the European tour which she will conduct this summer.

Miss Florence Smith attended the twenty-fifth anniversary celebration of G. S. W. C. in Valdosta in February, and represented Agnes Scott at the dinner and in the procession. Among the prominent speakers were Dean Mildred Thompson, of Vassar, and retiring President Wooley, of Mount Holyoke.

Miss Helen Carlson, of the French department, reported on the language conferences which she attended in Chicago during Christmas at the Georgia Association of French Teachers conference at Agnes Scott Feb. 12.

Dick Scandrett, '24, attended a conference of the American Association of Deans in Washington, D. C., Feb. 25-28.



## *Attention, Alumnae!*

The work of the new Alumnae Directory has just begun in the Alumnae Office and we are asking for your prompt cooperation in sending back to the office the card which has reached you or will in the very near future. This card asks for your correct name and address and the promptness with which we receive these cards will determine the date of the publication.

If you do not receive your card within a reasonable length of time, will you please write these items on a one cent postcard and mail in to the Alumnae Office? For, as in all mailing of this kind, there is apt to be an omission occasionally or a card gets lost in the mail.

We know you are looking forward eagerly to receiving this new directory and we wish it to be as perfect as it is possible to make a record of this kind. Help us to achieve this by sending in your information and we will greatly appreciate any news of those alumnae who have drifted into our lost columns.

Yours for an early publishing,

The Alumnae Office,  
Agnes Scott College,  
Decatur, Ga.



# JUNE! REUNION TIME! YOU!

*"Old raptures pass along the grass,  
Old laughter haunt the trees."*

JUNE 4th — JUNE 7th

Reunion Classes:

'00, '01, '02, '03,

'19, '20, '21, '22,

Class of '37

If this is not your reunion year but it happens to suit your  
plans, you are as welcome as the flowers in May!

WILL YE NO COME BACK AGAIN?



The  
**AGNES SCOTT**  
**Alumnae Quarterly**

Vol. XVI  
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JULY  
1938





# The Agnes Scott Alumnae Quarterly

Published in November, January, April, and July by the Agnes Scott Alumnae Association

Entered as second class matter under the Act of Congress, August, 1912

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## AGNES SCOTT ALUMNAE ASSOCIATION

### *Officers of the Association*

*President*, Daisy Frances Smith, '24

*First Vice-President*, Janice Stewart Brown, '24

*Second Vice-President*, Nannie Campbell, '23

*Secretary*, Helene Norwood Lammers (Mrs. C. J.), '22

*Treasurer*, Margaret Ridley, '33

*Executive Secretary*, Fannie G. Mayson Donaldson (Mrs. D. B.), '12

*Assistant Secretary*, Nelle Chamlee, '34

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Committee chairmen: Betty Lou Houck Smith (Mrs. Bealy), '35, *Radio*; Letitia Rockmore Lange (Mrs. J. Harry), '33, *Publicity*; Emma Pope Moss Dieckmann (Mrs. C. W.), '13, *Alumnae Week-End*; Sarah Belle Brodnax Hansell (Mrs. Granger), '23, *House Decorations*;

Martha Stansfield, '21, *House and Tea Room*; Sarah Slaughter, '26, *Clubs*; Eloise Gay Brawley (Mrs. Foote), '16, *Grounds*; Irene Havis Baggett (Mrs. L. G.), *Entertainment*; Kenneth Maner, '27, *Student Loan*; Mary Crenshaw Palmour (Mrs. Oscar), *Institute, Constitution*; Alberta Palmour, '35, *Preparatory Schools*.

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# As We Saw Commencement



Have you ever been at Agnes Scott on the morning after commencement? If you can imagine the stillest of stillnesses that is the setting as we try to tell you who may not have been able to be here or to recall to those of you who were guests at this commencement something of the joy, the noise, the bustle of reunion time at Agnes Scott in this year, one thousand nine hundred and thirty-eight. And if the writing suddenly trails off into nothingness, you may know that the unnatural quiet plus after-commencement let-down has proved fatal to the recorder and she has floated away into dreams!

To begin at the beginning: The first guest arrived on Friday afternoon, which was also the time of the Children's Party, given by the Decatur Club to alumnae children, with a marionette show and balloons and favors and ice cream to their utter contentment. And may we add that the children of our alumnae are something to write about and we wish everyone of you could be here some reunion time with yours or to admire others! Then Saturday dawned bright and fair and the lobby of Rebekah and the dining room began to hum with preparations for the decorating of the tables for Trustees Luncheon which came off duly and in grand style at 1:30 P. M. with Mr. J. K. Orr presiding in his accustomed and inimitable way. Anna Meade, of the class of '23, was our guest speaker and gave us a delightful resume of her years in China and then told us something of the experiences which were hers in fleeing from China during the bombing of ships at the time of the Panay event. She is soon to return to China to marry a member of the diplomatic corps and to make her home there, so her friends were glad to have this chance of seeing her during her short stay in this country and wish for her every happiness in the years to come. The annual meeting of the Alumnae Association is the biggest part of this Quarterly for the reports of committees form the basis of that meeting and they are printed in full later in the Quarterly. Phi Beta Kappa's banquet brought Saturday to a close in a blaze of glory.

Sunday breakfasts in the Alumnae House are one of the most intriguing unplanned parts of reunion time, for the alumnae do their own gathering and eat and talk until someone remembers that Baccalaureate Procession is forming and "of course, you don't want to miss that, let's hurry!" After dinner coffee and senior vespers, then the Garden Party, given by the Alumnae Association to faculty, seniors and their friends, and alumnae ended another day in a glow of summer twilight.

Monday was our day, for then all reunion luncheons were held and a dinner for '37 was held that evening, so from morning till night, the Alumnae House swarmed—we cannot think of a more dignified word—with alumnae and the talk ran fast and furiously from here to the four corners of the earth where old friends are. Class Day in the May Day Dell brought thrills to each of us as we remembered our histories, our poems, and prophecies, and our sophomores and their daisy chains.

Tuesday belonged both to the seniors and to us and although we formed the audience we seemed to walk with the senior class and kneel with each one as the hood was placed on, for to each alumna there came the memory of

other girls and another graduation day, nor was that memory one of sadness but of freshness and of hallowness ever.

Do you remember the responses at Trustees' luncheon each year? In order that you who were not here may have some of the fun of that event, some parts of these replies to Anne (Hart) Equen's call on the reunion classes are published below, for they were even better than usual this year and you will enjoy them:

Rusha Wesley, '00, began the clever response when she was called on to reply for the reunion classes of '00, '01, '02, and '03:

"Age has its compensations. Either they think we cannot see as well, or because we have been here so long they like to have familiar faces near, the Trustees have us sit at the head table.

"You who are graduating this year and you who have been out only a few years think I am going to say, 'We who are about to die, salute you!' But I am not! The fatal asterisk is by the name of only one of us, Martha Cobb Howard, though we have been out about forty years.

"Pitkin says that life begins at forty and Browning says that the best of life is yet to be. Dr. Gaines taught us, in Bible, that the number seven is mystical and symbolical. We, of the four classes, are three times seven. Fourteen of us are married and live above the average families. Two are librarians. One is a missionary and one is a business woman. Four of us are teachers.

"One of our number is a popular writer. One is an authority and historian on Atlanta. One is a national leader in teacher organizations. Two are very prominent in the lay work of the Presbyterian Church. Three of us are heads of large schools. Those who have married have children enough to keep up the college average for all of us.

"We are not about to die! We will carry on from here!"

'19 reported in two parts: Llewellyn Wilburn spoke of the record in college as follows:

"If you know your history when you are told that we were in college from 1915 to 1919, you will recall that we were a war class. We did what we could toward relief work and today when you look over old annuals and miss the one for 1919, remember that we gave that money to other causes rather than publish an annual. We seemed to lead fairly normal lives in spite of the war. We played, we studied, we fought. In fact, we fought so hard that after our freshman fight with the sophomores, the suggestion was made by Dr. Sweet that the hatchet be buried and that there be instead a contest of wits and so we participated in the first freshman-sophomore stunt when we were sophomores. It was during our senior year that we started having a student chairman for May Day and Margaret (Rowe) Jones—better known as "Peanut" Rowe—was elected to that office. And now that you may visualize what we looked like in college, we have asked a member of the senior class to model a middy suit of those days." (Here Winifred Kellersberger stood on a chair clad in yards and yards of white skirt and the famed middy blouse of that day.)

Louise (Felker) Mizell picked up the story from there:

"Turning over the pages nineteen years from the girl

with the middy suit brings us up to 1938. Let us see what the class of 1919 is doing now. The most distinguishing characteristics of our class of thirty-eight graduates is that we are all alive and fairly healthy. Our class boasts: one surgeon, one lawyer, one editor, two authors, several in the advertising business, two missionaries, three college teachers, one librarian. Someone will ask here, 'What became of the rest of you?' Several years ago a group of young children were discussing what they'd do when they grew up. One wanted to be a poet, one an artist, one a musician, etc. One little girl sat very still and said nothing. Her mother looked down at her and inquired, 'What are you going to be when you grow up?' Smiling up at her mother, she replied, 'Oh, I'm going to be a nothing like you.' So, most of the class are busy being 'nothings' but we're rearing a number of girls and boys, who in a few years will be ready for Agnes Scott and Emory."

Margaret (Bland) Sewell spoke for the class of '20:

"It is natural that in returning to Agnes Scott, the class of '20 should turn in memory to the Agnes Scott of '20. As we think of the college as it was then, the best we can say of the physical equipment of our Alma Mater at that time is what Touchstone said of his homely, rustic sweetheart, 'A poor thing, sir, an ill-favored thing, sir, but mine own.' Agnes Scott of 1920 was our college and we loved it. We studied philosophy and psychology with relish even though the building in which our classes met housed also the Home Economics kitchens and during the afternoon lectures we were often tantalized by the fragrant odors of cooking food that came through the open windows. It is perhaps for that reason that some of us have never been able to disassociate the philosophy of Bergson and the smell of doughnuts! We read with eagerness French and English literature even though the class rooms were immediately above the gymnasium and lines like 'Life like a dome of many-colored glass stains the white radiance of eternity' were read to the tune of thumping basketballs and Villon's memorable refrain, 'Where are the snows of yesterday?' was interrupted by the words, 'On your mark! Get set! Go!' and the sound of running feet. But we have the same sort of devotion to that early Agnes Scott of '20 that Madame Curie had for the little shed where she did her early work. Also, like Marie Curie, we do not want those who follow after us to struggle with the same handicaps. It is interesting to remember that she had a passion for beautifying the Institute of Radium, where her pupils worked. It is with the same delight that the class of '20 gazes with pride at the Agnes Scott of '38—the well-kept lawns, the fine gymnasium, the pleasant class rooms, the beautiful library—but we look forward to seeing a college that will become more beautiful each year but will always be devoted to the principles of high character and sound scholarship."

1921 claimed its feature was the toastmistress for the reunion classes, Anne (Hart) Equen, '21, but tried out its voice in the "Old Grey Mare."

1922 had Ivylyn Girardeau as its star, the alumna from farthest away, a medical doctor from a hospital in India, whose furlough came at the perfect time of her class reunion. Ivylyn made a response, voicing her pleasure in being back at this time.

The Baby Class of Alumnae, 1937, responded through the voice of Nellie Margaret Gilroy as follows:



"The truest test of woman's worth  
We learned while in this college  
And to its portals wide and far  
We owe a lot of other knowledge.

'Twas here we warbled wood notes wild  
Of larks that sing to the thrushes  
And heard the Gillespian theory of  
The finding of Moses in the rushes.

Amid these halls we studied late  
To Mr. Hayes' glee trying to decide  
What Shakespeare meant in his  
'To be or not to be.'

Now it was atoms, again John Huss  
That demanded our attention;  
Logarithms, Latin verbs  
And other things too numerous to mention.

Reflex action, the Nun's Priest tale  
The Confusion of the 4th dimension,  
H<sub>2</sub>S and chlorophyll  
And, of course, the 5th declension.

The rise and fall of stocks and bonds,  
Theories of population,  
Parlez-vous and Mendal's Law,  
The politics of the nation.

We burned our candles at both ends  
Cramming these facts into our heads,  
And many a morn yon cock had crew  
Before we fell into our trundle beds.

But, alack, alas, how futile 'twas  
This that we learned and read,  
When half the class is teaching school  
And worse—the other half is wed!"

We are publishing below the names of those who were at Trustees' Luncheon and also at class luncheons and dinners and, we regret that the names of many others who attended other affairs during the week-end cannot be included, since no record was kept at other events. May we take this last line to say what a pleasure it was to have each of you on the campus and we do hope you had a very happy time and will soon be back again?

#### Institute

Ethel (Alexander) Gaines, Rusha Wesley, Emma Wesley, Bessie (Young) Brown, Louise (Hurst) Howald, Elizabeth (Mable) Cloud, Gertrude Pollard, Martha (Schaefer) Tribble, Susan (Young) Egan, Marian Bucher, Claude (Candler) McKinney, Eileen Gober, Olivia (Fewell) Taylor, Lucile Alexander.

#### 1910

Lucy (Reagan) Redwine, Lucy (Johnson) Ozmer.

#### 1911

Adelaide Cunningham, Geraldine (Hood) Burns, Florinne (Brown) Arnold.

#### 1912

Fannie G. (Mayson) Donaldson, Hazel (Murphy) Elder.

#### 1913

Allie (Candler) Guy, Emma Pope (Moss) Dieckmann, Rebekah (Harwell) Hill, Ruth (Brown) Moore.



## 1914

Ruth (Blue) Barnes, Essie (Roberts) DuPre, Martha (Rogers) Noble.

## 1915

Annie Pope (Bryan) Scott.

## 1916

Elizabeth (Burke) Burdett, Eloise (Gay) Brawley, Maryellen (Harvey) Newton, Willie Belle (Jackson) McWhorter, Mynelle (Blue) Grove.

## 1917

Isabel Dew, Augusta (Skeen) Cooper, Irene (Havis) Baggett.

## 1918

Julia (Abbott) Nealy, Belle Cooper, Margaret (Leyburn) Foster.

## 1919

Blanche (Copeland) Gifford, Louise (Felker) Mizell, Shirley (Fairly) Hendrick, Hattie May (Finney) Glenn, Elizabeth Nicolassen, Lulu (Smith) Westcott, Llewellyn Wilburn, Annie (Silverman) Levy.

## 1920

Margaret (Bland) Sewell, Juliet (Foster) Speer, Lulie (Harris) Henderson, Louise (Johnson) Blalock, Elizabeth (Reid) LeBey, Lois (MacIntyre) Beall, Gertrude (Manly) MacFarland, Elizabeth (Marsh) Hill, Elizabeth (Moss) Harris, Julia (Reasoner) Hastings.

## 1921

Myrtle Blackmon, Thelma Brown, Marguerite (Cousins) Holley, Sarah Fulton, Anne (Hart) Equen, Eugenia (Johnston) Griffin, Charlotte Newton, Janef Preston, Martha Stansfield, Sarah (Stansell) Felts.

## 1922

Ivylyn Girardeau, Sue Cureton, Marion (Hull) Morris, Mary (McClelland) Manly, Harriet (Scott) Bowen, Laurie Belle (Stubbs) Johns, Martha Lee (Taliaferro) Donovan, Frances (White) Weems, Alice (Whipple) Lyons.

## 1923

Imogene Allen, Louise (Brown) Hastings, Philippa Gilchrist, Quenelle (Harrold) Sheffield, Frances Harwell, Hilda (McConnell) Adams, Anna Meade, Jennye (Hall) Lemon.

## 1924

Martha (Eakes) Matthews, Katie Frank Gilchrist, Cora (Morton) Durrett, Carrie Scandrett, Daisy Frances Smith.

## 1925

Mary Ann McKinney, Lillian Middlebrooks, Clyde Passmore, Mary Ben (Wright) Erwin.

## 1926

Edythe (Coleman) Paris, Mary Ella (Hammond) McDowell, Florence (Perkins) Ferry, Sarah Slaughter, Peggy (Whitemore) Flowers.

## 1927

Martha Crowe, Willie May (Coleman) Duncan, Lillian (Clement) Adams, Ellen Douglass Leyburn, Venie Belle (Grant) Jones, Lamar (Lowe) Connell, Katharine (Gilliland) Higgins, Miriam Preston.

## 1928

Eunice Ball, Elizabeth Cole.

## 1929

Geraldine LeMay, Lillie (Bellingrath) Pruett.

## 1930

Marie Baker, Blanche Miller.

## 1931

Fanny Willis (Niles) Bolton, Julia (Thompson) Smith, Cornelia Wallace.

## 1932

Kathleen Bowen, Polly Cawthon, Virginia Gray, Miriam Thompson.

## 1933

Margaret Bell, Julia Finley, Elizabeth Lynch, Letitia (Rockmore) Lange, Katharine (Woltz) Green.

## 1934

Mary Ames, Nelle Chamlee, Dorothy (Cassel) Fraser, Virginia Prettyman, Dorothy (Walker) Palmer.

## 1935

Dorothea Blackshear, Betty Lou (Houck) Smith, Katherine Hertzka, Anne Scott Harman, Ida Lois McDaniel, Alberta Palmour, Martha Redwine, Virginia Wood, Elizabeth Young.

## 1936

Elaine (Ahles) Puleston, Mildred Clark, Elizabeth Forman, Lita Goss, Ruby Hutton, Frances James, Dean McKoin, Carrie Phinney Latimer, Sarah Frances McDonald, Enid Middleton, Mary Snow, Mary (Walker) Fox.

## 1937

Martha (Summers) Lamberson, Enid Middleton, Cecilia Baird, Rose Northcross, Mary (Malone) White, Mildred Tilly, Annie Laurie Galloway, Florence Little, Mary Jane King, Marie Stalker, Michelle Furlow, Lucille Dennison, Nellie Margaret Gilroy, Martha Johnson, Mary Kneale, Isabel Richardson, Laura Steele, June Matthews, Barton Jackson, Eula Turner, Jessie Williams, Virginia Stephens, Ora Muse, Mary Alice (Newton) Bishop, Mary Buckholtz, Vivian Long, Mary (Matthews) Starr, Edith Belser, Rachael Kennedy, Cornelia Christie, Virginia Poplin, Katherine Maxwell, Sarah Johnson, Marjorie Scott, Catherine Jones.

Kathryn Fitzpatrick, ex-'38.



*Alumnae Children's Party,  
June 3rd.*

## With the Candid Camera at Commencement



*The Processional on Commence-  
ment morning.*



*Dr. R. Lincoln Long, speaker at  
Commencement. Martha Long, '38,  
his daughter, who is the exchange  
student to Germany for fall, '38.  
Dr. J. R. McCain, President of  
Agnes Scott.*



*Ethel (Alexander) Gaines, '00.  
Marian C. Bucher, '03. Olivia  
(Fewell) Taylor, ex-'03.*



*Class of '21 at its reunion luncheon.*



*Class of '20 as it gathered for its  
reunion luncheon.*



*Class of '22 celebrated its 16th  
anniversary.*

# Annual Reports

## Annual Meeting of the Alumnae Association

The annual meeting of the Agnes Scott Alumnae Association was held in the chapel following the Trustees Luncheon on June 4th, 1938, the president, Daisy Frances Smith, presiding.

Minutes of the last annual meeting, having been published in the Quarterly, were not read on motion.

The report of the treasurer in printed form was presented and approved, this motion including the proposed budget for 1938-1939.

The nominating committee presented the slate of new officers, which was unanimously accepted. The ballot is not included in this report, as it is being published in detail in another part of the Quarterly.

It was voted to accept the president's report as a combination of the reports of the committee chairmen of the Association. This report was then read and accepted.

The recommendation of the Executive Board in regard to a change in the By-Laws, which had been brought to its attention by the Constitution Committee, was as follows: That the following change be made in Article 4, Section 1, of the By-Laws:

"... half of this group to be chosen in alternate years. The president, second vice-president, treasurer, and chairmen of the following committees—radio, house decorations, entertainment, and alumnae week-end—are to be elected in even years, and the first vice-president, secretary and chairmen of the following committees—newspaper publicity, house and tea room, garden, student loan, and constitution—are to be elected odd years. The latter group as elected in 1938 shall serve a period of three years."

A motion was made and accepted that this recommendation be approved as read.

The president expressed her appreciation of the pleasant contacts and cooperation of the alumnae. A rising vote of thanks was given her for her wonderful attention and constant interest in the Association and its many plans and features during the past two years.

Meeting adjourned.

Respectfully submitted,  
Helene (Norwood) Lammers, ex-'22,  
Secretary.

## Minutes of the Alumnae Council, May 3, 1938

The Alumnae Council met at the Anna Young Alumnae House May 3, 1938. The meeting was called to order by the president, Daisy Frances Smith, who stated the three-fold purpose of the Alumnae Council: 1. A clearing house for ideas; 2. Coordination of activities of various groups interested in the progress of the college; 3. The spread of proper information regarding the college, its policies, and activities. The minutes of the last meeting were not read since they were printed in the Quarterly of July, 1937.

Miss Carrie Scandrett reported the activities of the college from the standpoint of the administration. She brought greetings from Miss Hopkins, whose interest in the college is still paramount and who, though ill this year, has given valuable advice. The dormitories in the college have been filled to capacity this year, with 316 boarding students. This year's freshman class has been a very happy one and there have been few unfortunate circumstances arising. Senior chaperonage for the girls has been very successfully worked out this year and will be continued. The session has been marked by outstanding good health of the student body, with a few measles and appendectomies as chief ailments. The administration has been at the call of the students twenty-four hours a day and has worked with them in friendly cooperation.

Dr. J. R. McCain presented the general plans for the Semi-Centennial of Agnes Scott. In an interview with the officials of the General Education Board it was decided that Atlanta is the logical place for a southern educational center. Cooperation with Emory and Georgia Tech must take a prominent place and Semi-Centennial plans must include them. The desire for a greater Agnes Scott is to be crystalized in the Semi-Centennial needs presented to the General Education Board, a program to be completed in 1940. These include a new dormitory and dining room for the entire campus, new auditorium, with

memorial chapel named for Dr. Gaines, fine arts building, science hall, apartment house for faculty, department of the Home, new infirmary and an endowment of about \$2,000,000 to take care of it all. The Board was asked for \$1,500,000.

Laura Coit, president of Student Government Association, mentioned the changes in social regulations, including senior chaperonage, written invitations, time limit, Freshman regulations, new lighting system, and the new Hand Book. Among the projects pursued were the combining of offices, the honor system programs, the campaign for the Day Students' Room, Current History Forum, Peace Day program, and research on compulsory budget.

Douglas Lyle, incoming president of Agnes Scott Christian Association, reported that "Finding My Faith" had been the subject of the chapel programs which alternated speakers, devotionals, and music. Dr. Wallace Alston and Dr. Robert E. Speer were speakers for the two religious emphasis weeks. Deputations have been sent to Emory, Tech, Wesleyan, and Brenau, and these colleges have sent students to Agnes Scott. Vespers have been held regularly on Sunday evenings with faculty and student speakers. Freshman and Sophomore cabinets have been organized to train students for work on the big cabinet. The organization has this year changed its name to the Christian Association of Agnes Scott.

It aims to integrate the religious forces on the campus and make for greater service. On the other hand it has not broken from the national Y. W. C. A. of the national "Y" movement. A delegate was sent to national Y. W. C. A. student convention at Miami University in Oxford, Ohio.

Mary Lillian Fairly spoke for Mortar Board on that organization's cultural and social contributions to college community life. This organization sponsors parties providing the Freshmen and Sophomores with opportunities to meet eligible young men in Atlanta. Charm Week was again observed and a week of local talent presentations. Comprehensive examinations were taken by the members of the chapter this year as an ex-



periment; the points given to president of Mortar Board were raised. The chief innovation was the course on "Marriage" held the last quarter.

Zoe Wells, president of the Day Students, stressed the feeling of co-operation between boarders and day students. The room provided for the day students to spend the night in on the campus has been moved from the dormitory to a cottage. Regulations governing the room have been successful this year. Ten new chairs and other improvements have added to the attractiveness of the Day Student Room in the basement of Main.

Letitia (Rockmore) Lange, publicity chairman, is keeping a permanent scrapbook with all articles on Alumnae activities which appear in the local papers. This book will be kept in the Alumnae House and should prove helpful to new chairmen in the future.

Martha Stansfield, House and Tea Room chairman, announced that Mrs. Kerrison would return as manager of the tea room next year, and that there had been a steady increase in the tea room business.

Eloise (Gay) Brawley, Grounds Committee chairman, reported the completion of the background planting in the garden this year.

Irene (Havis) Baggett reported that the entertainment committee was planning the series of Senior Teas to be given the next week.

Kenneth Maner, Student Loan chairman, reported that many of the long overdue loans had been recovered due to the splendid activity of the Alumnae Association president.

Ray (Knight) Dean, acting chairman of the Constitution and By-Laws Committee, announced that a recommendation of the last General Meeting had been considered and that the name of the Curriculum Committee had been changed to the Alumnae Week-End Committee.

Alberta Palmour, chairman of the Preparatory Schools Committee, reported activities among the various high school groups in the interests of the college.

The Decatur Club, represented by vice-president Annie (Johnson) Sylvester and Willie Mae (Coleman) Duncan, reported speakers of interest at the monthly meetings, and various projects of the year.

The Atlanta Club, Dorothy (Walker) Palmer, president, reported gifts made to the House and the Garden, and speakers of interest at the monthly meetings, in addition to the

projects which have been completed.

The Business Girls' Club, Eunice Ball, president, reported the activities of the Tuesday evening study class, which had as its topic this year "The Novel," and a group of speakers at the regular meetings who had as their topics, "Problems of the U. S. As It Reflects the Problems of the World."

Fannie G. (Mayson) Donaldson reported the numerous Founder's Day meetings of the alumnae all over the country. Articles belonging to George Washington Scott and Agnes Scott are being collected for exhibition during the Semi-Centennial program. Alumnae activities among the students have included a tea for the new students in September, three teas for the Granddaughters' Club, and two senior teas which will be held next week. Many close contacts with the girls are made through Nelle Chamlee, who is closely associated with the students in many extra curricula activities.

Nelle Chamlee reported the progress made in selling the students the idea of using the Alumnae House for their mothers and relatives when they visit the campus. With the help of the five scholarship girls in the office a tremendous amount of correspondence has been sent out this year. Of 6,000 alumnae written to in preparation for the directory, 2,500 have responded and the files have been corrected to tally with these replies. This is necessary work in preparation for the directory.

Class representatives who were present were recognized, and councilors from the various clubs.

A motion for adjournment was made and carried.

Respectfully submitted,  
Helene (Norwood) Lammers, ex-'22,  
Secretary.

#### Minutes of the Executive Board Meeting, May 19, 1938

The meeting of the Executive Board was called to order by the president, Daisy Frances Smith, after which the minutes of the January Board Meeting were read and approved.

The president announced that both the alumnae secretary, Fannie G. (Mayson) Donaldson, and the assistant secretary, Nelle Chamlee, had accepted contracts for next year.

Emma Pope (Moss) Dieckmann, chairman of the Alumnae Week-End Committee, submitted the program followed this year as a report of the committee's work.

Letitia (Rockmore) Lange, newspaper publicity chairman, presented a scrapbook of clippings about alumnae affairs that constituted the year's publicity.

Carrie Phinney Latimer, representing the radio publicity committee, reported the regular Wednesday broadcasts over WSB. It was suggested that whenever mail goes out from the office to alumnae there be some note regarding the radio program and blanks for radio requests to be sent back.

Martha Stansfield, Tea Room chairman, reported numerous gifts to the house, and purchases made by the committee. Thanks were voted Mrs. Kerrison for her capable managing of the tea room this year. Her report was read and commended. Mrs. Kerrison plans to return next year.

A report from the House Decorations Committee stated that the most outstanding needs of the house had been met this year, and plans were under the direction of Mary Miller, decorator.

Irene (Havis) Baggett, Entertainment chairman, reported the affairs at which the alumnae have been hostesses this year. The question of securing china, glassware and silver for such affairs was discussed, and it was finally suggested that a sum of money be set aside for such equipment, to be taken under consideration by the Finance Committee.

The Local Clubs Committee reported 27 active clubs with four rather inactive ones come to life this year.

Alberta Palmour, chairman of the Preparatory Schools Committee, reported that 235 girls from all parts of the country had taken the competitive examinations, and that numerous high school groups had been entertained by the college.

Kenneth Maner, Student Loan chairman, reported seven loans made this year, and money available for next year now.

Ray (Knight) Dean, acting chairman of the Constitution Committee, read suggestions for constitution amendments.

The Garden Committee, Eloise (Gay) Brawley, chairman, announced expenditure of funds given them during the year, and plans to improve the front of the house next year.

Fannie G. (Mayson) Donaldson, alumnae secretary, reported a number of alumnae activities not reported by the committees, the increased success of the campaign to get students to

use the Alumnae House for their parents and guests, the number of distinguished guests who had stayed in the house during the year, and the increased income from its use.

Nelle Chamlee, assistant secretary, gave a detailed report of the correspondence carried on by the staff, which totaled 6500 letters during the year, in addition to 8000 cards sent out in preparation for the directory.

Margaret Ridley, treasurer, read the treasurer's report, which was accepted as read. She presented a proposed budget for next year which was adopted as read.

Motion was made that if the Finance Committee approved the request of the Entertainment chairman, that \$25 be expended on purchase of glassware and other equipment for the use of this committee. The motion was carried.

The president thanked the members of the Board for their cooperation during the past year. The Board expressed its pleasure that Anne (Hart) Equen, presidential nominee, was present at this meeting.

The Board considered the change in tenure of office that was suggested at the previous meeting, so that there would be carry-overs from one board to another. It was moved and seconded that the proposal of the committee be accepted by the Board and be recommended to the May meeting of the General Association.

The Board was reminded of the commencement activities at which it is hostess, and after a delightful tea hour, adjourned.

Respectively submitted,  
Helene (Norwood) Lammers, ex-'22,  
Secretary.

#### President's Report

#### Compilation of All Committee Reports to the Annual Meeting, June 4, 1938

Following the policy instituted last year, it is my duty to summarize the reports of all Alumnae Committees, which have previously been presented to the Executive Board and which will subsequently be published in the July Quarterly. This was begun and is continued in the belief that it increases the effectiveness of the annual meeting. One concise report covering all phases of alumnae activity should give this group a unified view of our work and yet enable us to keep the length of the meeting within reasonable bounds.

Work in the Alumnae Office has continued much as usual, with a great quantity of detailed work to be

handled and a constancy of activity not at all realized by most alumnae. A distinct value has been seen in the plan of the two secretaries, both because this provides one who can give some time to planning while the other sees to routine matters, and because many more alumnae contacts are possible since the two secretaries know different age groups among the alumnae. The new departure in the make-up of the Quarterly has met with uniform approval. One of the consistent interests of the office this year has been the location of lost alumnae. It is hoped that the new Directory will come out in the fall, and thanks to the assistance of Dr. McCain, Nelle Chamlee will be working on it all summer.

All activities of the Association really are two-fold, an effort to relate alumnae more closely to Agnes Scott and an effort to relate the Association to the College itself or potential students, or the public. The Radio Publicity Committee this year has attempted chiefly to interest possible students, their parents, and the public. The skit called "Three Girls In a Room" has continued, but incidents of dormitory, campus and classroom life, a picture of various campus organizations, and notices as to occurrences on the campus have all been included. The Newspaper Publicity Committee has supplied news at the customary times, and in addition has begun the keeping of a perpetual scrap book which will be turned over to the Alumnae Office upon completion of the chairman's term.

The Alumnae Week-End Committee brought many alumnae back to the College. Talks on Friday and Saturday, November 19 and 20, the general theme of which was "New Emphasis," were well received. The Local Clubs Committees has spent its energies largely to revive and strengthen already existing groups. There are twenty-seven now active. The suggested fields of endeavor for next year are Griffin, Georgia, and Quincy, Florida, where the conditions seem ripe for the organization of new groups. The financial support of all clubs is an invaluable service, a help to the Committees of the Association, notably the House Decorations, Garden, and House and Tea Room Committees, and an evidence of the loyalty and the generosity of alumnae.

Though there has been no Alumnae Field Secretary this year and Alberta Palmour's work on the campus has been heavy, she has continued as

chairman of the Preparatory Schools Committee. She reports that various high schools have been reached, some 3,000 announcements of the March 4th competitive examinations sent, programs at various high schools being managed through the cooperation of local alumnae, and contact with high schools in the Atlanta area being accomplished through a party attended by some 250 girls.

The House Decorations Committee has spent almost \$500 during the past two years in the re-decoration of parlor, dining room and hall, largely in new chairs, re-upholstery and rugs. A very pleasing increase in the use of the Alumnae House by parents of students has been evidenced throughout the year. The House and Tea Room Committee is happy to report a fine increase in Tea Room business this year and the return of Mrs. Ethel Kerrison, whose capable management of the tea room is greatly appreciated.

The Grounds Committee last year reorganized the general layout of the gardens. This year they have been filling in as needed. Next year they intend to work chiefly on the front of the Alumnae House using the boxwood which have been saved for that purpose. Almost \$150 has been spent on the garden this year, in addition to labor which has been kindly supplied by Dr. McCain and for which the Committee is deeply grateful.

The Entertainment Committee has handled most capably the fall tea for new students and the series of recent senior teas. Their plans are fully made for Alumnae Open House in the garden after Senior Vespers on Baccalaureate Sunday. Their request for an allotment of \$25.00 for the purchase of equipment has been met by the Finance Committee.

The Student Loan Committee with its balance from June, 1937, and this year's repayments has had \$822.90 to disburse. During the current school year seven loans have been made, amounting to \$425.00, leaving nearly \$400 to be expended next fall. The Committee has on its books unpaid loans totaling \$727.00.

The Constitution and By-Laws Committee has incorporated in the Constitution the changes made by the general meeting, May, 1937.

In closing, I wish to express my grateful appreciation for the cheerful, constant, and untiring cooperation of all alumnae with whom I had contact as Alumnae President. It has



been a happy privilege to serve the College and the Association.

Respectfully submitted,

Daisy Frances Smith, '24,  
President.

#### Report of Alumnae Secretaries

After two years of the plan of the two secretaries in the office, we are of the opinion that it does make for greater efficiency for many reasons. There is always such an overwhelming amount of office routine work, as form letters, filing, the duties as hostess of the Alumnae House, that one executive secretary finds herself so deeply submerged in those matters that she cannot exercise herself in the very important matter of planning for new endeavors, personal contacts, and attempts to better the work of the Association. There is also the very valuable asset of the representation of two different periods in the two secretaries, which enables them to reach with the widely different appeal the older and younger alumnae.

Our year's program, beginning in September with the resuming of correspondence of the summer, with the first dues notices, the contacting of all chairmen and club presidents and class secretaries, continued through the fall with special emphasis on Alumnae Week-End; then in January much correspondence was involved in working toward a successful Founder's Day, including, this year, thirty-five notices to club presidents, seventy-five letters to alumnae, asking them to head the meeting in their towns, a corresponding number of six page letters to be used as part of the Founder's Day program and View Booklets to clubs and groups meeting. The arrangement of the radio program is, of course, no small part of this celebration. The third event of importance and requiring much preparation is reunion time, correspondence on this involving personal letters to class presidents and secretaries, five hundred form letters and programs to all reunioneers, and much planning for the pleasure and comfort of those who return, particularly as regards their housing.

The Quarterlies of this year have been published in a different form, which, we believe, has been most acceptable to all alumnae. We are indebted to many gifted alumnae who have been so kind in agreeing to write articles for the Quarterlies and those contributions have done much to hold the interest of our subscribers.

It is not within our province to infringe on the reports of the commit-

tee chairmen, although it is the delightful privilege of this office to assist in every department of the work whenever and wherever possible. Only in the case of the Alumnae House will we overstep, since the assistant secretary is the official hostess and can make an interesting report of the use of the house during this year. After years of trying to educate the students in the use of the house by their mothers on visits, success has come. This year more parents of students have used the house than alumnae or other guests and this in a year which has exceeded all previous years in financial returns from our rooms. The list of distinguished guests who have stayed in the Alumnae House during the year included: The Grand Duchess Marie of Russia, Mr. H. S. Ede, curator of the Tate Gallery in London; Dr. F. D. Murnaghan, of Johns Hopkins University; Dr. Rufus B. Harris, of Tulane University; Dr. and Mrs. Robert E. Speer, Myra Jervy, of Stephens College, and Dr. and Mrs. Lincoln Long, of Toledo, Ohio.

The assistant secretary reports a total of 5,575 form letters mailed out during the year, that the files are in good condition, due to intensive work in preparation for the new Directory and also because the office has had five Scholarship students for a total of twenty hours weekly.

The one large endeavor facing the office at this time is the preparation of the new directory, which is planned for publication in the early fall. The first step was the sending out of 1500 postcards to friends or relatives of alumnae whose addresses were lost. The results of this contact plus the replies about those whose names were published in each issue of the Quarterly under the caption of "Aggie's Lost Sheep" were most gratifying. Seven thousand double postcards have been sent to the entire alumnae enrollment and as the return cards come into the office, the changes are being noted. The assistant secretary will be in the office all summer working entirely on the compilation of the new directory and we hope it will be ready for the printer by early fall. In order that it may be as perfect as it is possible to make a continually changing record, the office will appreciate any changes of your name and address or that of any other alumna whom you know.

In an effort to make the student body conscious of the Alumnae Association as a very real and vital factor on the campus, we have several en-

deavors. The tea, given in the early fall to all new students, introduced the newcomers to the Alumnae House and the Executive Board of the Association. The senior teas given in May gathered the seniors in small groups and short talks were made before tea to explain the Association and its work and the organization of the class for alumnae years. We regard our Granddaughters' Club as one of the unique clubs on the campus. It is under the guardianship of the Alumnae Association which entertains these daughters of alumnae, now students at Agnes Scott, at several teas during the year and helps with their banquet with dates which is planned and run by the girls themselves.

And may we close this report with a word of deepest appreciation of the untiring work done by the chairmen of the various committees and their members and by the host of loyal alumnae all over the country who have responded in the most amazingly unanimous way when asked to do great and small services? The Alumnae Office would never have the courage to face the many events and the program of work of the year if the secretaries did not have the confident feeling of hundreds of alumnae willing to help in any way. It is a very humbling thing, this being alumnae secretary, when one thinks that alumnae look to this office for the contact which will hold their hearts and thoughts "Agnes-Scottward" and our constant hope is that we may not fail you!

Respectfully submitted,

Fannie G. (Mayson) Donaldson, '12,

Executive Secretary.

Nelle Chamblee, '34,

Assistant Executive Secretary.

#### Report of the Newspaper Publicity Committee

Publicity for the school year 1937-38 may be grouped into four points of concentration. The first was the occasion of the Alumnae Tea, in September; the second, the seventh annual Alumnae Week-End, in November; the third, Founder's Day, in February; and the fourth, which is under way at the present time, the graduation season.

Stress has been placed this year on the keeping of a perpetual scrapbook, to be shown at this meeting each May and turned over to the Alumnae Office upon completion of the chairman's term.

Respectfully submitted,

Letitia (Rockmore) Lange, '33,

Chairman.



## Report of the Finance Committee— Open Account

Receipts September 1, 1937—May 31, 1938

Income	Actual	Estimated	Total	Proposed Budget 1938-39
Dues	\$ 924.80	50.10	975.00	900.00
Tea Room Rent	400.00		400.00	400.00
Room Rent	263.50	11.50	275.00	200.00
Rent from Caps, Gowns and Hoods	56.00	78.00	134.00	140.00
Gift from College	1200.00		1200.00	1200.00
Miscellaneous	52.64	40.00	92.64	68.00
Interest on Savings	\$40.00			
Telephone Tolls	12.64			
<b>Totals</b>	<b>\$2897.04</b>	<b>179.60</b>	<b>3076.64</b>	<b>2908.00</b>
Balance Sept. 1, 1937	545.71			
<b>Total</b>	<b>3442.75</b>			
Less Disbursements	2753.21			
<b>Balance in Account</b>	<b>\$ 689.54</b>			
In Building and Loan Stock	\$1700.00			
<b>Disbursements</b>				
Secretaries	\$1000.00		1000.00	1000.00
Dues	32.50		32.50	32.50
Supplies, Printing, Postage	1069.66		1069.66	1200.00
Alumnae House Operating Expenses	106.45	6.00	112.45	120.00
Furnish. & Upkeep	115.11		115.11	130.00
Maid's Salary	112.00		112.00	120.00
Traveling				40.00
Insurance	25.00		25.00	25.00
Garden	50.00		50.00	65.00
Entertainment	47.61	52.39	100.00	110.00
Tea Room Upkeep	30.00		30.00	40.00
Miscellaneous	164.88		164.88	25.50
Tel. Tolls	\$14.38			
Entertainment				
Equipment	25.00			
Petty Cash	25.50			
To Savings	100.00			
<b>Total Disbursements</b>	<b>\$2753.21</b>	<b>58.39</b>	<b>2811.60</b>	<b>2908.00</b>
Balance due on Garden Loan				\$43.02
Margaret Ridley, '38, Treasurer.				

## Report of the Radio Committee

The Radio Committee has attempted this year to focus attention on Agnes Scott in three ways:

First, to interest potential students, we presented each Wednesday afternoon at 3:15 o'clock a skit called "Three Girls In a Room." In this way we tried to bring to them interesting and humorous incidents of dormitory, class room, and campus life.

Second, to interest the parents, and still using the skit idea, we tried to bring a picture of such campus organizations as Y. W. C. A., Mortar Board, Student Government, Athletic Association, Publications, Lecture Association, and Freshman Orientation Committees.

Third, for the benefit of the general public, we announced all dates of campus presentations, such as Black-

friar productions, lectures, Glee Club concerts and operettas, campus conventions of national importance, May Day, and commencement exercises.

Of special importance to all alumnae was Founder's Day program on February 22nd, with messages from Dr. McCain, Miss Hopkins, Daisy Frances Smith, Alumnae President, and a skit given by two of the Radio Committee, Carrie Phinney Latimer and Betty Lou (Houck) Smith. The Committee is very grateful to the members of the skit who have so faithfully and cheerfully presented these weekly programs and also to WSB, Atlanta Journal station, for its unfailing kindness and assistance at these broadcasts.

Respectfully submitted,  
Betty Lou (Houck) Smith, '35,  
Chairman.

## Report of the Alumnae Week-End Committee

Since the committee on the annual Alumnae Week-End has for its one project the planning and execution of a program given at Agnes Scott at one specified time during the college year the committee begs to submit a copy of that program as the major part of its report. In addition to the topics listed, through the generosity of the college, we were enabled to have, in the Exhibition Room of the college library, a display of the paintings of wild flowers of Georgia by Mary Motz Wills. The date of the Alumnae Week-End was November 19-20, 1937. The program:

### Friday, November 19

10:00-10:30—Chapel Talk, "Indian Impressions," Dr. Mary Ann McKinney.

10:30-11:30—"Cross Currents in the Colleges," Dean Goodrich C. White.

11:30-12:30—"New Emphases in World Affairs," Judge Samuel H. Sibley.

12:30—Luncheon in Rebekah Scott Dining Room with Mr. S. G. Stukes as the speaker.

### Saturday, November 20

10:00-10:30—Agnes Scott String Ensemble, Mr. C. W. Dieckmann directing.

10:30-11:30—"New Emphases in the Drama and the Theatre," Dr. Thomas H. English.

11:30-12:30—"Contemporary Poets and the South," Dr. Emma May Laney.

The theme which we attempted to carry out was "New Emphases," and to all those who gave of their time and abilities we extend our thanks. Our librarian, Miss Hanley, had interesting books on display both days. The College was our host at luncheon, and the Alumnae Office, as usual, was the real strength of the committee. Our report is submitted with pleasure as we look back over our two years together, with appreciation to all the alumnae and friends who came to our program, and with best wishes for the new committee.

Respectfully submitted  
Emma Pope (Moss) Dieckmann, '13,  
Chairman.

## Report of the House Decorations Committee

In this, the annual report of the House Decorations Committee, and as my final report as chairman of that committee for a two year term, my sincerest appreciation goes to the alumnae clubs who have made our work possible (since they supply our only revenue), and to the members of the committee for their cheerful and loyal cooperation, and to the alumnae secretaries for unfailing assistance. We have tried to maintain the high standards set for us by the original House Committee, and we feel happy in the thought that some of the most pressing needs have been met in the past term of office.

The Committee, seeing the need of a consistently carried out plan, voted to secure advice and help from an outstanding Atlanta decorator, and since the persons responsible for the original Alumnae House furnishings were no longer available, choice centered on Mary Miller, A.I.D. Her advice and direction has guided our efforts, and since we feel that at all times she had our best interests at heart, we herewith express to her our grateful appreciation.

During the past two years the following clubs have contributed as listed below:

Atlanta Club: two living room chairs re-upholstered (in gold damask), \$40.00; 1 living room sofa, \$50.00; 1 living room chair, new, \$50.00; stair carpet and hall rug, \$120.00; living room rug dyed, \$18.75.

Atlanta Business Girls' Club: 1 new dining room chair, \$35.00.

Decatur Club: 2 dining room arm chairs recovered, \$20.00; dining room rug dyed, \$18.75; 2 new dining room chairs, \$70.00.

Charlotte Club: 1 new dining room chair, \$35.00.

New York Club: Towards new dining room chair, \$8.75.

One more dining room chair is needed to complete the set of eight. Walls and curtains are in need of attention. These, with many other things, we commend to the loyal enthusiasm of next year's committee and to generous impulses of all alumnae.

In conclusion, please let me thank you for the pleasure I have had in serving in this capacity.

Sarah Bell (Brodnax) Hansell, '23,  
Chairman of House Committee.

#### Report of the House and Tea Room Committee

The appropriation allotted to the Tea Room Committee was spent for ten pairs of curtains and for necessary repairs and replacements in the kitchen.

Nine installments on the General Electric refrigerator have been paid. We gratefully acknowledge gifts made for this purpose by Miss Elizabeth F. Jackson, Cora (Morton) Durrett, Leone (Bowers) Hamilton, Irene Lowrance, the Mississippi State Club and the Decatur Club.

The Committee acknowledges with thanks the following gifts: Linen for the Alumnae House from the Columbia, S. C., Club on February 22nd; many beautiful luncheon sets from the New Orleans, Louisiana, Club; a dozen linen napkins from the Lynchburg, Va., Club; a pretty green pottery bowl from Martha (Schaefer) Tribble.

The Committee wishes to express appreciation to Mrs. Ethel Kerrison for her capable management of the Tea Room; it is a pleasure to report that she expects to return next year and that there has been a fine increase in the Tea Room business this year.

Respectfully submitted,

Martha Stansfield, '21.

#### Report of the Local Clubs Committee

While the close of 1937-1938 finds us with no brand new club to report, we can say that the Augusta Club—newly organized in 1936-1937—is thriving and that four old clubs which were inactive at this time last year have been revived: Baltimore, Md.; Birmingham, Ala.; Chattanooga, Tenn.; and Charleston, S. C.

There are now twenty-seven active local alumnae groups, some meeting once a year, some three times a year, and others meeting once each month.

With so many demands on the time and energies of our alumnae we found that it was not always practicable to insist on a strict organization with frequent meetings and we have encouraged the banding together of alumnae for the few or even the one meeting during a year. The twenty-seven clubs are as follows:

Atlanta, Ga.  
Business Club, Atlanta.  
Asheville, N. C.  
Augusta, Ga.  
Baltimore, Md.  
Birmingham, Ala.  
Charlotte, N. C.  
Charleston, S. C.  
Chattanooga, Tenn.  
Chicago, Ill.  
Columbia, S. C.  
Decatur, Ga.  
Greenville, S. C.  
Hendersonville, N. C.  
Jacksonville, Fla.  
Knoxville, Tenn.  
Los Angeles, Cal.  
Lynchburg, Va.  
Memphis, Tenn.  
Mississippi State  
Montgomery, Ala.  
New Orleans, La.  
New York City  
Sheffield, Tuscumbia and Florence, Ala.  
Tampa, Fla.  
Washington, D. C.  
Winston-Salem, N. C.

For the first time in several years there has been no Field Secretary available for personal visits to distant clubs. This lack has not passed unnoticed. On Founder's Day Alberta Palmour and Llewellyn Wilburn were guests of the Augusta Club, and on one occasion the Charlotte Club brought girls down to Decatur. Otherwise, contact with the clubs has been almost entirely through personal correspondence and circular bulletins.

Agnes Scott alumnae, in spite of the distance in miles and years from the college, have continued loyal in their support, morally and materially. To give any itemized list of gifts to the Alumnae Association from the Local Clubs would be an overlapping of this report and that of the House and House Decoration Committees. It is enough to say that the groups are ever generous.

To the incoming Local Clubs Committee, we confess there is much we have left undone, and assure you the fields for cultivation are extensive. There are, according to statistics from the office, two fertile areas which might yield the first crop of

new clubs. Griffin, Ga., and Quincy, Fla., are recommended as ripe for organization and some effort in these two localities should bring forth fruit.

To have had part in the committee set-up during the past two years has been a real pleasure, and to have experienced the close contact with and clear insight of the workings of the General Alumnae Association we count as a distinct privilege. During these years we have also come to appreciate more than ever the faithful and efficient service of our two Alumnae Secretaries.

Respectfully submitted,

Sarah Q. Slaughter, '26,  
Chairman.

#### Committee:

Georgia Mae (Burns) Bristow, '27  
Florence (Perkins) Ferry, '26  
Alberta Palmour, '35  
Eugenia Symms, '36  
Marjorie (Tindall) Clark, '34  
Margaret Tufts, '26

#### The Report of the Grounds Committee of the Alumnae Association of Agnes Scott College for 1937-38

The Grounds Committee for the past four years has consisted of Mrs. Robert Holt, Frances (Gilliland) Stukes, and Eloise (Gay) Brawley.

We have this year centralized our efforts on beautifying the garden at the rear of the alumnae house by adding, with the help of Monroe Landscaping Company, more background evergreens to our last year's addition of ninety good sized box wood, all of which, with the help of the labor fund of the college, have lived.

#### BUSINESS REPORT

##### Money Donated

Atlanta Club	\$ 50.00
Decatur Club	25.00
Friends	21.00
Alumnae Association	50.00

Total ----- \$146.00

##### Money Paid Out

Monroe Land Company	\$ 71.00
Lewis Seed Store	34.38
Miscellaneous	26.62

Total .. ----- \$132.00

Eloise (Gay) Brawley,  
Chairman.

#### Report of the Entertainment Committee

The Entertainment Committee of the Alumnae Association of Agnes Scott College submits the following



report of its activities for the year 1937-38.

The customary program of entertainment consists of three large parties during the year; namely, a tea for the new students, a tea for the seniors, and an "Open House" after senior vespers on Baccalaureate Sunday. In addition to these, the Association provides refreshments for the Publicity Committee for Alumnae Week-End, and for the meetings of the Granddaughters' Club. The Entertainment Committee also provides and arranges the flowers for the Trustees' Luncheon during Commencement.

In September your committee, assisted by the executive board, Miss Scandrett, Dr. McCain, and about twenty-five alumnae welcomed the new students to the campus and extended to them the privileges of the Alumnae House. The guests numbered 125.

The committee is now working on plans for the decorations at the Trustees' Luncheon June 4, and for the Open House June 5.

The duty of the Entertainment Committee is indeed pleasant and I have enjoyed it, but it entails a lot of work that could not have been done without the whole-hearted cooperation of each individual member of the committee. It takes time and effort and the committee has been greatly handicapped by lack of equipment. It is necessary to bring from home glassware, linen, trays, silver and china in quantities sufficient to serve 200 people. So from the experience gained after serving for two years as chairman of the Entertainment Committee I would like to submit the following recommendation to the Finance Committee. Namely, that a sum of money, about \$25.00, be allotted to the incoming chairman to buy inexpensive glassware, etc., and that whatever equipment is bought be kept entirely separate from that of the tea-room, and for the exclusive use of the Entertainment Committee, unless the chairman of the committee sees fit to rent it to those wishing to use it.

I wish to thank Nelle Chamlee and Fannie G. Donaldson for their many suggestions and great help at all times. To the members of the com-

mittee I am deeply grateful for their time, work and cooperation in every way.

List of expenditures to date:	
Tea for new students	---- \$18.78
Tea for Alumnae Week-End	
Publicity	----- 3.43
Tea for Granddaughters' Club	4.56
Teas for seniors	----- 21.04
	----- \$47.81

This leaves a balance of \$52.19 to be used for decorations for the Trustees' Luncheon and for refreshments at the Open House on June 5.

Respectfully submitted,  
Irene (Havis) Baggett, '17,  
Chairman.

#### Committee:

Elizabeth (Dimmock) Bloodworth, ex-'19  
Lutie (Powell) Burckhardt, ex-'10  
Florence (Perkins) Ferry, '26  
Venice (Mayson) Fry, ex-'21  
Maryellen (Harvey) Newton, '16  
Maybeth (Carnes) Robison, ex-'23

#### Report of the Student Loan Committee

Balance from June, 1937	-----	\$139.54	\$139.54
Income:			
Interest on Loans	-----	20.00	
Interest on Savings Account	-----	1.36	
Returned Loans	-----	662.00	683.36
			----- \$822.90

Disbursements:	
Loan of	----- \$ 75.00
	50.00
	50.00
	50.00
	25.00
	75.00
	100.00
	----- 425.00
Exchange	----- .50
	----- 425.50

Balance as of May 18, 1938.-----\$397.40

During the current school year seven loans amounting to \$425.00 have been made to Agnes Scott students.

We are carrying on our books unpaid loans totaling \$727.00.

Respectfully submitted,  
Kenneth Maner, '27, Chairman.

#### Annual Report for 1937-38 of the Constitution and By-Laws Committee

In accordance with the vote in May, 1937, of the annual alumnae assembly, the following changes were incorporated in the Constitution:

1. The following addition was submitted to Article IV, Section 5, Subhead f, of the By-Laws: "The Finance Committee must approve the plans of any committee wishing to raise funds."

2. Subhead c of Section 3 of Arti-

cle IV of the By-Laws shall be stricken, and "Alumnae Week-End Committee" substituted therefor.

3. Subhead i of Section 5 of Article IV of the By-Laws shall be stricken and the following substituted therefor: "Alumnae Week-End Committee. The Alumnae Week-End Committee shall have complete charge of all plans concerning the Alumnae Week-End."

Respectfully submitted,  
Ray (Knight) Dean, '29,  
Acting Chairman.

#### Report of the Committee on Preparatory Schools

Although the college this year has not had on its staff a person as Alumnae Field Secretary, Dr. McCain asked that we maintain any possible contacts with high schools. The following have been possible:

1. In October, approximately 3000 announcements of the annual Competitive Examination were sent to high schools and preparatory schools all over the country. The response was unusually good with the results that 235 girls stood the examinations on March 4.

2. In cooperation with high schools who have scheduled "College Days" we were fortunate to be represented by the following alumnae: Winston-Salem and Greenwood, N. C., Meriel Bull, '36; Port Washington School and Fieldston School, New York City, Dorothy (Hutton) Mount, '29; Morganton (N. C.) High School, Dell (Bernhardt) Wilson, '24.

3. Contact with Atlanta high schools was accomplished through a party on March 4, attended by approximately 250 college preparatory seniors. The program for the afternoon included a tea at which the girls were introduced to the officers of the administration and some of the student leaders, exhibition tennis and swimming, a tour of the campus, skits, and supper around camp fires. The schools whose program did not permit their seniors to accept this invitation were invited for dinner one night and to May Day.

Respectfully submitted,  
Alberta Palmour, '35,  
Chairman



# CAMPUS NEWS and OFFICE NOTES

Miss Lillian Smith, Professor, and  
Beloved Friend of Alumnae



It is with a deep sense of loss that Agnes Scott College announces the resignation of Miss Lillian Smith, for thirty years head of the Latin Department. Ill health forced Miss Smith to take a leave of absence last fall and, although her health is much improved, she thought it best to tender her resignation from the faculty of Agnes Scott, which was regretfully accepted.

Miss Smith is a native of New York state, where she received her early schooling and later attended Syracuse University and Cornell University. Miss Smith won her M.A. and later her Ph.D. degree and is a member of Phi Beta Kappa honorary fraternity.

Coming from the faculty of Northfield Seminary, Miss Smith became a member of the Agnes Scott faculty in 1905, just before the college changed from its Institute standards to those of an accredited college and through the long years of her teaching experience here she was known and loved by many, many alumnae who struggled through the Gallic wars and Roman laws and Latin prose, inspired by her great love for her subject and her inspirational presentation. And not only was the

affection of her students won by her teaching but they became aware of the wonderful traits of justice and fair play which always marked her dealings with them. Many little incidents of Miss Smith's appreciation of student problems and desire to help them solve them remain forever in their minds.

Her course included always a freshman course, for she expressed her reason, which was to know the incoming students in the close relationship of teacher and student before they reached the higher classes. Miss Smith also taught advanced courses in Virgil, Lucretius and Tacitus, some sophomore classes in Horace, a teachers' training course and advanced Latin Composition, Roman Comedy, and Pliny's Letters. Her courses in the study of Roman private life and the topography of Rome, illustrated with slides, did much to interest the girls in the "glory which was Rome's" and to give them the background and the glamour which made possible a real interest in the language.

Nor was her contribution to the life of the college confined to her teaching ability for she was always vitally interested in anything which would aid in the growth of the college, taking part in many activities of the college life. Miss Smith had served as chairman of the library committee, chairman of the advanced standing committee, as a member of the curriculum committee. She was a faithful attendant at the many plays and concerts and other events given by the students and always willing to help in any of the undertakings of both students and alumnae.

Many of the older alumnae remember the year when Miss Smith's niece, Dorothea Keeney, came to live with her and to attend the Academy which was connected with Agnes Scott at that time, serving as a high school for the college. At that time Miss Smith moved from Rebekah Scott dormitory to White House and she and Dorothea made their home together in that dormitory. After Dorothea's year at the Academy, Miss Smith moved back into Rebekah Scott until 1918 when she changed to West

Lawn cottage which remained her home until her resignation. Her room there was a pleasant and comfortable spot for her friends and her students to visit and no matter how busy she might be, she welcomed them and made them enjoy their stay.

Following her illness last fall, Miss Smith went to spend the winter with that same niece, now the busy homemaker for her father, Bishop Keeney, in a delightful home which they have bought in Miami, Florida, and there Miss Smith regained her strength in that famed Florida sunshine. Returning to the campus in May, she closed her thirty years connection with the campus. Her permanent address will be 123 N. E. 97th St., Miami, Florida, but her summer address will be 936 Westmoreland, Syracuse, N. Y.

The alumnae would like to express their own appreciation of Miss Lillian Smith's years of service at our college and to tell her that we feel a very keen sense of loss from our faculty and from those on the campus whom our memory holds very dear. Our best wishes go to her for the happiest of years and for the enjoyment of all the myriad of pleasures which leisure and returning health can offer. Agnes Scott will be counting on her visits from time to time to renew old friendships and to keep that close contact with all the associations of the years.

## Mr. Dieckmann Wins Award

Mr. C. W. Dieckmann, head of the music department, is the composer of an organ composition which recently won first place in the contest for organ numbers at the Southeastern Convention of the American Guild of Organists at Tallahassee, Florida, May 10. Mr. Dieckmann was honored by the student body at an all-Dieckmann program of music during National Music Week. The selections presented included his organ compositions, "Song of Happiness" and "Song of Sunshine," and the prize winning number, "Adoro te Devote"; "Scherzo" for two pianos; "The Prayer Perfect" and "The Throstle," sung by Frances (Gilliland) Stukes, '24; and a setting for an old Lutheran hymn played as an organ prelude.

### The Nominating Committee of the Agnes Scott Alumnae Association

Cora Frazer (Morton) Durrett, '24,  
Chairman  
Ethel (Alexander) Gaines, '00  
Margaret (Bland) Sewell, '20  
Llewellyn Wilburn, '19  
Eunice Ball, '28

*Presented the following nominees for  
the term of office 1938-1940, who  
were elected at the General  
Meeting, June 4th*

#### Officers

President: Anne (Hart) Equen, '21  
First Vice-President: Susan (Young)  
Eagan, ex-'06  
Second Vice-President: Cama (Bur-  
gess) Clarkson, '22  
Secretary: Edythe (Coleman) Paris,  
'26  
Treasurer: Blanche Miller, '30

#### Committee Chairmen

Radio Publicity: Ellen Douglass Ley-  
burn, '27  
Newspaper Publicity: Letita (Rock-  
more) Lange, '33  
Alumnae Week-End: Araminta (Ed-  
wards) Pate, '25  
Tea Room: Hallie (Smith) Walker,  
ex-'16  
Local Clubs: Ruth (Blue) Barnes,  
'14  
Grounds: Frances (Gilliland) Stukes,  
'24  
Entertainment: Maybeth (Carnes)  
Robinson, ex-'23  
Student Loan: Elizabeth (Marsh)  
Hill, '20  
Constitution and By-Laws: Ray  
(Knight) Dean, '29

#### Our Sympathy to Miss Jackson

Miss Elizabeth Jackson has the deep sympathy of her friends among the alumnae in the loss of her father May 6. Mr. and Mrs. Jackson had been wintering in Orlando and although both had been in bad health during the winter they were planning to make the trip back to Massachusetts the middle of May. Miss Jackson had spent spring vacation in Orlando with them, and had been down several times for week-ends. Miss Jackson will spend the summer with her mother in their Massachusetts home at South Weymouth.

### English Department Honors Miss McKinney

Soon after the beginning of college last fall, the members of the English department began plans to honor Miss McKinney by making possible a permanent fund, the income of which would assure an award to be known as the "Louise McKinney Book Award." This is to be given annually to the student who makes the best collection of books during the year. For many years Miss McKinney has been securing personally through friends of hers and the college an annual sum of \$25.00 which was known as the Richard de Bury prize and which was awarded on similar requirements.

Feeling that Miss McKinney's many friends among the alumnae and faculty would want to join with the English faculty, the members of this branch offered her friends the opportunity of contributing. The whole plan was kept a secret from Miss McKinney and no one was more completely surprised than she when the announcement of one thousand dollars given toward this end was made at the commencement exercises and the name of the winner for this year, who was Mary Ann Kernan, '38, was made known.

From the many, many letters which came back bearing contributions to this permanent endowment, which will be kept and so regarded by the college treasurer, there was such genuine and enthusiastic sentiment expressed that we are quoting a few which will please the alumnae as well as Miss McKinney:

"It is a real privilege and pleasure to participate in a tribute to Miss McKinney, whose character and personality have been a constant inspiration to many who, like myself, love her dearly."

"Always I will feel that Miss McKinney has been one of the finest influences in my life and I know that hundreds of former Agnes Scotters feel the same way. Others have fulfilled her ideals to greater extent but I doubt if her helpfulness has meant more in any other life."

"She is indeed a rare person and one whom we all delight to honor."

"We who studied under her will always love her."

"I wish that my contribution could be in keeping with the love and respect I have always felt for Miss McKinney."

"Thank you for giving me the opportunity to contribute to the fund.

It is a beautiful and most fitting tribute to Miss McKinney. . . . In company with every other old Agnes Scotter, I love Miss McKinney very dearly and remember her classes with pleasure."

"Once more I thank you for letting me share in this tribute to my beloved friend."

And so from all corners of the globe came these expressions of love and appreciation and delight in having a share in this new honor for a beloved professor. We feel sure that this fund is the kind of honor that Miss McKinney would choose, for the book prize has long been a cherished idea, this award for the discriminating accumulation of literature, the first step in the accumulating of a worthy personal library. The members of the English department planned well in their desire to pay lasting tribute to Louise McKinney, professor of English and understanding and sympathetic friend of hundreds of girls who have passed through the gates of Agnes Scott.

### Retirement of Three Friends of the Alumnae

A total of 64 years of service to Agnes Scott is being completed this June and credited to the loyalty and love of three women who have seen the college weather war and depression and emerge gloriously triumphant as one of the finest in the South.

Miss Emma Miller, who has served as matron for twenty-seven years, came here in 1911 on her first job, and it has been her only one. She has seen the college through the War, and the depression, and reports that to her things seem much the same as they did when she came here in spite of all the changes and new buildings. Miss Miller lives in Beeton, Ontario, and will spend the summer there with her brother and three sisters. She expects to winter in Toronto, which is only forty miles from Beeton, but which is much more livable and exciting in winter, but she will make her permanent home with her brother and sisters.

Mrs. Jennie Dunbar Finnell, house-keeper and dietitian, came to Agnes Scott in 1916. She has seen the college grow from three dormitories and two cottages to the present extensive plant with new gym, administration building, and library, not to mention the nine cottages which have been added to the institution. Mrs. Finnell has had the same head cook, John Hill, and the same head waiter, John Flynt, the entire twenty-one years, and is



leaving the two splendid servants to her successor. She recalls the time during the last depression when the dining room in White House was reduced to nine tables, with only 88 people, and the banner year when she fed 176 people. She has seen the infirmary moved three times, and has helped straighten out the ensuing confusion of turning the campus upside down as each additional building was put up. She has tended a flower garden between East Lawn and the White House for many years and has kept the dining room tables supplied with flowers during her regime. Now at 68 she is retiring and plans to live in Ellenton, S. C., where she has a home of her own, and with her son and daughter-in-law in Sharpville, Pa.

Mrs. Lena Davies, housekeeper and dietitian, is completing 16 years of service in this capacity, and while she may continue in another capacity, she will not be in charge of Rebekah Dining Room. Mrs. Davies has been in school work for 36 years, having served at Coker College, Queens College, and Columbia College. She will spend the summer in Barnwell, S. C., with her son and two grandsons, to whom she is devoted.

It is with sincere regret that the administration announces the retirement of these faithful officers. We are deeply grateful for the splendid service and cooperation that has brought Agnes Scott so close to her fiftieth anniversary. From the alumnae and the college goes a sincere wish for most enjoyable years to come for these three friends.

#### Future Alumnae and Their Beaus

Since this issue of the Quarterly does not contain the regular class news section, we are publishing below a list of "New Babies," the news of whose arrival has reached the alumnae office.

Judith Buck, born to Polly (Stone) Buck, '24, and Sydney, on April 27, 1938.

David William Wright, born to Mildred (Cowan) Wright, '27, and Luther on May 5, 1938.

Mary James Jacobs, to Martha Riley (Selman) Jacobs, '29, and Rogers on March 22, 1938.

John Dudley Cartledge, to Mary Louise (Thomas) Cartledge, '30, and Emmett on January 20, 1938.

Margaret Augusta Stewart, to Margaret (Ogden) Stewart, '30, and James on April 27.

Jack Gordon Griffin, to Ruth (Etheredge) Griffin, '31, and Lloyd.

Stephen Clark West to Sara (Berry) West, '32, and Russell, May 1938, at Emory University Hospital.

Crawford Barnett, Jr., to Penelope (Brown) Barnett, '32, and Crawford, May 11, 1938, at Emory University Hospital.

Anne Trimble, to Grace (Fincher) Trimble, '32, and Bill, on May 17, 1938.

William Martin Boyce, to Louise (McCain) Boyce, '34, and Eugene, on April 21. William Martin is the grandson of Dr. McCain.

Reginald Bell, Jr., to Martha Hall (Young) Bell, ex-'36, and Reginald, Sr., on May 2, 1938. Reginald is the grandson of Martha (Hall) Young, '12.

Flax LeGrand Dellinger to Gene (Caldwell) Dellinger, ex-'38, and Bain, September 14, 1937.

#### Marriages and Engagements 1923

Anna Meade to Holdsworth Gordon Minnigerode, of Washington and Singapore, in Singapore this summer.

1927

Frances Dobbs to Dr. Howell E. Cross, Jr., of Gadsden, Alabama, the wedding having taken place January 22 in Gadsden.

Miriam Preston to Kenneth St. Clair, of Appleton, Wisconsin, the wedding to be in September.

1929

Violet Weeks to Rev. M. M. Miller, of Plain Dealing, La., the wedding to be in August.

Eleanor Virginia Williamson to Nathaniel Merryman Ward, of Baltimore, Maryland, the wedding to be in June.

1932

Eliza Matthews, ex-'32, to Joseph Branson Booth, of Winder and Atlanta, the ceremony having been performed May 18.

1933

Josephine Clark to Thomas Oatman Fleming, of Atlanta, the wedding to be in the early summer.

Mildred Hooten, to Charlton Keen, of Atlanta, the wedding to take place in the early summer.

Johnnie Frances Turner to J. Marshall Melvin, Jr., of Baltimore, Md., the marriage to be in the early fall in Jefferson, Ga.

1934

Margaret Maness, '34, to James Oliver Mixon, of Shelby, N. C., the wedding having taken place June 5 in Atlanta.

Louise Schuessler to George Frazier Patterson, of Atlanta and Columbus, the ceremony having taken place on March 30, in Seale, Ala.

Ruth Shippey to John Southern Austin, of Atlanta and Dunwoody, the ceremony having taken place March 19 in Atlanta.

1935

Vera Pruet to William Fitzpatrick McCann, of Jesup, Ga., the wedding to be in the early summer.

1936

Ernelle Blair to James Alexander Fife, of Ware Shoals, S. C., the wedding to be this summer.

Ruby Clark Hutton to Gonzales Barron, of Columbia, S. C., the wedding to be in August.

Mary Gillespie, '36, to Rev. Cecil Asbury Thompson, of Valdosta, Ga., the wedding taking place June 28 in Thomasville.

Sarah Simms to Ensign Lawrence Lott Edge, U. S. N., formerly of Columbus, the wedding, June 15.

Sarah Sue Burnette, ex-'36, to J. C. Thomason, Jr., of Atlanta, April 23, in Atlanta.

Marjorie Hollingsworth, ex-'36, to Dr. Aldean Starr Ingram, of Atlanta and Griffin, the wedding, May 7.

1937

Eloisa Alexander to James Augustus LeConte, Jr., of Atlanta, the wedding to be June 8, in Atlanta.

Mary Malone to John Jordan White, of Atlanta, the marriage having been solemnized April 20, in Atlanta.

Mary Ernest Perry to Dr. Norman George Houston, of Nashville, Ga., the wedding to be in the summer.

Martha Summers to Willard Lamberson, of Huntsville, Ala., and Atlanta, the wedding June 6.

Jane Clark, ex-'37, to Dr. Jackson B. Dismukes, of Fort McPherson, the wedding to be July 6 in Dunedin, Florida.

Mary Pitner, ex-'37, to Henry Tanur Winkelman, Jr., of Memphis, the wedding June 11 in Franklin, Tenn.

Mary Ella Rogers, ex-'37, to Joseph Clement Crocker, of Chicago and New York, the wedding to be in the early summer.

Mary Carlene Wallace, ex-'37, to Grover Cleveland Willis, Jr., of Columbus, Ga., the wedding to be this summer.

1938

Nell Allison to Charles Sheldon, of Atlanta, the date not announced.



Martha Foster to Dr. James T. King, of Quitman and Atlanta, the wedding June 7 at the Emory Chapel.

Margaret Lipscomb to Bill Martin, of Atlanta, the wedding in the fall.

Margaret Morrison to Dr. Mac Morris Blumberg, of Atlanta, the wedding June 15.

Marjorie Rainey to J. B. Lindsay, of Atlanta, date not set.

Samille Saye to Ed Elliott, of Augusta, wedding in the fall.

Beatrice Sexton to Carl Howard, of Augusta, the wedding to be in Bessemer City, N. C., July 9.

Elizabeth Skinner to Oliver Anderson, of Augusta, the wedding June 18 in Augusta.

Ann Thompson to Ben Lacy Rose, of Fayetteville, N. C., the wedding June 23 in Richmond.

#### 1939

Bettye Sams, ex-'39, to James Wallace Daniel, Jr., of Charleston, the wedding the last of June in Decatur.

#### Winner of the \$700 Scholarship

The \$700 scholarship for next year was awarded to Suzanne Kaulbach, of Atlanta, graduate of North Fulton High School. Suzanne is a member of the German, Franch, Latin and Chemistry Clubs, a prominent player in the Dramatic Club, has been on the rifle team for three years, and was manager of the girls' basketball team her senior year, so it is natural that she should have been elected "Miss Versatile" in a superlative contest at North Fulton. The \$500 scholarship went to Frances Tucker, of Laurel, Mississippi, who won second place in the competitive exam contest. There were 235 entrants representing practically every state in the union.

#### Quenelle Harrold Fellowship Awarded

The Quenelle Harrold Fellowship was awarded to Mildred Davis, of Orlando, Florida, with Eliza King, of Columbia, S. C., as alternate. Mildred plans to do graduate work at Columbia University and if she is unable to use it Eliza will have it to work at the Institute of Public Affairs in Washington, where the Rockefeller Foundation is giving apprenticeships in governmental work to young people in America. These apprenticeships consist of work in various departments of the government and a chance to study at the American University. Even if Eliza does not get to use the Quenelle Harrold Fellowship, she hopes to get an apprenticeship to Washington anyway.

#### Phi Beta Kappa Elections



Elizabeth Blackshear, Hortense Jones, Mary Anne Kernan, and Anne Thompson of the class of '38, and Quenelle (Harrold) Sheffield, '23, were elected to membership in Phi Beta Kappa in the election of June 2, with Dr. McCain as president of the local chapter, and the announcement of this was made at chapel June 3rd, with the banquet in the Alumnae House on Saturday evening, June 4th, in their honor.

#### Hopkins Jewel Award

Carrying out the traditional award of the jewel known as the Hopkins Jewel to the girl whom a committee of the faculty judges most meets the requirements dear to Miss Hopkins' ideals in character, poise, and attainments, the committee gave this cherished token at this commencement to Nell Hemphill, of Petersburg, Va.

#### 1937-38 Sees Two New Life Members of the Alumnae Association

The office is proud to announce the addition of two names to the list of life members of the Alumnae Association this year: Myra Jervay, '31, of Stephens College, Missouri, and Agnes Scott Donaldson, '17, of Colorado Springs, Col.

#### Martha Marshall Elected President of Granddaughters' Club

Granddaughters' Club announces its new officers for 1938-39: Martha Marshall, '39, daughter of Mattie (Hunter) Marshall, '10, as president; Mary McPhaul, '40, daughter of Ruth Brown McPhaul, Academy, vice-president; and Ellen Stuart, '40, daughter of the late Pearl (Vereen) Stuart, ex-'11, secretary-treasurer.

#### Hail, New Officers!

The Alumnae Association feels that it is exceedingly fortunate in having such competent and outstanding alumnae as incoming officers for 1938-1940. The entire ballot as elected is presented in another part of this Quarterly but we feel we would like to express our appreciation here for the acceptance by them of the responsibilities of the various offices. The alumnae as a whole wish to assure them of the support and co-operation of the vast body of the alumnae in the many plans and purposes of the Association as they will be carried out during the coming two years. These are to be busy and interesting years for within the regime of these officers will come the celebration of Agnes Scott's Semi-Centennial and the usual broad program of undertakings of the Association will be increased in all probability as ways of helping with this memorable celebration come to the attention of these officers.

We wish for them and for ourselves, as members, two wonderful years of advance in all lines of our program, of helpfulness to our college and all her plans, of joy in our associating together as alumnae and friends of Agnes Scott.

To our president, Anne (Hart) Equen, who will carry much of the responsibility and work of the years, we pledge our individual efforts and our interest in all which she and the other officers undertake. And may the two years bring new glory to Agnes Scott and much happiness to the great body of alumnae in their college and in their relationship to each other as daughters of a great college.

#### Other Awards

The Collegiate Scholarship to the student with the highest general proficiency was awarded to Jane Salters, of Florence, S. C. The Rich Prize, to the freshman with the best scholastic record, went to Saline Brumby, of Atlanta, Ga. The award of the Laura Candler Medal to the sophomore, junior, or senior making the highest advance in mathematics was made to Lou Pate, of Newbern, Tenn. The Morley Medal, given for the most original work in mathematics, was won by Eva Ann Pirkle, of Jenkins, Ky.; the voice scholarship was won by Virginia Kyle, of Huntingdon, W. Va.; the Spoken English scholarship was awarded to Jeanne Flynt, of Decatur, Ga.; Jeanne Matthews won the science key which is given by the national Chi Beta Phi Scientific Association to each local chapter to be awarded.

### We Beg to Report That:

Mary M. Junkin, ex-'28, is directing the Occupational Therapy Curative Workshop, recently opened on Jefferson Street, in Richmond, Va., which is the first of its kind in this section. The workshop has been established to provide for the cure and welfare of needy crippled children and problem cases, through instruction in the crafts requiring exercises prescribed by doctors in individual cases, thus equipping the patients to earn a livelihood. At present there are twenty white children and five negro patients, ranging in age from five to nineteen years, and one older person, forty years old, who receive instruction for certain specified periods through the week. The Curative Workshop was chartered late in January as a non-stock organization for charitable and benevolent purposes. The Workshop has a qualified medical staff and a technician. Mary is directly in charge, as occupational therapist, of the daily activities of the workshop.

Louise Ware, '17, has recently written a biography of Jacob Riis, "New York's Most Useful Citizen," which was published by D. Appleton-Century Company, of New York, in April. The critics term this a well-written biography based on thorough research. Written with the full cooperation of the Riis family, Louise has presented a coordinated and intensely interesting account of Jacob Riis' remarkable career. Louise conducts courses in Social Work and Economic History at Adelphi College, and has been active with the Brooklyn Bureau of Charities and other such organizations in the past.

Leonora (Owsley) Herman, Institute, author of "Rather Personal" and other collections of poems, is painting murals for "Liverton," a country house in Virginia, now. For the past two years Leonora has been working on four murals of dancing and swimming figures and tropical jungle and animals which will be hung in Liverton.

Mary Catherine Williamson, '31, of New York City, is secretary to George Davis, associate and fiction editor of Harper's Bazaar, and does much research work and manuscript reading for him. Harper's Bazaar is one of the nation's outstanding magazines and is made up of fiction as well as fashions. It is one of the oldest periodicals published in this country, and has international prestige. The wonderful photographs featured in this magazine are made abroad as

well as in this country, according to Mary Catherine, and therefore it is one of the few American magazines which go into foreign homes. Mary Catherine is soloist in the choir of St. Bartholomew's and does some accompanying for a prominent voice teacher in New York in addition to her work on the Bazaar staff.

Elizabeth (Woltz) Currie, '25, as chairman of the Moore County Maternal Committee for the past two years, led the women of this county in the organization for study and then for remedying the record of maternal deaths in that county, with the result that, according to the Director of Maternity and Infancy of the State Board of Health, theirs is the only county-wide volunteer committee for maternal welfare in the state of North Carolina. Following the appointment of committees representing different sections of the county, a main committee was formed from these and from the leading doctors of the county and the Health Officer. A maternity nurse was secured by this committee through appeal to the commissioners, then prenatal clinics were established in six sections of the county, with one of the committee as chairman in each district. Her duties were to secure the physician for the clinic, to have general charge of the clinic office, with a corps of volunteer workers to help her and the nurse and the patients. Also, the Maternal Welfare Committee undertook to raise money to buy certain needed equipment for the nurse, medicine, and occasionally food for patients. One clinic chairman started a sewing club where layettes are made and packed in a basket with mattress and sheets. The organization has been functioning for less than two years. The time has been a period of experimentation and organization with not enough time yet to look for definite results, but there has been a definite sign of interest among doctors, growing attendance at clinics, and a drop in the maternal deaths. This is the aim: to teach the public the vital importance of maternity care and to secure in cooperation with all existing agencies such care for all expectant mothers. Agnes Scott is always proud of the fine public service which its alumnae are rendering in their communities, of which this is a shining example.

Martha Skeen, '34, made her debut on the CBS hookup Thursday, June 2, on the Kate Smith hour. Martha was prominent in Blackfriars while at

Agnes Scott, and since her graduation has played with a group in Boston this summer. Martha is one of the young ladies Kate Smith is presenting to illustrate the potential wealth of the nation in radio dramatic talent. She has played dramatic parts in many productions over the local stations and announced the Agnes Scott radio program during 1935-36. We're wishing her much luck!

Louise (Brown) Hastings, '23, has been made first vice-president of the National Council of State Garden Clubs. This is further proof of her inestimable service as president of the Garden Club of Georgia; in her two year term, she made a wonderful record and aided in a remarkable way the great garden movement in the country which has made America garden-conscious. Her selection to this new honor came at the annual meeting of the Council, which assembled members from forty states at the Roosevelt Hotel in New York in May. She presided over the executive committee meeting and also was a speaker on the radio program of this convention.

### Can You Forgive Us?

Knowing that everyone of you turned immediately to the back of the Quarterly for "Concerning Ourselves," we humbly apologize! Due to the tremendous amount of mailing and work entailed in sending out and checking on the cards which was the first effort toward the new Directory, the office felt it could not gather up all the news items and arrange them and type them for this part of the Quarterly and carry on its regular work in the office and in the commencement preparations and events. The Executive Board of the Association agreed to the plan of eliminating all class news in this one issue, not to establish any precedent in future summers, we promise. Class secretaries, who work valiantly all year, were notified in the early spring that they could have a vacation, too, for this issue and we assure you that the fall issue will be so full that you will have to allow days to read it.

It is the ambition of this office to make every issue of the Quarterly mean a great deal to the subscribers and please understand that only the amount of detail work which is involved in making ready this part of the Quarterly added to the swamped condition already existing in the office in sending and receiving thousands of cards for the directory and



then correcting changes and separating and sending to others cards returned and undelivered made us consider this omission. The class news of the Quarterly is the part which also takes infinite time, as all reports of class secretaries have to be combined with what the office has collected and arranged alphabetically, names checked very carefully for misspelling, and the final results typed entirely over for printing.

We have tried to redeem ourselves by sending you a most complete story of "Campus News and Office Notes" and the commencement stories. Of course, the usual reports of the General Association are printed in this issue and we believe you will find them interesting and enlightening.

Thanks for your understanding and we solemnly pledge ourselves to more and better class news all next year!

#### Mortar Board's New Members

Mortar Board elected twelve juniors to membership at an impressive ceremony early in April. Miss Emma May Laney spoke on the subject of scholarship, one of the three ideals of the sorority. Mary Lillian Fairly, president of the chapter, announced the new members, who are: Jean Bailey, of Atlanta; Adelaide Benson, of Jacksonville; Mildred Coit, of Richmond, Va.; Mary Frances Guthrie, of Louisville, Ky.; Mary Hollingsworth, of Florence, Ala.; Jane Moore Hamilton, of Dalton, Ga.; Douglas Lyle, of College Park, Ga.; Emma McMullen, of Hangchow, China; Marie Merritt, of Clarksdale, Miss.; Mamie Lee Ratliff, of Sherard, Miss.; Mary Ellen Whetsell, of Columbia, S. C.; and Amelia Nickles, of Decatur, who will serve as president of the chapter for 1938-39.

#### Heads for '38-'39 at Agnes Scott

New student officers for 1938-39 were elected early in April and include: Mary Ellen Whetsell, of Columbia, S. C., as student government president; Douglas Lyle, of College Park, Ga., president of the Agnes Scott Christian Association (formerly Y. W. C. A.); Jane Moore Hamilton, of Dalton, Ga., president of the Athletic Association; Mary Frances Guthrie, of Louisville, Ky., editor of the *Agonistic*; Julia Sewell, of Atlanta, editor of the *Aurora*; and Adelaide Benson, of Jacksonville, Fla., editor of the *Silhouette*.

#### Physical Directors Meet

The Southern Association of Directors of Physical Education for College Women met in Atlanta in April and held a number of its sessions at

Agnes Scott. Llewellyn Wilburn, '19, is president of the Association, and presided at the conference. Among the social events honoring the guests was a tea at Agnes Scott given by the Physical Education department.

#### The Faculty at Conventions

Martha Stansfield, '21, and Miss Catherine Torrance, of the Classics Department, attended the National Convention of Eta Sigma Phi at Ohio State University in May and carried three Agnes Scott girls up with them to represent the local chapter.

Professors Emily Dexter and Katherine Omwake were two of the three women speakers to give papers at the Southern Society of Philosophy and Psychology Conference in Knoxville, April 16. Miss Dexter was elected a member of the Council for the next three years. She presented a paper, "Personality Traits of the Conservatives and Radicals," and Miss Omwake read a paper on "The Ability to Wake at Specified Times."

#### May Day

"Midsummer Night's Dream," Agnes Scott's first May Day festival to be given at night, was most successfully presented Friday night, May 6, in the Dell. The richly colored silk and velvet costumes of the court gentlemen and ladies and the soft hued gauze raiment of the fairies were enhanced by the unusual lighting effects, and the Dell has never looked lovelier than it did under artificial light. Myrl Chafin, of McDonough, was crowned Queen Hippolyta, and ruled over the pageant with her court of fourteen maids. The production was directed by Eugenie Dozier, '27, and Miss Harriette Haynes, of the physical education department.

#### Attention, Alumnae! Can You Answer This Call?

The Librarian has asked us to publish a plea for books. Any alumna having books which she thinks may be valuable is asked to write Miss Edna Hanley, the librarian, giving the author and title of the volumes. If the books are not already in the library the college will pay shipping charges.

A set of "The World's Greatest Literature," published in 68 volumes, is particularly desired at this time.

The files of the *Agonistic*, *Silhouette*, and *Aurora* are not complete and if you have copies of any of the following numbers we will be most grateful if they will be sent to the Library.

#### Agonistic:

- Volume 1, all issues
- Volume 2, numbers 12 and 19
- Volume 3, all issues
- Volume 4, all issues
- Volume 5, all issues
- Volume 6, numbers 12, 15, 20 to end of school year
- Volume 7, numbers 2, 6, 7, 10, 11, 14, 17, 19 through end of school year
- Volume 8, numbers 3, 4, 5, 8, 9, 11 through end of year
- Volume 9, number 16 through end of year
- Volume 10, (1924-25) all issues
- Volume 11, (1925-26) all issues
- Volume 12, (1926-27) all issues
- Volume 13, numbers 3, 4, 5, 7, 8, 9, 10, 11, 12, 16, 18, 26 through end of year
- Volume 15, numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 13 through end of year
- Volume 16, numbers 11 and 18
- Volume 17, numbers 16 and 22
- Volume 18, commencement issue
- Volume 19, number 1 (1933-34)

#### Aurora:

- Volumes 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 36

#### Silhouette:

- Issues for 1903, 1904, 1906, 1908, 1915, 1919, 1925, 1929

#### FACULTY NEWS

Miss Nannette Hopkins will spend the summer with her brother, Dr. DeJarnette, in Staunton, Va.

Dr. Henry Robinson will spend the first six weeks of the summer teaching in the graduate school at the University of Georgia. He will spend the month of August with his family at their summer home in Hendersonville, N. C.

Miss Emma May Laney will spend June and July in New York City, where she will be on the faculty at Hunter College during the summer school sessions, and then will visit in Ireland with a friend.

Miss Elizabeth Jackson will spend the summer with her mother in South Weymouth, Mass.

Miss Florence E. Smith will be one of a group of fifty college professors from American colleges who will study International Law at the University of Michigan by invitation of Carnegie Foundation.

Miss Margaret Phythian will return from France during the summer and spend some time visiting friends in the East before returning to Agnes Scott this fall.



Miss Leslie Gaylord conducted a group of Agnes Scott girls on a tour of Europe, and sailed from New York June 16.

Miss Harriette Haynes will spend the summer in Europe, studying dancing in Paris with Elizabeth Duncan and in Salzburg with Josephine Pitts, who is on the faculty at the Mozarteum in Salzburg.

Miss Janef Preston will spend June and July in Decatur and August in Montreat, N. C.

Miss Melissa Cilley will be a member of the faculty at the University of Portugal in Coimbra.

Dr. George P. Hayes will be on the faculty at Hunter College in New York during the first summer school session and will spend the remainder of the summer in Pennsylvania with his family on his father's farm.

Miss Ellen Douglass Leyburn is building a house in Decatur and will remain in the city during the summer to supervise the construction.

Miss Edna Hanley will attend a meeting of the American Library Association in Kansas City in June, and will present a paper on Library Building. She will spend July in Ohio visiting friends and relatives.

Miss Josephine Nunnally will study at the University of Michigan in Ann Arbor.

Miss Elizabeth Mitchell will travel in England during the summer.

Miss Lillian Smith was on the campus for a short visit in May and was extensively entertained by her friends on the campus. She will be in Florida until July and will spend the remaining part of the summer in Syracuse.

Mrs. Alma Sydenstricker will spend most of the summer at Chataqua, N. Y., where she is very active in Woman's Club work, and will visit her son in Lebanon, Tennessee, before returning in the fall.

Miss Katherine Omwake is teaching at George Washington University in Washington, D. C., for nine weeks this summer. She will visit friends in the East before returning to Agnes Scott this fall.

Dr. Schuyler M. Christian will spend the summer doing research work at Harvard.

Dr. Ernest Runyon will spend the summer at Mountain Lake, Virginia, doing research work.

Miss Carrie Scandrett will spend the month of June in Hendersonville, N. C., and the latter part of the summer with her sister in Alabama.

## CLUB NEWS

### Agnes Scott Business Girls' Club

The Agnes Scott Business Girls' Club has had a very successful year and is proud to report many new contacts with alumnae engaged in business in Atlanta, a definite theme in the programs for the year, a class for alumnae which has met weekly for study, participation in the Founder's Day program sponsored by the local clubs, a tea and benefit bridge party, and sufficient funds raised to make a gift to the Alumnae House.

The program theme for the year has been "World Situations." The speakers have included Dr. J. R. McCain, Daisy Frances Smith, Dr. Gasque, Mr. Walter C. Hill, the exchange students at Agnes Scott, Mr. C. A. Rauschenberg, Dr. Arthur Raper, and Dr. Philip Davidson. Dr. George P. Hayes has taught the alumnae study class and our topic has been the "Modern Novel."

To the local alumnae who are working we would say: If we haven't found you already, please get in touch with us through the Alumnae Office for we are very sincere when we say that we want you to participate in our club's activities.

Respectfully submitted,

Eunice Ball, '28,  
President.

### Atlanta Club

The Atlanta Club has continued its monthly meetings at the homes of the members. The lectures have been varied and very interesting, some of the subjects being *European Dictatorships*, *Children's Books*, *Fine China*, and *Socialized Medicine*.

During November we gave a benefit at Rich's, under the chairmanship of Kitty (Woltz) Greene. From this party was cleared \$170.00, of this amount \$50.00 was given to the Alumnae Garden Committee, and \$120.00 to the House Decorations Committee for carpeting the hall of the Alumnae House.

In February the Decatur, Business Girls, and Atlanta Clubs joined for the Founder's Day Dinner at the Atlanta Athletic Club. Eunice Ball, of the Business Girls Club, presided. Short speeches of welcome were given by Daisy Frances Smith, and the other presidents of the two clubs. Dr. McCain spoke briefly. Dr. David Marx was the guest speaker of the evening.

At the May meeting the nominating committee for the officers of next year was appointed. The members of the committee are: Kitty (Woltz) Greene, Mary Palmer (Caldwell) McFarland, Allie (Candler) Guy, Catherine (Baker) Matthews, and Margaret (McDow) MacDougall. They will present their tickets at the June meeting, at which time the election will take place.

Sincerely,

Dorothy (Walker) Palmer, '34.

### Augusta, Georgia, Club

This club had only one meeting and that was the yearly banquet on Founder's Day. Llewellyn Wilburn and Alberta Palmour came for this event, Alberta making us feel that we had been back at college with her grand spirit and supply of news, and Llewellyn Wilburn giving us an inspiring talk on the Alumnae House, Agnes Scott, and the possibilities for progress and real service for all alumnae clubs. Had we kept up the spirit she left us with we feel sure we would have contributed large fortunes, not to mention dish towels galore to the Alumnae House! Unfortunately, the banquet has been our only activity and I can only say that I hope the bad beginning will result in a far better ending with greater results for our club and for Agnes Scott. We're certainly going to let you hear from us during the rest of the year!

Mary L. Hull.

### Birmingham, Alabama, Club

The Birmingham Club had a luncheon meeting April 2nd and elected new officers for next year. Gretchen Kleybecker, ex-'36, is the new president and Frederica Twining, ex-'35, is secretary. The club is planning a picnic-lunch at Eugenia (Thompson) Akin's father's lovely summer home on a river out from Birmingham for their next meeting. They report that the "alumnae chair fund" is well under way.

### Decatur Club

The meetings of the Decatur Alumnae Club have been of great interest this year and we look back at our accomplishments with some satisfaction. Our speakers have been looked forward to with high anticipation and back upon with a feeling that vital additions have been made in our lives. Dr. McCain always opens our year in September with a message for the year—a continued assertion of the forward progress of our Alma Mater. In October Miss Weaver, of the State Health Department, in-

formed us of the activities and problems of health in Georgia. November proved a high spot, in which we not only enjoyed the inimitable Emma Garrett Morris in her review of "Napoleon and Waleska" but had, in addition, a beautiful exhibition and sale of Penland Pewter, sponsored by Gussie (O'Neal) Johnson and Mrs. Robert Holt. About \$102.00 worth of pewter was sold in which the club made a nice profit. In January Dr. J. Sam Guy, of Emory University, spoke to us on the "Marvels of Modern Chemistry."

On January 19th the club held its annual benefit bridge at the Alumnae House. The Founder's Day Banquet, held at the Atlanta Athletic Club the evening of February 22nd, with the Atlanta and Business Girls' Clubs, was a delightful experience. The Decatur Club arranged the decorations, lacey old fashioned bouquets in red, white and blue and showered with tiny silk American flags, which centered the tables and with lighted candles formed a scene of beauty. Dr. Marx was the splendid speaker of the evening. For the February meeting, the Decatur Club presented Dr. George Lewis, of Emory University, in a talk on "Bio-Chemistry and Health." Mr. Ruch, of the Wear-Ever Aluminum Company of America, explained a project of Health Cooking to the club, in which the club could benefit by demonstration dinners. This project has been followed during the spring months. Perhaps our most distinguished speaker of the year was Colonel Arthur N. Tasker, M.D., of the U. S. Army Medical Corps, who spoke to us on "National Defense." As one of our members summed him up—he proved

himself a poet, a flaming torch for Peace, a missionary and a deep scholar. In April the well known and delightful psychiatrist, Dr. W. W. Young, of Atlanta, spoke to us on "Personality Development." We will end our year with our May meeting when our friend, Dr. Woolford B. Baker, will again return to us.

Of our contributions to the college community we can say less—for our year has been richer in receiving than in giving. However we have purchased a new dining room chair for the Alumnae House (now totaling seven) and have given the Garden Committee \$25.00. Our own Frances (Gilliland) Strukes and Mrs. Holt work so faithfully in the Garden that we can rightfully claim it partly our own.

Our annual Children's Party for Alumnae children will usher in Commencement Week, as usual. Two of our own alumnae, Hazel (Wolfe) Frakes and Frances (Freeborn) Pauley, who are active with the Decatur Junior Service League, will present the League's puppet show. With this we close our year's activities. Helene (Norwood) Lammers, ex-'22,

President.

#### Memphis, Tennessee, Club

The Memphis Club had a Founder's Day tea which was reported too late for publication in the April Quarterly. Ten of the alumnae gathered at Margaret (Smith) Lyon's and they report a grand time, although they could not get the radio program.

#### New York Club

The New York Club is now holding two meetings a year, one a dinner and the other a tea meeting. On Feb-

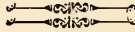
ruary 23rd the officers of the club, Polly Gordon, Mary Catherine Williamson, and Lilly Weeks, arranged for a dinner at the Clipper, an attractive mid-town restaurant. The attendance was gratifying with many classes represented by the thirty alumnae present. This spring former officers of the club are meeting at a tea to discuss and perfect plans for the large tea meeting, under the direction of the new officers: Judy (Blundell) Adler, president; Dorothy Owen, vice-president; and Dora (Ferrell) Gentry, secretary and treasurer. The club sent \$8.75 to the Alumnae House Decorations Committee, to be used at the committee's discretion. It should be pointed out that this club has the largest mailing list of any of the clubs and the most transient membership. With at best a small percentage representation at the meetings, a donation and two meetings represent tremendous effort on the part of the officers.

#### Tampa, Florida, Club

Gregory (Rowlett) Weidman was re-elected president of the Tampa Club at the Founder's Day tea and writes that the club plans to entertain some of the high school seniors interested in Agnes Scott at some social affair in the near future.

#### Washington, D. C., Club

The Washington Club met for luncheon in Wesley Hall March 12 and had fourteen alumnae present. According to reports the chief entertainment was gossip and getting acquainted; the chief business was electing new officers. Louise (Chandler) Lion is the new president and Patricia Collins the secretary.

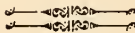


## On Leaving

By HORTENSE JONES, '38

*None but the moving heart can know the grace  
Of joy that while it quickens turns for flight.  
The soul uprooted from a quiet place  
Must feel the aching bliss of last delight.  
Yet boarded happiness cannot deny  
Doubts that with the dwindling hours increase:  
Where find a light, what answer to a cry?  
None but the seeing spirit makes its peace.*

*Here have we found a wall against the wind,  
Here a shelter from the shuffling seas;  
And yet the ocean's spindle must rescind  
Its giant web even from the Hebrides.  
Life's the sweeter for its ebb and flow;  
The sands are run, the waters shift, we go.*





# Calling All Poets

Plans are being made by the faculty, administration and alumnae to make the session 1939-1940 a memorable Semi-Centennial. All extra-curricular festivities will play on the theme of the fifty years of Agnes Scott's history and achievement. The last Quarterly of that session, it is hoped, will be devoted to historical matter and will include an outstanding poem of college significance and of alumnae authorship, written with the Semi-Centennial as its inspiration.

Through Miss McKinney and Fannie G. (Mayson) Donaldson have come suggestions for conducting a poetry contest among alumnae to secure many poems about Agnes Scott and to make the selection of the one mentioned for the July, 1940, Quarterly. To many of you no better appeal can be made than through the medium of the Quarterly, and it is to you particularly that this page is addressed.

Our college is rich in physical beauty. Pictures of the May Day Dell and the silhouetted tower of Main and lesser images were stamped on impressionable minds and stamped indelibly into those memories. Beyond the physical, Agnes Scott is possessed of a wealth of traditions commemorative with Investiture, Book Burning, and lesser occasions. And beyond the campus and the ceremonies stand the well loved personalities who have guided the policies and shaped the destiny of the college. In the hush of the Main parlor is the little lady whose name was given new meaning and lustre by the son who gave it to our institution. And nearby is that other gentle lady whose strength and sweetness are real on canvas for all generations of freshmen to see and for all alumnae of the present to remember. And in Buttrick is the whimsical gentlemen in grey, whose eyes seem to flicker and whose lips beneath their white mustache seem about to smack out an affectionate "doctor" to the younger man who regards him with unequivocal poise from the canvas opposite.

Yes, all of these pictures have been and are there for us. And as the artist has captured through photograph and portrait something of these timeless images for all of us, it is hoped that we of ourselves may capture much with pen and paper and through the reading of alumnae poems give posterity "a safe kept memory of a lovely thing."

The cool of some summer haven and the leisure the season enforces should find your particular Muse attuned to your images and our suggestion. But should your imagination require some anchor of fact, of tradition or personality, please write and give me the opportunity of doing a little research for you. I shall be awaiting your entry eagerly.

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**FOR REFERENCE**

**NOT TO BE TAKEN FROM  
THIS ROOM**

